Dear Elaine
Hi what's what and
who doing this summer?
have fun! I'll I hope you
summ dudes to and it'll
want you for it, well, friends
really nothing to say Gwen Geiss
Bye!!!

Dear Elaine
I hope you had
A NICE YEAR. I'm
GLAD YOU'RE IN my
CLASS. HOPEFULLY
I'LL SEE YA NEXT
YEAR (I DON'T FLUNK
7TH GRADE)
WVL
LISA

Ilea Buck

Dear Elaine,
Hope ya
fabulous
summer!
Love,
Nancy.

Dear Elaine
Hi! Hope you
a fantastic sum
and it's been a g
year among
Your
Don

Dear, Elaine
please stay the way
you are. Your perfect sum!
Harriet Davidson

Elaine,
It did the trick
across the pool
although a great
summer would be
love you
Laura

Hi Elaine!
Well you and I both
Some have got stuck
with Miss Jernigan!
maybe we'll have better
luck next year. Have fun
this summer.
Holly

2 nice 2 Forget
U
your friend
Ann

four lines from a lazy poet
Kerry King

To Elaine,
Have a nice summer
Sally

Dear Elaine,
I'm glad I got to know you a little better than just seeing you on Sundays. LUV
LISA

Dear Elaine,
I KNOW I will see you this summer. And Tim Campau will be moving! So I'll see you this summer.
luv,
Kendall
PS: Tell your mom to keep up the good work!

Dear Elaine,
Hello, I've really not got much to say. I can't say I've enjoyed my 1st yr. with you 'cause it won't our 1st yr.
Love & Luck
KIM

Dear Elaine,
remember David?
DAVID!

DEAR Lainey,
I can't stand writing autograph books! I just dumb things in it. (I did!) R.I.P.A.
Love Firehydrant
AUSON

Roses are blue
Violet's are red
some poems rhyme,
But this one doesn't.
Have a nice summer.
Yours,

This
This is
This is to
This is to take
This is to take up
This is to take up room!
Harriet Silbaugh

Dear Elaine
Have fun this summer
with Bill, Bob, Joe & DAVID
DAVID?
YES DAVID!

Phillip

Dear Elaine,
I wish I could have stayed longer. So you'll see me next year.
Bye, Bye
Love,
Beth

DEAR ELAINE,
GOOD LUCK
LOVE
FROM NOW AND FOREVER
SMILE

Roses are Red
Violets are Blue
My Bathtub is cracked
and so are you!
yourfriend
Denise

Elaine,
Don't disappear this summer (unto the south-in the-sun-in the-sand) love, martha

Dear Elaine, You've been a really good friend this year. Have a good summer. I'm a lot of fun. Have a good summer. I'm bad. I'll be an academic snob. I'll keep in touch. Stephanie a little a little a little

P.S. Have a good year as 4th prep
P.P.S. Don't get too stuck up. Just kidding
P.P.P.S. Don't get too stuck up. Just kidding
P.P.P.P.S. When you get old are out
Slap

THE BOARD

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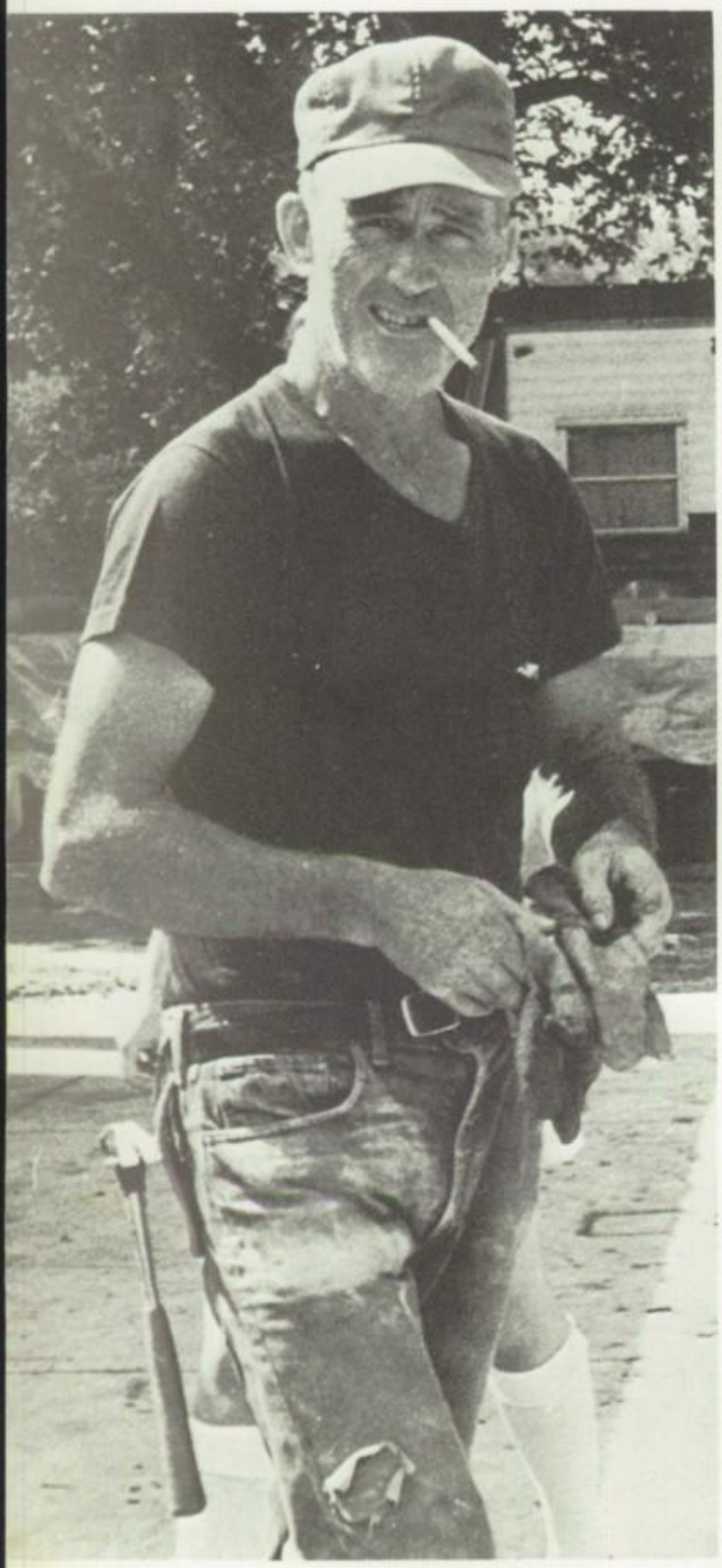
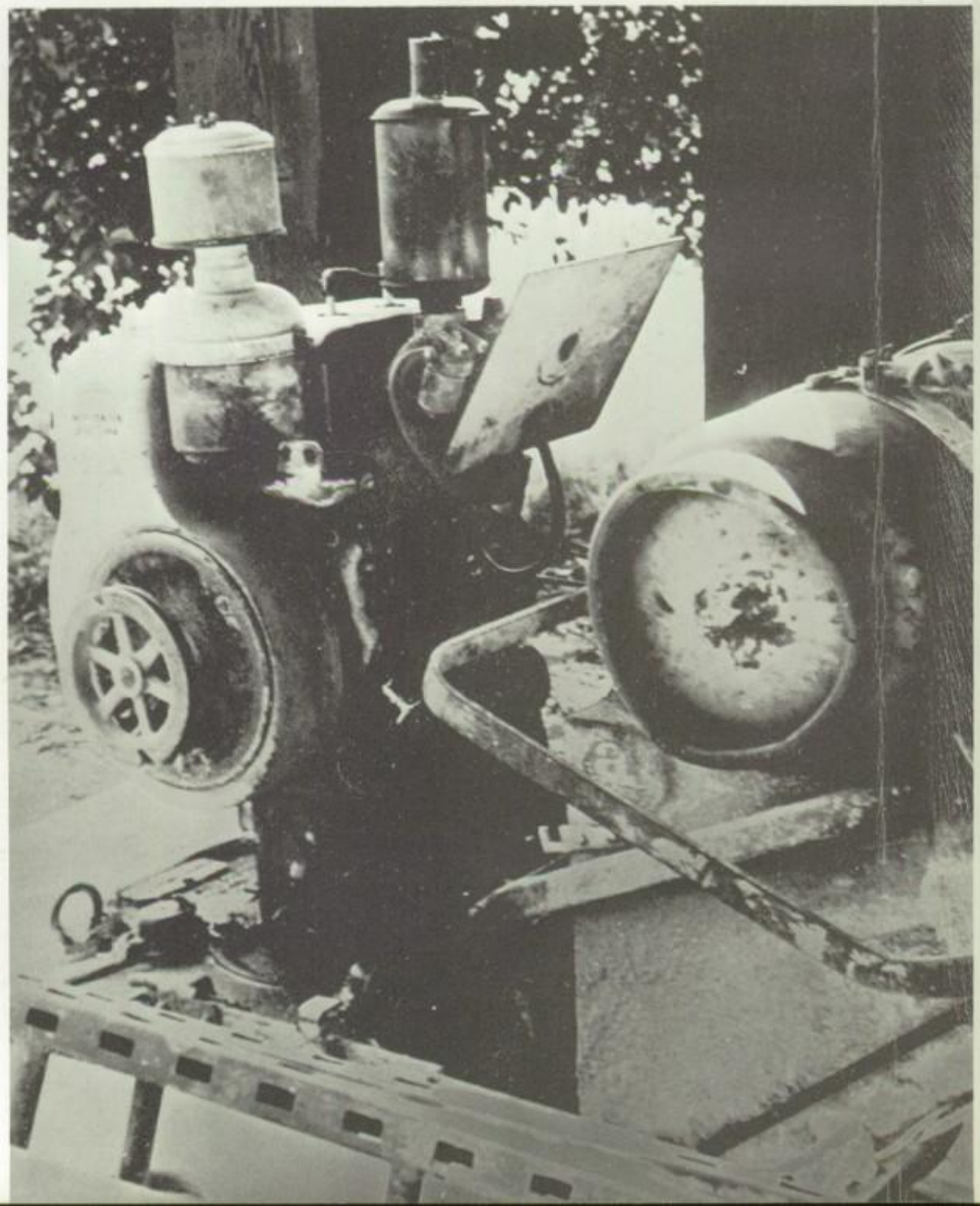
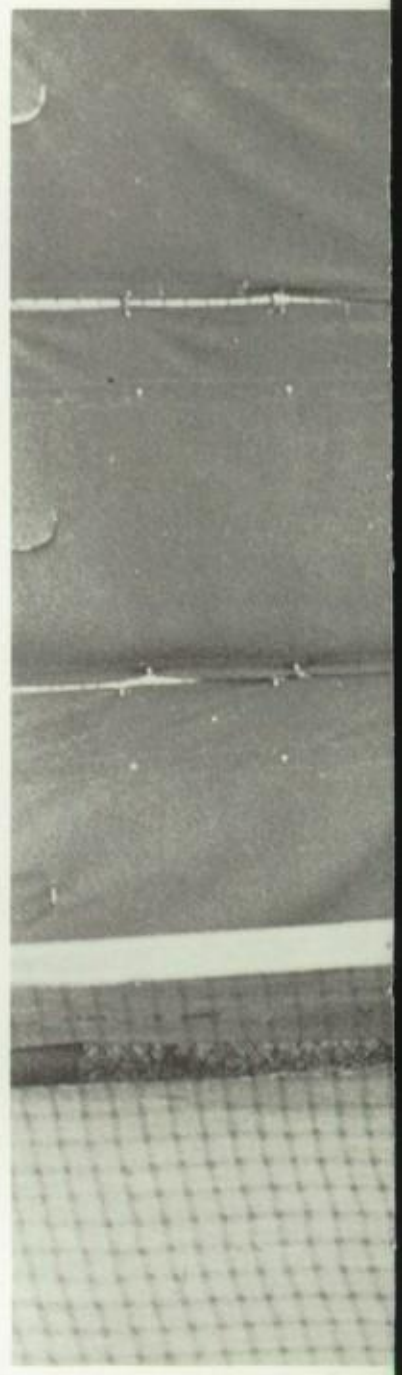
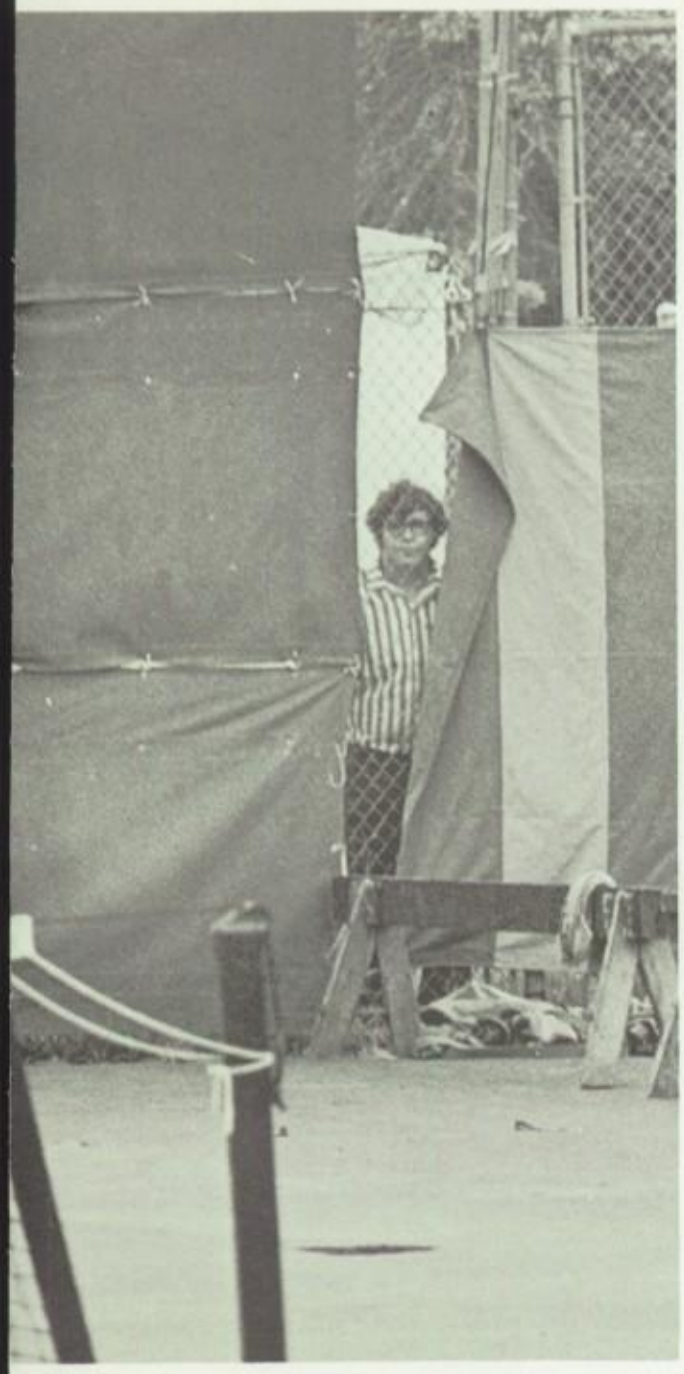
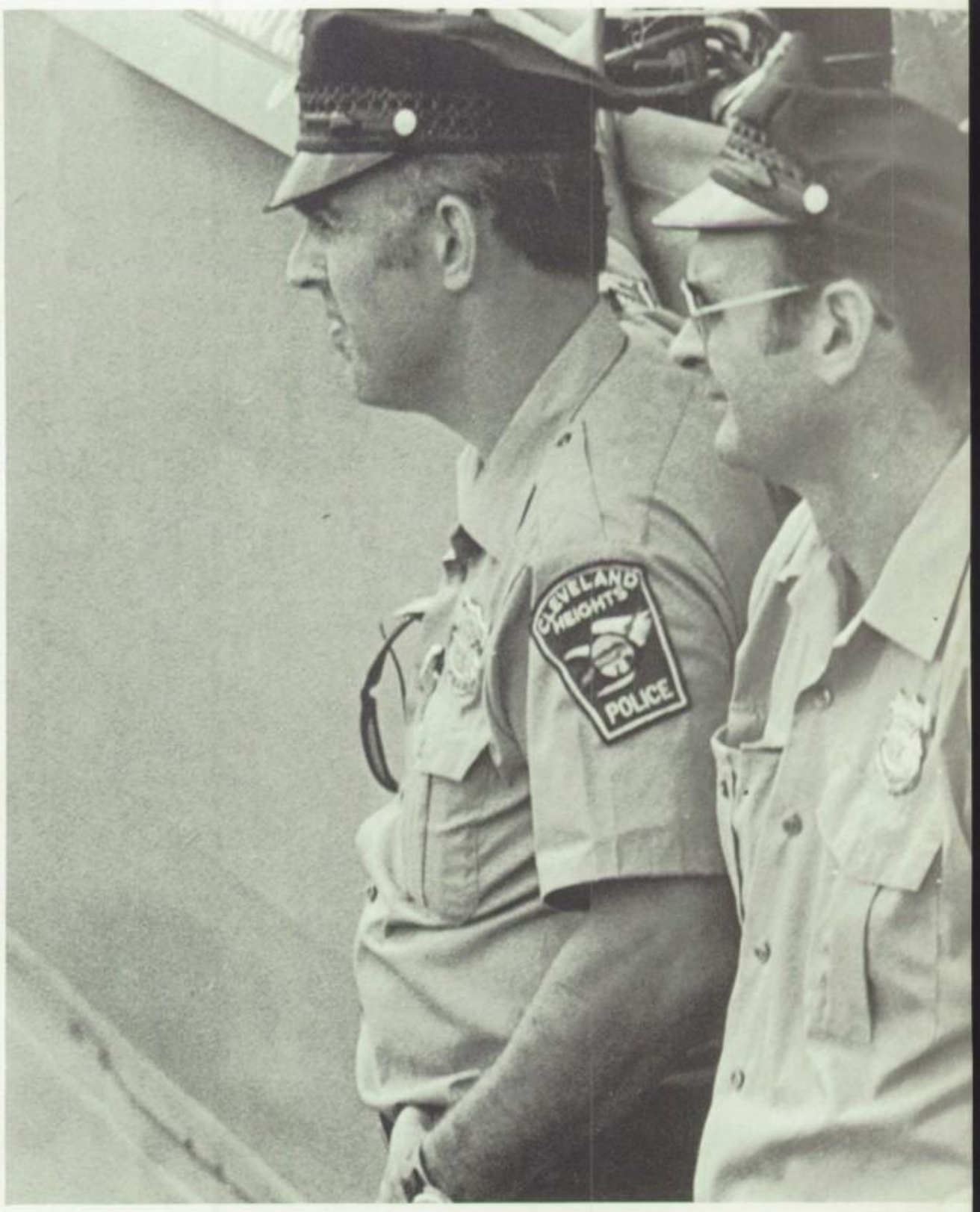


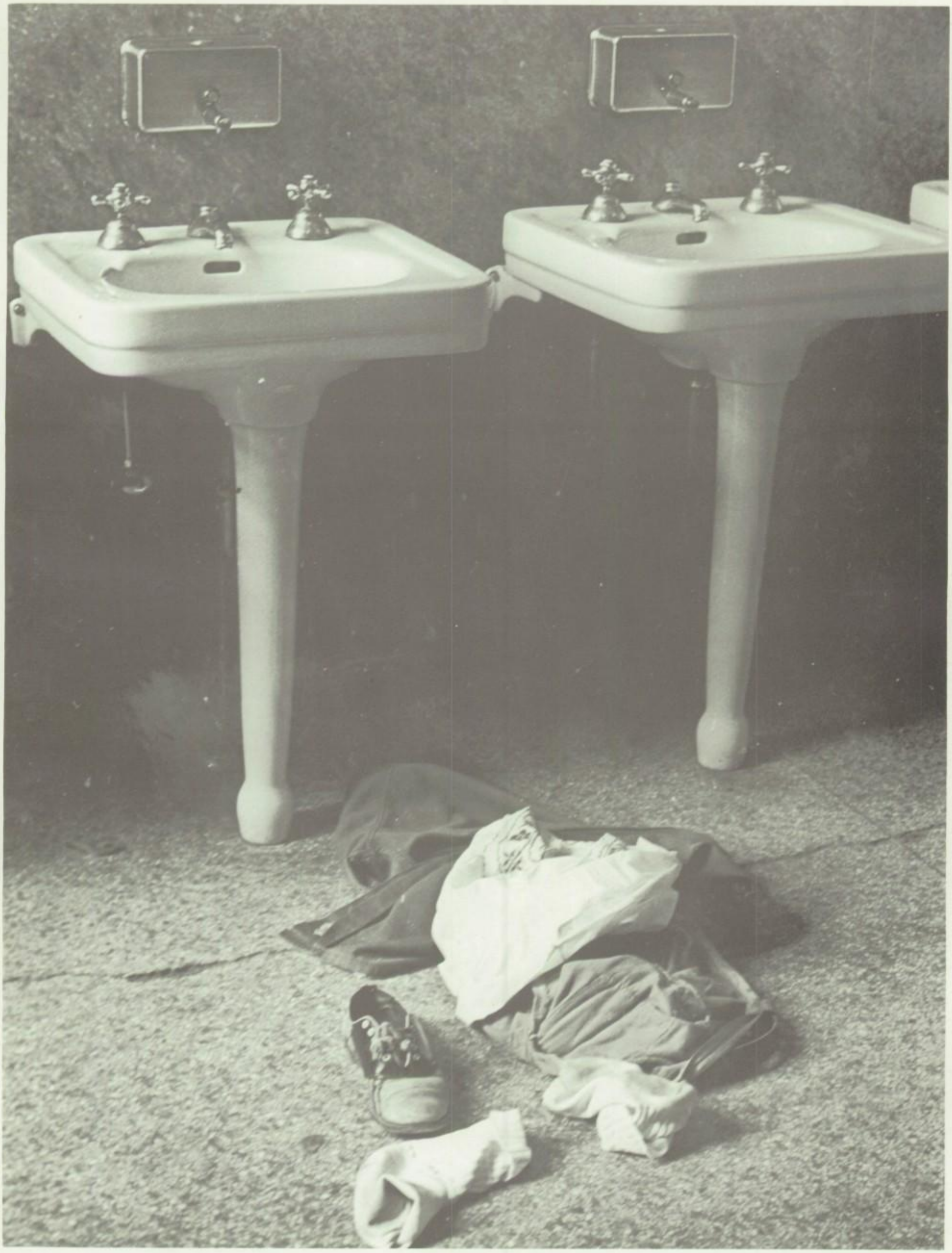


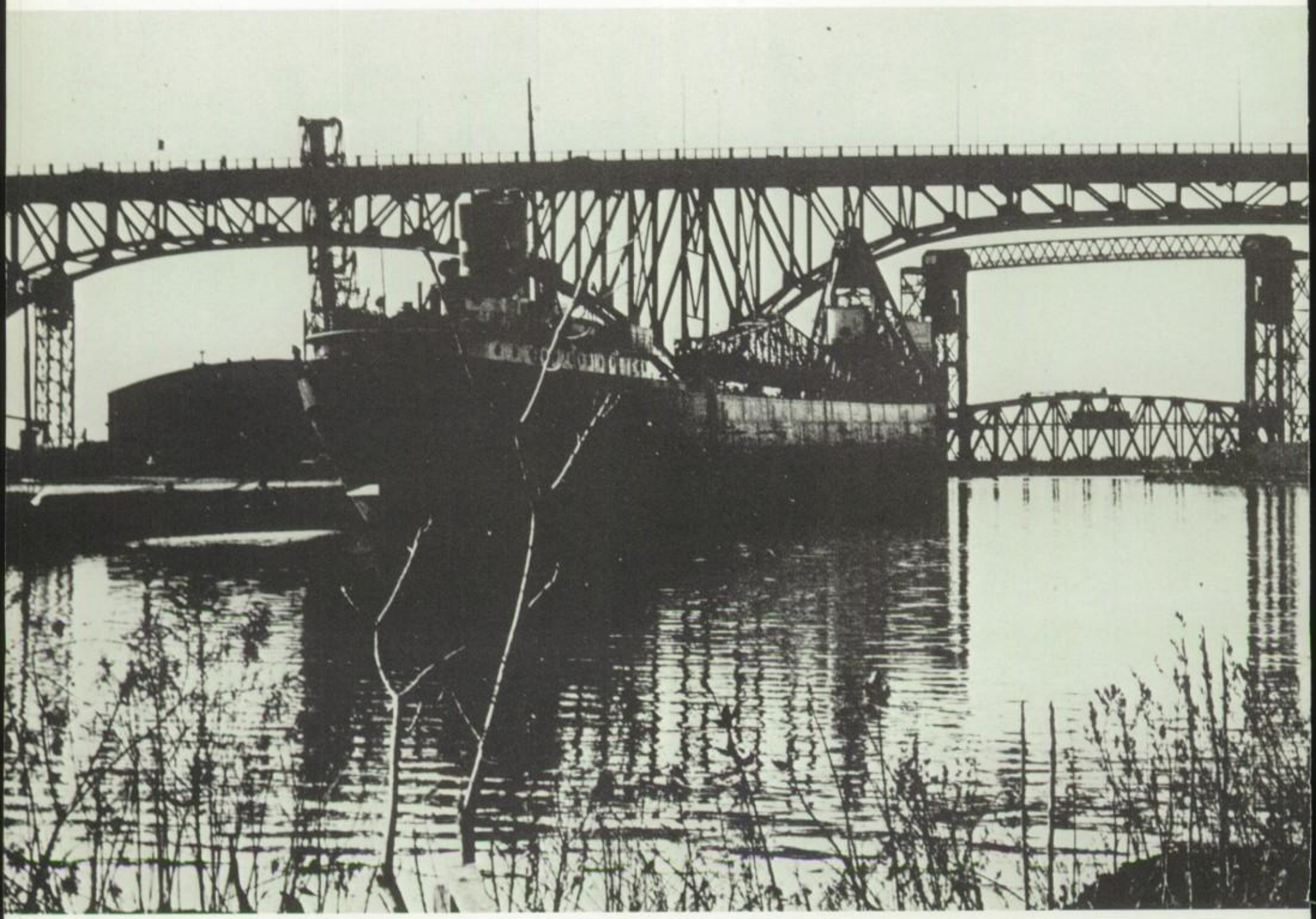




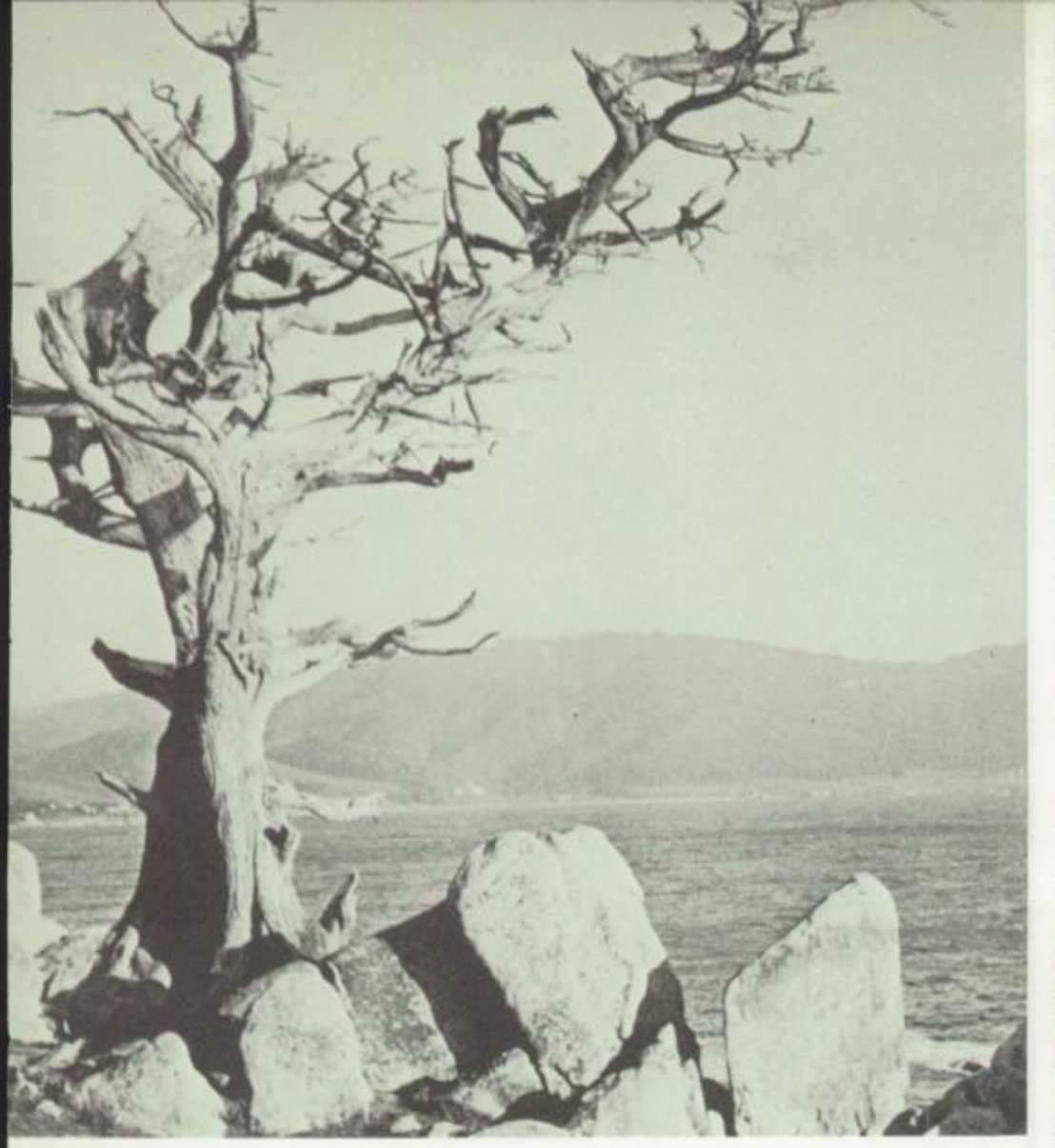

CLEVELAND HEIGHTS
POLICE

LADIES
INVITED

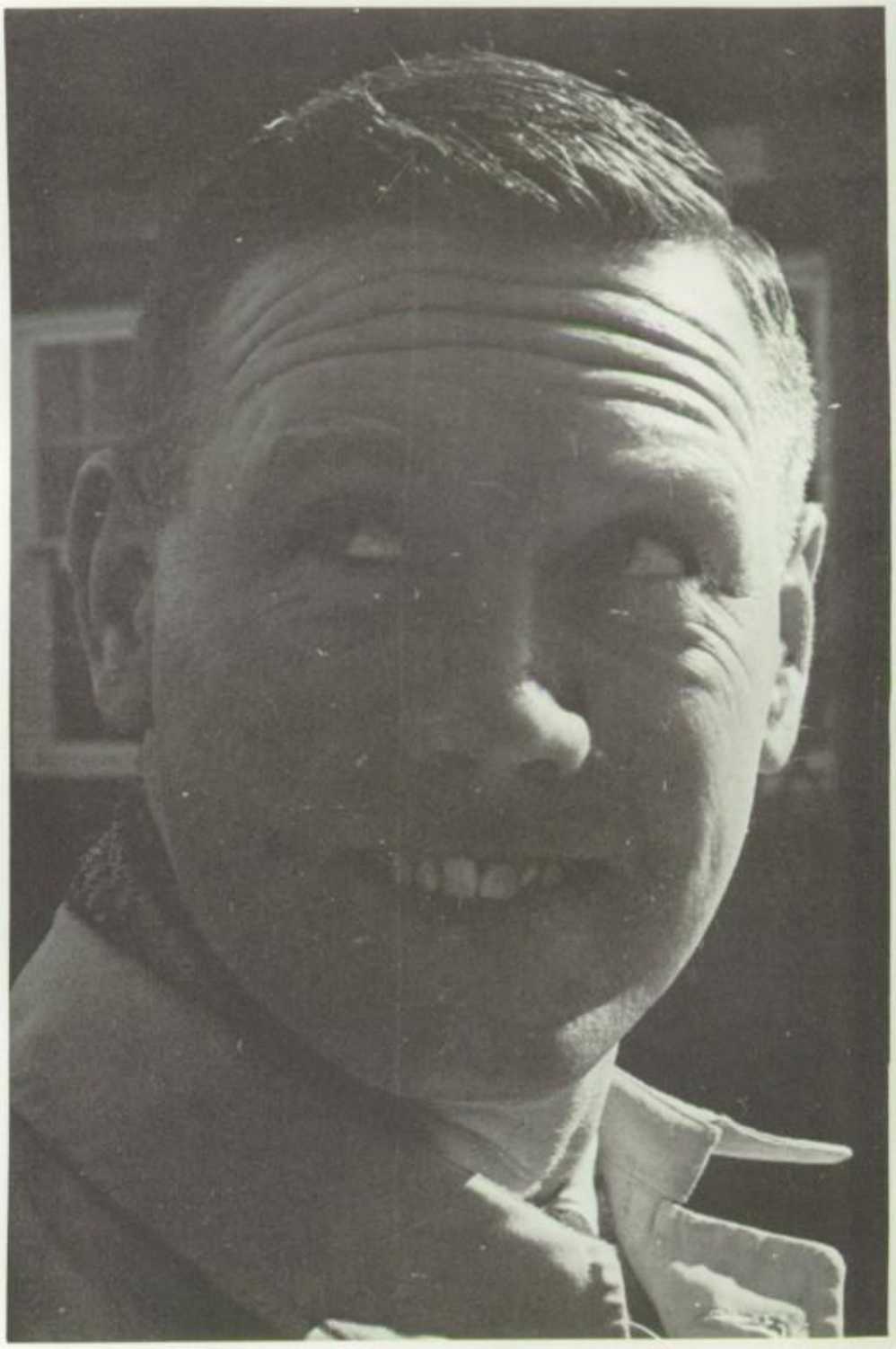




1.30
FARE
POLICE DEPARTMENT



Such heaps of broken glass to sweep away,
You'd think the inner dome of heaven had fallen.
— Robert Frost



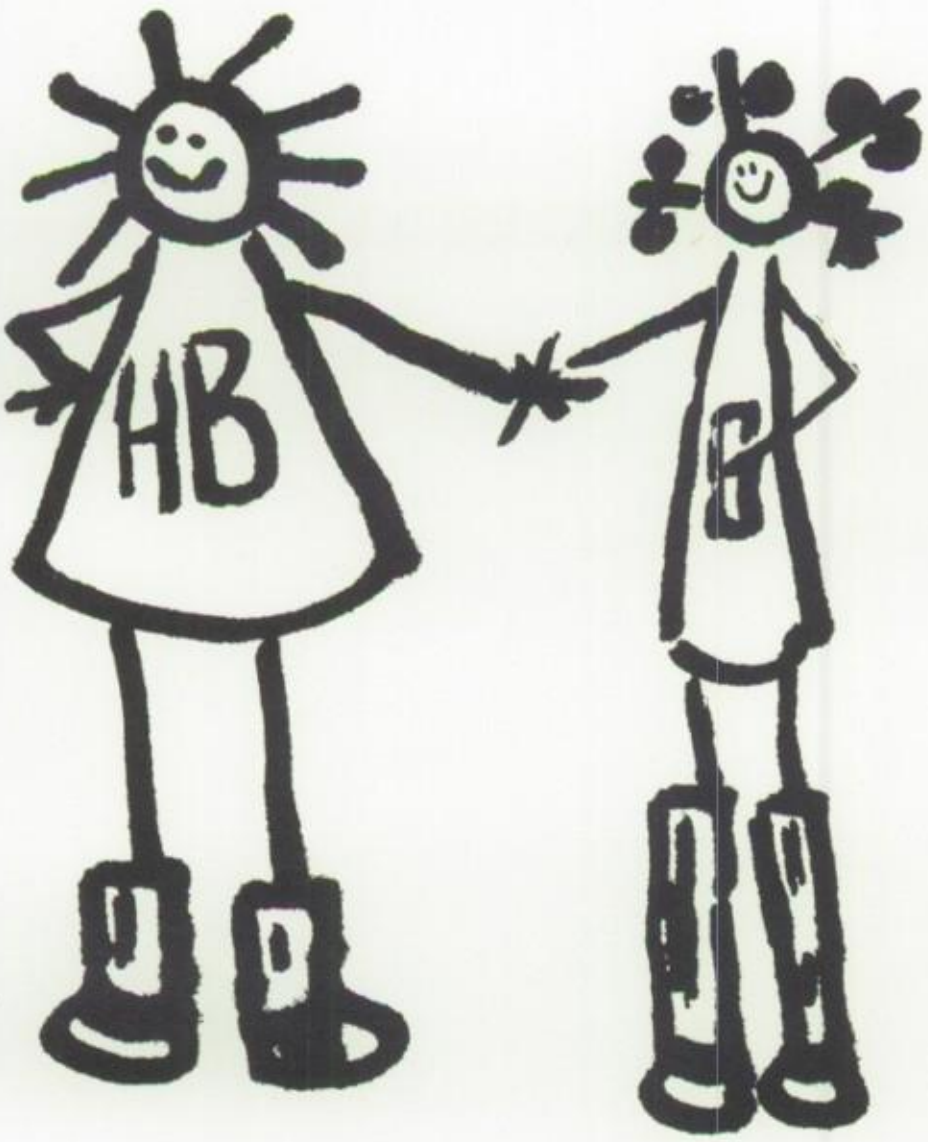
In the first place, not commonplace
innovator of ideas
First to welcome — a student
a joke, or
a renovation — wide the grin
Always last to wave goodbye — to the workmen with relief,
to the stragglers in the halls,
or to a weary committee.
Once again to pursue the path of the rebounded basketball,
even if the
only to follow at all.
Only to thrive in merry blame, lifted eyebrows, the true.

Therefore
To one of the first to grant freedom without incurring disrespect,
For the last authority in our hallowed halls' worlds, and
With all our appreciation

To Mr. Harris we dedicate this book.

studio

Students



Pre-Kindergarten

ON LADDER: Nancy Venables, Reed Bergman, Elizabeth Seymour, Tony Milano, Danny Ford, Craig Strom, Laura Centini ON POLE: Bryce Phillips STANDING: Dyan Diemer, Molly Tracy, Susan VanOosterhout, Craig Benes, Catherine Eells, Katie Broida, Margaret Kundtz, Mary Humphrey

Kindergarten

Lisa Daley, Kathy McGinness, Desiree Gordon, Margaret Schafer, Julie Boland, Whitney Ramula, Meredith Ozer, Cindy Heller, Kim Perkins, Peyton Chapman, Jennifer Krall, Carrie Munz, Diana Pedler, Jennifer Treadway, Susan Eppes, Linda Fisher, Ginny Blossom, Dana King, Jane McKelvey, Jackie McKay.

Pre-Kindergarten

Miss Marla Dill

Miss Dorothea Dudley

Kindergarten

Mrs. Kathryn Wilkin

Miss Charlotte Van Houten

First Grade

Dawn Santoro, Tracy Miller, Elizabeth Chandler, Muffi Sherwin, Kate Offutt, Margaret Seymour, Jennifer Dowd, Merideth Mashburn, Hope Houghton, Jennifer Rainer, Karen Jaffe, Catherine MacLaren, Amy Dickenson, Carolyn MacLaren, Lauren Motch, Elizabeth Cox, Josephine Milano, Beth Conlin ABSENT: Lesley Sargent

First Grade

Mrs. Jane Hackenburg

Second Grade

Miss Susan Faulder

Second Grade

FIRST ROW: Meg Barker, Becky Manning, Alayne Reitman, Kim Maier, Lynda McIntosh, Beth Edgerton, Pam Alexander SECOND ROW: Elizabeth Shafer, Marie Swanson, Elizabeth Hawley, Edith Jones, Frances Stevenson, Helen Kundtz, Laura Begin, Sandy Sherwin, Sara Taylor, Amy Rubin, Caroline deConingh, Wendy Crabbe, Lynn Rosenblum, Rachel Wixom

FIRST ROW: Sarah Van Oosterhout, Genet Case, Heather Sherwin, Tracy Ludwig, Pam Hyde, Dana Smythe. SECOND ROW: Alex Wearn, Carter White, Ellen Markey, Mimi Dickenson. THIRD ROW: Lexa Ford, Lucille Legros, Camy Carr, Peggy Nungesser, Randy Manning, Susan Gunton. FOURTH ROW: Dana Dyer, Kate Cronquist, Elizabeth Eells, Sally Whitney. ABSENT: Shirley Martin

Fourth Grade

Left to right: Elizabeth Eppes, Kate Treadway, Betsy Alexander, Alison MacLaren, Linda Crabbe, Patti Schallman, Susan Beebe, Sandy McIntosh, Makenzie Stubbins, Kate King, Ellen Landers, Melanie Meyers, Julie Gerstenberger, Marian Miller, Cindy Beckwith, Marian Morris, Debbie Wright, Sheri Wolf, Clarke Wilson. ABSENT: Heather Allare, Regina Rubin

Third Grade
Mrs. Andrew A. Markus

Fourth Grade
Miss Helen Kylin

First Preps

FIRST ROW: Libby Hyde, Sandy Motch, Linda Augustus, Lindsay Glickman, Cathy Ludwig, Karen DeMarco, Holly Mooney, Eleanor Hitchcock, Caroline McLeod, Lisa Coakley SECOND ROW: Kathy Harris, Jennifer Julien, Emily King, Poppy Holzworth, Liza Ford, Joi Farmer, Ann Grogan, Marnie Munger, Amy Daniels THIRD ROW: Maggie Taylor, Sandy Irwin, Ginny Gascoigne, Tricia Smythe

Second Preps

FIRST ROW: Judi Ludwig, Gwen Baldwin, Cherie Neville, Kelly Judson, Hedy Kangesser, SECOND ROW: Mary Bailey, Julia Barnes, Mikey King, Carolyn Cole, Betsy Mann, Stephanie Skylar, Leslie Pedler, THIRD ROW: Peggy Gries, Felice Mueller, Sarita Limbocker, Lorie Hullington, Dana Teitler, Shirley White, Sarah Sheetz, Ginny Abbott, Allie Hadden FOURTH ROW: Jane B. Limbocker, Katy Polite, Mary Parkman, Kathryn Weathers

Third Preps

FIRST ROW: Lisa Tracy, Harriet Silbaugh, Elaine Weil, Patty Reminger, Martha King, Liz DeMarco, Cindy Albrecht, Katherine Petz, Jeanne Marshall, Kim Smith, SECOND ROW: Kendall Mashburn, Molly Perkins, Maggie Calkins, Lori Matia, Lisa Landsman, Laura Baldwin, Lisa Kendrick, Kim Moses, Sally Nungesser, Benita White, Sheila Banerji

THIRD ROW: Mary Moore, Nancy Frank, Phyllis Evans, Anne Brownell, Todd Taylor, Muffy Anderson, Susan Williams, Laura Fulton, Barbara Parker, Denise Richardson, Ellen Weinberger, Harriet Davidson, Susan G. Harris, Alison Pryce IN WINDOWS: Ann Whitney, Kerry King, Marci Newell, Thea Wick, Rochele Dorsey, Dorry Yursik. ABSENT: Susan P. Harris

Fourth Preps

FIRST ROW: Jenny Beth Jones, Debbie Knaus, Jeanne Olderman, Anne Manuel, Betsy Hadden, Joan Steuer, Maria Pryce, Laurie Limbocker, SECOND ROW: Belva Denmark, Nancy Caraboolad, Debbie Jones, Laura Sheetz, Missy Bullen, Betsi Fox, Debbie Smythe, Susan Jewitt, Stephanie Berry, Keecy Hadden, Josie Quintrell THIRD ROW: Libby Horner, Lynn Goulder

Molly Grogan, Leslie Treat, Jenny Watson, Ann Corrado, Stacey Rubin, Christie McAfee, Sally Biggar, Ann McFarland, Linda Barnes, Laurie Wigglesworth, Christiane Berry, Susan Reminger, Amey Case IN WINDOWS: Bradley Thomas, Pam Halle, Julie Evans, Kathy Wicklund, Terry Anderson, Jacquie Pinkney ABSENT: Candy Freeman

Freshmen

FIRST ROW: Lynn Carlson, Tyler Young, Nancy Marshall, Barb Ekelman, Patty Abbott, Cindy Polite, Sarah Whitehouse, Martha Cole, Lyn Oliva, Beth Brown, Muffy Reynolds, Jane Zimmerman, Karen Gottfried, Ellen Hollister, SECOND ROW: Debbie Parks, Louise Robbins, Susan Wiley, Kyle Aldrich, Cathy Newpher, Patsy Davis, Mikey Johnson, Ester Cohen, Ginny Belcher, Kate Siegal, Carol Bentley

THIRD ROW: Karen Perme, Nancy Neale, Ivy Lewis, Martha Simon, Gail Weinberger, Cary Gunton, Ginny Parkman, Lu Ann Heinen, Cindy Gardner, Wendy Ostrander, Erin Wolf, Chris Forward, Lisa Daniels, Marti Cooper, Marcia Gilbert, Amy Adler, Laura Rhinelander, Beth Petrequin FOURTH ROW (ON LADDER): Jill Withers, Margie Carpenter, Ann Harris, Cindy Miller, Chris Files, Cindy Barker, Vicky Becker, Emily Alexander, Martha Brandt, Abbie Sackett

Sophomores

FIRST ROW: Judy Immerman, Holly Entenman, Betsy Maloney, Lynn Taylor, Kim Roebuck, Rhonda Fuerst, Alison Kerester, D-D Augustus, Katie Conway, Jenny Reisman, Lynn Rogers, Amy Bassett, Suzanne Irwin, Lucy Clough, Nina McDaniel, Carey Byron SECOND ROW: Christy Lux, Margaret Rose, Dona Huffman, Sue Levy, Cathy Eckstein, Debby Fox, Becky Sheetz, Monica Kelly THIRD ROW: Marion McWilliams, Emily Hartwell, Ann Weatherhead, Kris Wicklund

Gini Struich, Linda Alexander, Sue Bricker, Ginger Brown, Musette Vincent, Randi Demsey, Ginger Gheen, Cindy Cullen, Martha Fuller, Nancy Neville, Mary Marshall, Suzi Schreibman, Margaret White, Lucy Enos, Claudia Strong, Beth Gorman, Nina Strnad, Kathy Goss
LADDER: Mary Daniels, Audrey Nash, Beverly Cleveland, Jayne Nyman, Cheryl Walker

Juniors

FIRST ROW: Anne Biggar, Chris Sheetz, Fifi Brown, Betsy Reinartz, Cindi Wheelright, Debby Gordon, Mary Schloss, Candy Spring, Cindy Calfee, Eilleen Griffiths, Libby Siegal, Cheryl Morrow, Laurie Frankel, Ruth Loomis SECOND ROW: Heather Spitler, Mary Sullivan, Nancy Levitt, Betsy Mlakar, Susan Arnoff, Darcy Hitchcock, Janet Williams, Barb Wolfenden, Jane Elliott, Kathy Ruddock, Holly Boyer, Kathy Weeks, Barb Smythe, Cathy DesPrez, Nancy Wolf, Libet Schumacher, Laura James, Liz Fritzsche

THIRD ROW: Vicki Sage, Nannie Kirk, Mary Martha Koos, Alison Felsenthal, Florence Upson, Linda Rochelle, Debby Meister, Susie King, Laura Johnston, Debbie Wolf, Karen Ekelman, Ann Morris, Laurel Sauerbrei, Pam Polite, Gay Farmer, Cathy Carlson, Nita Banerji, Holly Dworken, Wren Withers FOURTH ROW: Pam Gardner, Amy Batchelor, Susan Gottfried, Kim Carr, Elena King ABSENT: Nathalie Worthington

Katherine Ann Albert

Happiness lies in our destiny
like a cloudless sky before
the showers of tomorrow
destroy the dreams of
yesterdays and last week.

Lucy Marquand Alexander

Luda
(Anikienko)

Can't you even ease down on the volume? It ain't like the whole state of Oregon needed to hear Lawrence Welk play "Tea for Two" three times every hour, all day long!

So in the day's bright sunlight, with spume about them and the sound of sea birds, they experienced momentary joy as they drove their swift canoe, champion of the islands, with the assurance that only competent men ever know. To their wishes the canoe responded; to their efforts it leaped forward; and now as they turned it in the free and joyous ocean, it responded as they willed, exactly to the inch as they intended, and found once more the opening through the reef, and came at last to shore. How competently these island men had built and mastered their canoe; how securely it obeyed their will.

Victoria Marguerite Bell

To see a World in a grain of sand
And a Heaven in a wild flower
Hold Infinity in the palm of your hand
And Eternity in an Hour.

You looked so grand wearing wings
Do you tape them to your shoulders just to
sing
Can you fly
I heard you can! Can you fly
Like an eagle doin' your hunting from the sky?

Connie Biggar

Everywhere were vestiges of former times, everywhere mirrors out of which a child looked at me who was different from the child I was today.

Judith Brown

Where is she? The saucy one, I mean. What? Laughing again? and punching the trees! (ouch!) But guess, the bark crumbles and the wood is hard. (unh-unh. I don't see!)

Why then, the other. Has she fled? The cute one, I mean. Oh, carving again? and refilling the crevices! But watch, she lines them with happiness and paints them with affection! And the smooth, buried surfaces are safe for a long, long time.

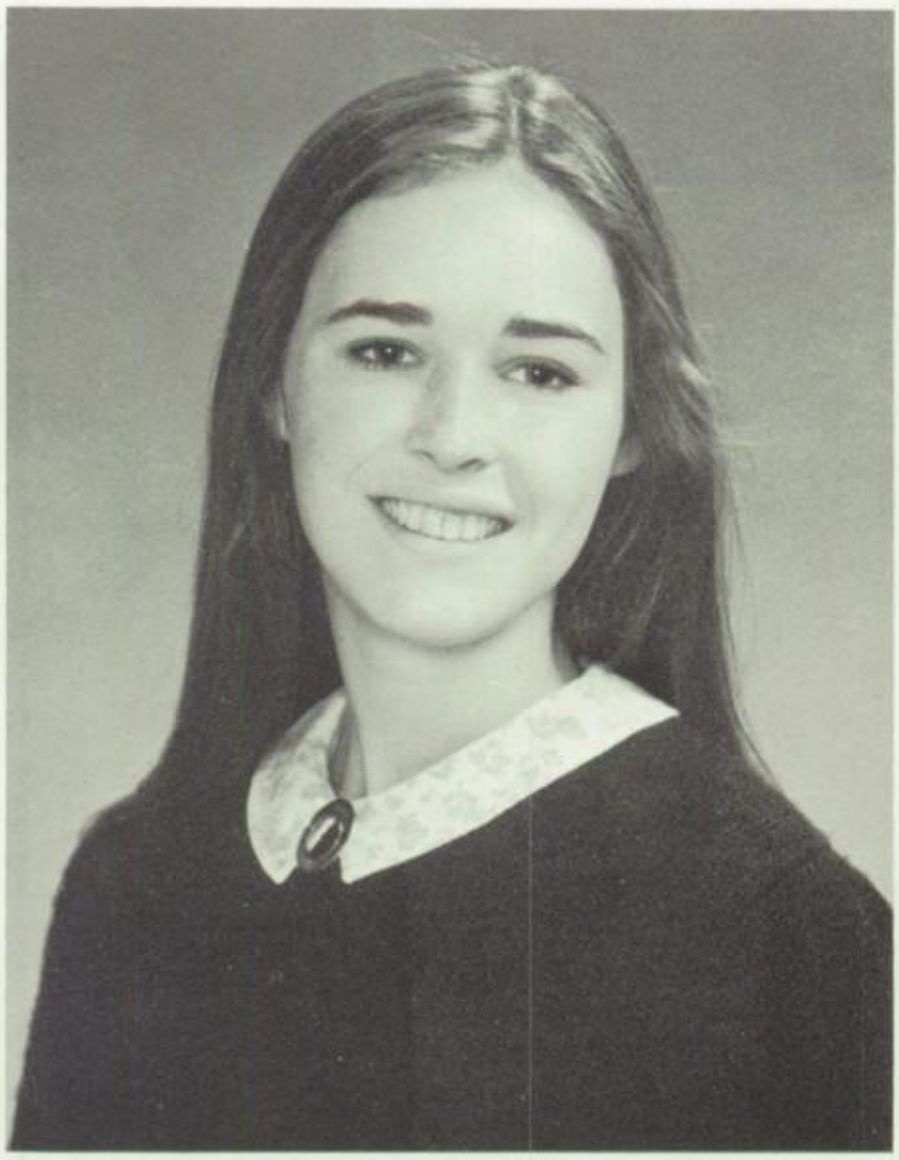
Then where, where is she? The joy, I need. Ah, lost again? Lost in smiles, smiles that swell in myriads of human spirits.

Immense smiles to make tender the wood, the sobbing wood.

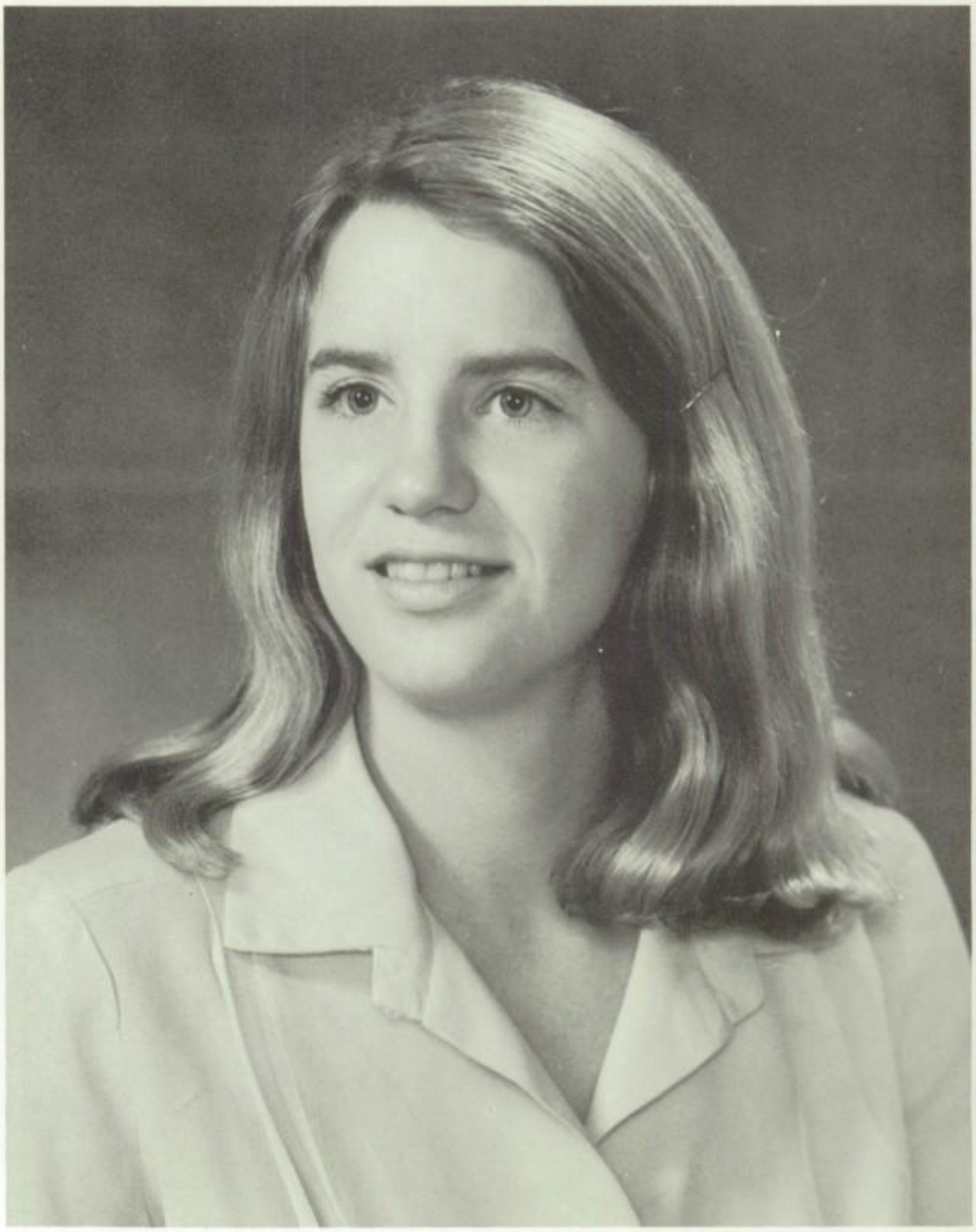
Silence smiles made with the breathless, yellow dawn. One doesn't return them. One can't. They blossom in Judy.

A crazy, pretty kiss.

Katie



But now my task is done: I can fly or I can run.



Catherine
Alice
Cameron

All who joy would win must share it — happiness was born a twin.

Flowers are very simple things. We can see them whenever the weather permits just by looking out the window. I put them in the foreground. The background represents those things we cannot see or feel, the unknown. Infinity? Perhaps. This is something I've always wondered about.

Janice
Cobbledick

IN THE EGG

We live in the egg.
We have covered the inside wall
of the shell with dirty drawings
and the Christian names of our enemies.
We are being hatched.

Whoever is hatching us
is hatching our pencils as well.
Set free from the egg one day
at once we shall draw a picture
of whoever is hatching us.

We assume that we're being hatched.
We imagine some good-natured fowl
and write school essays
about the colour and breed
of the hen that is hatching us.

When shall we break the shell?
Our prophets inside the egg
for a middling salary argue
about the period of incubation.
They posit a day called X.

Out of boredom and genuine need
we have invented incubators.
We are much concerned about our
offspring inside the egg.
We should be glad to recommend our
patent to her who looks after us.

But we have a roof over our heads.
Senile chicks,
polyglot embryos
chatter all day
and even discuss their dreams.

And what if we're not being hatched?
If this shell will never break?
If our horizon is only that
of our scribbles, and always will be?
We hope that we're being hatched.

Even if we only talk of hatching
there remains the fear that someone
outside our shell will feel hungry
and crack us into the frying pan
with a pinch of salt. What shall we
do, my brethren of inside the egg?

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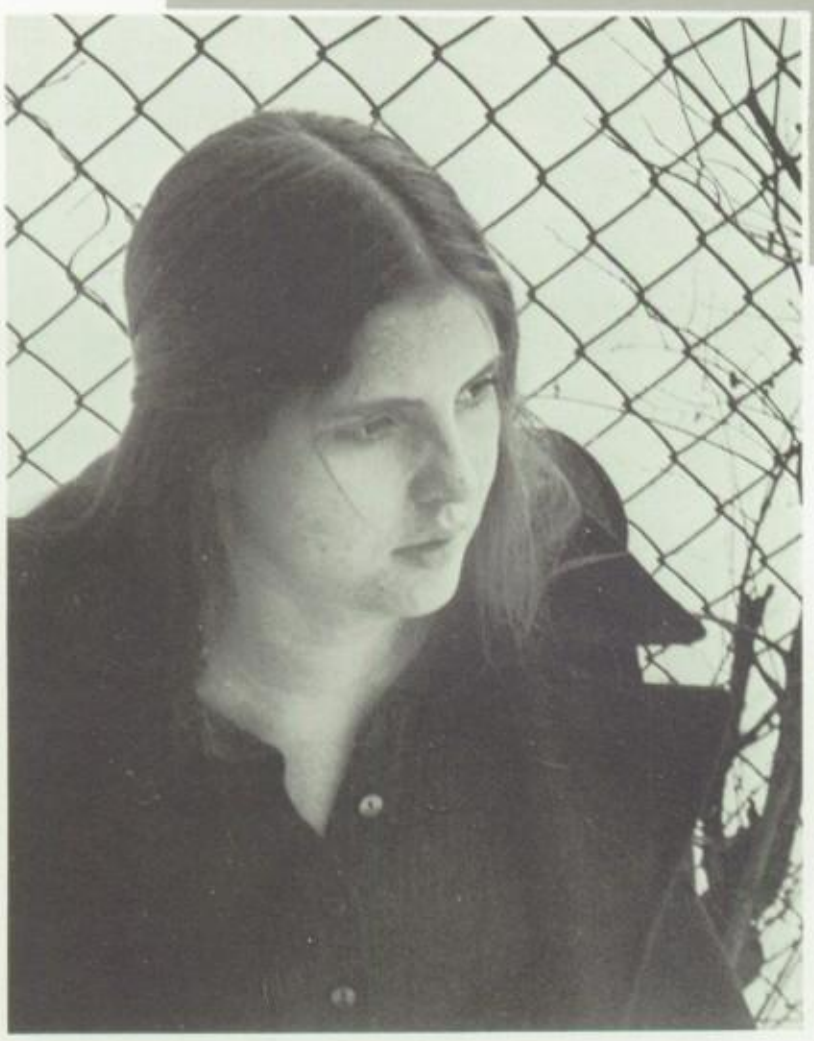
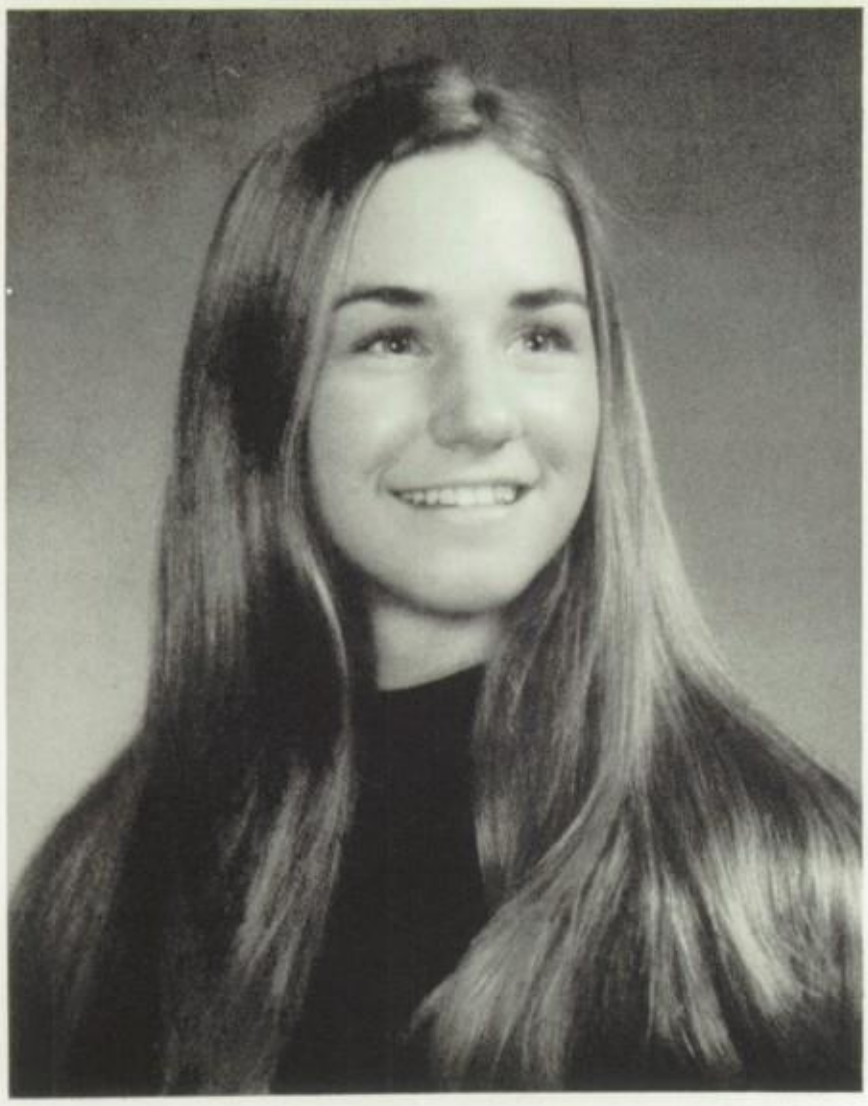
Molly Conway

Laurie
Cross



"I do not know how to
distinguish between our waking
life and a dream. Are we not
always living the life that
we imagine we are?"

Through the lack of
attaching myself to words,
my thoughts remain nebulous
most of the time. They sketch
vague, pleasant shapes and then
are swallowed up . . .



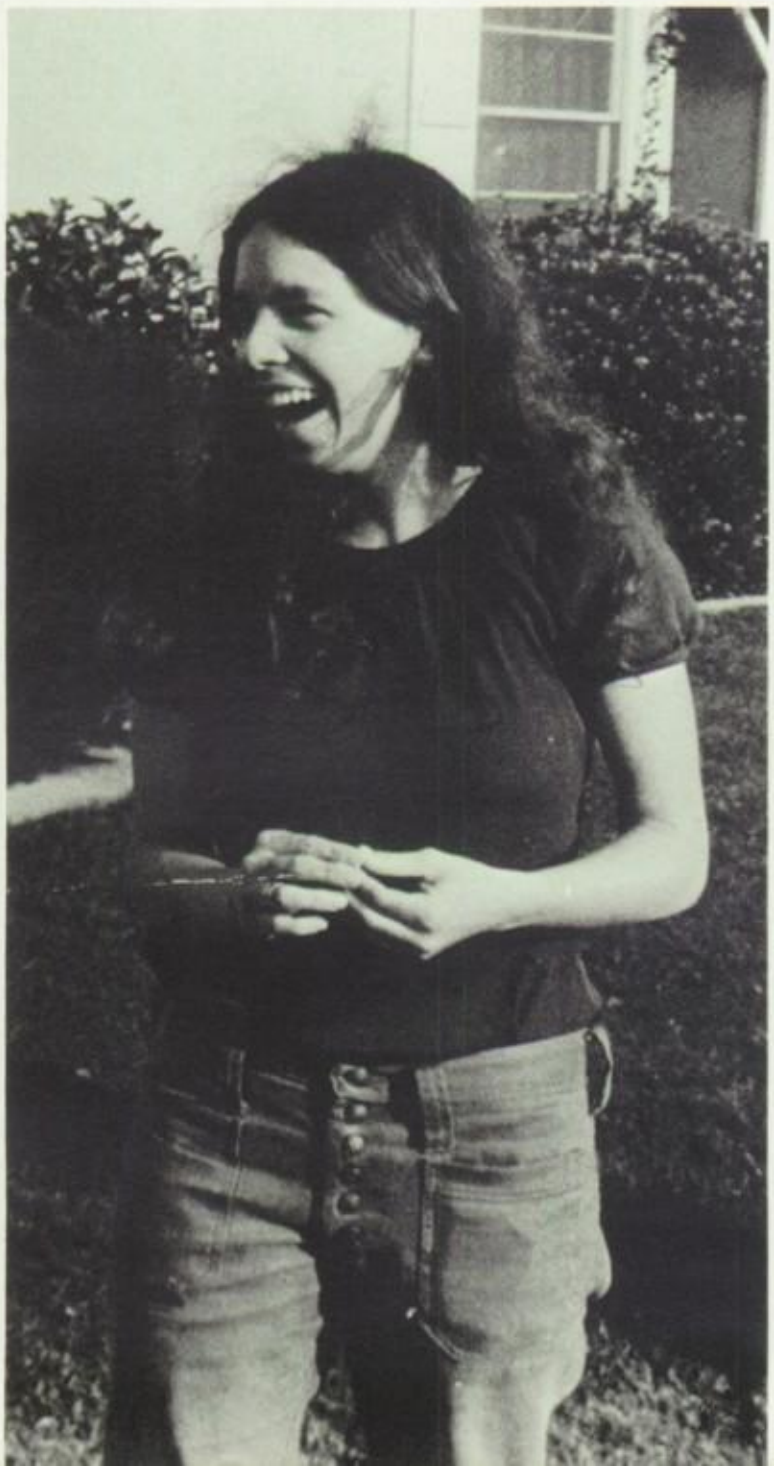
Sara Jane Crossman

Sally is to be,
For a friend in need, she will gather all the pieces
Before anyone can offer to look, and
She, with her quiet concern, will remold into togetherness
Those that were fragments.
A warmth
Sally is a friend.

Debbie Dale

There was once in a not so far off land a king with three daughters. The oldest was prim and proper, but the middle one was little and wore blue jeans. For years the people at court worried over this middle daughter for although she faithfully cared for the court pets and cleaned her room twice annually, she just wasn't the princess type. For some reason though these poeple could never bring themselves to get angry with her; she had a way of making them all laugh.

There was one wish this middle princess had always had — to be tall. She tried several methods for growing: she ordered Big Boys and french fries everyday for lunch and after school. When this didn't work she began to suspect that Manner's wasn't preparing the dish properly, and she decided to go to the restaurant herself and make her own. Alas even she couldn't do the trick.



She would often take long journeys to different parts of the kingdom, especially to the sea, and each time would return home with new friends to tell stories about. Once she ventured to the wilderness of California where she hopes to return. But still she worried about her height.

One day she went to the king and said, "Father it's not fair that I am so small when my sisters are of normal height."

Sitting his diminutive daughter on his knee, her father smiled and replied with kingly wisdom, "It is true that you are small my child, but that is of no great importance for your heart is large and you have something much more valuable than height; the ability to make people happy."

Bratenahl? "It's not as though it's in Chicago!" "Let's get a Hough Cake and have a party!" You can always be sure the "Queen" will open the Grotto on Saturday nights. If our French Canadian beauty is not at Edgewater, she's probably in Murray Bay. Dempsey manuevers? Contrary to Miss Rosenburger's belief, Marie can walk!

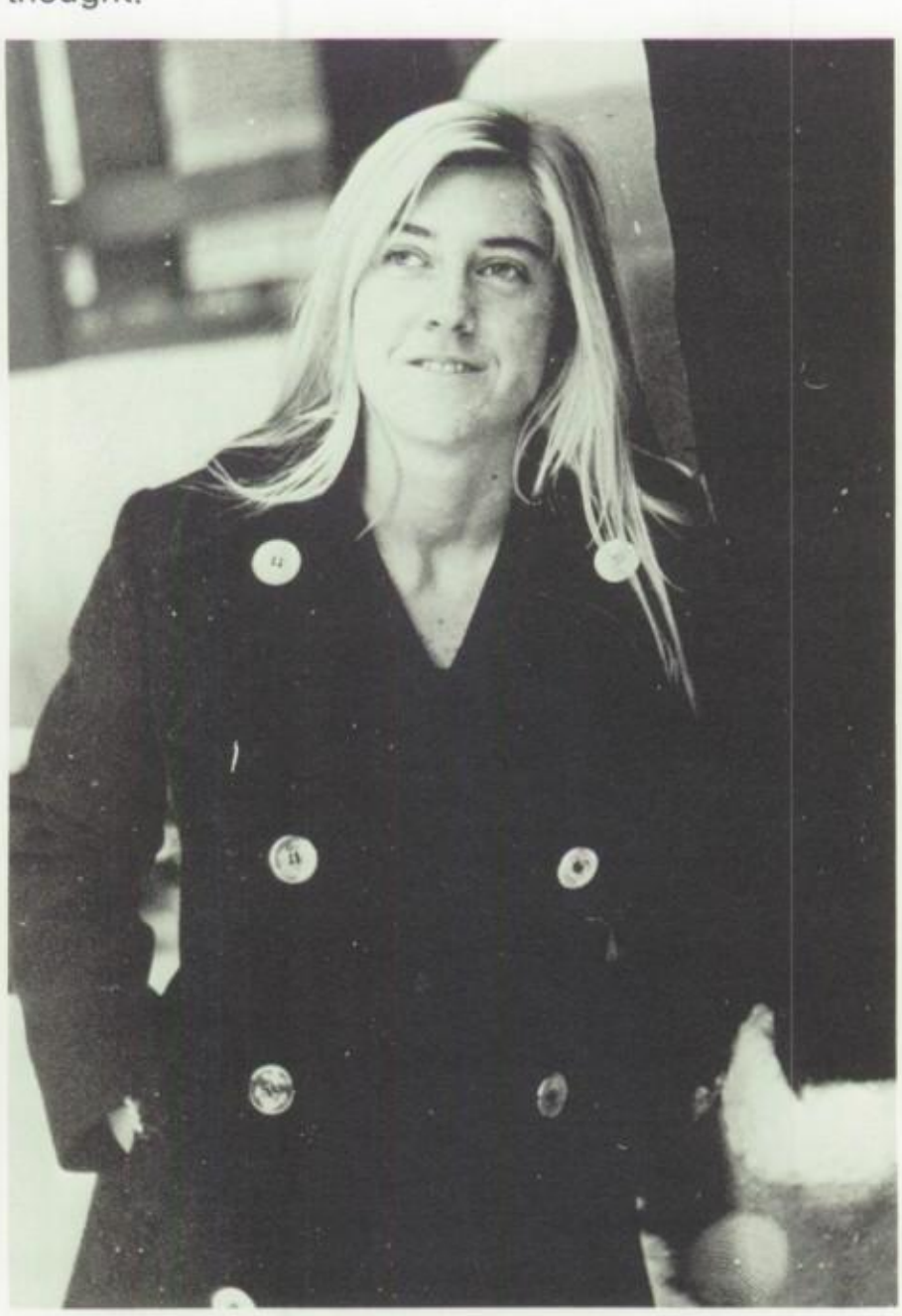
Remember Marie: her tremendous sense of humor
successful blind dates
big beautiful blue eyes
great appetite but good will power when necessary
skilled driving (Mr. Hotko's favorite pupil?)
and love and smiles

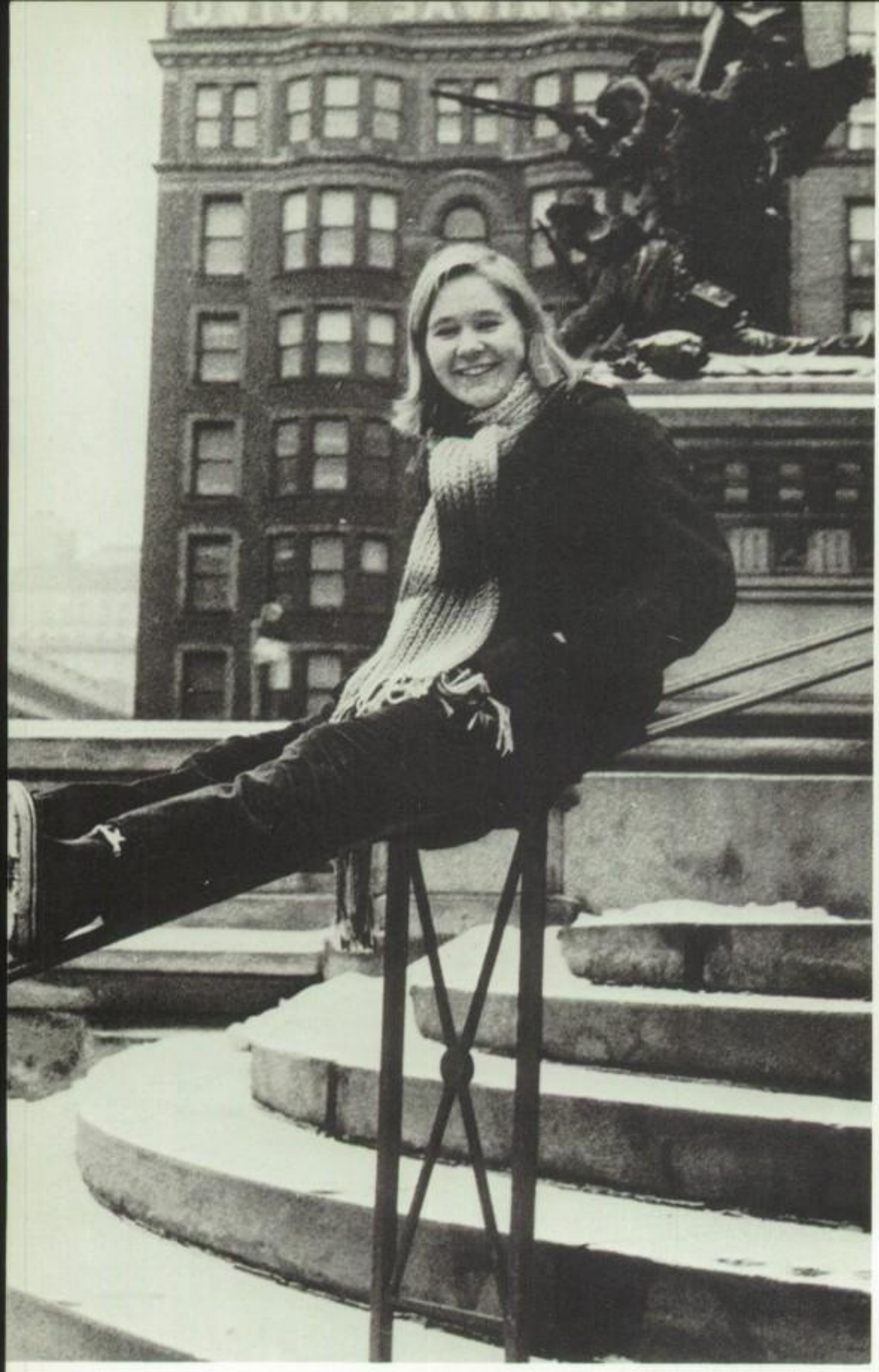
Marie Dempsey

Sally

Ekelman

Your hearts know in silence the secrets of the days and nights
But your ears thirst for the sound of your heart's knowledge
You would know in words that which you have always known in thought.





You should never wear your best trousers
when you go out to fight for freedom and truth

Alida Endresen

You should not sell truth! It is not yours.

"Why, Jon, why?" his mother asked. "Why is it so hard to be like the rest of the flock, Jon? Why can't you leave low flying to the pelicans, the albatross? Why don't you eat? Son, you're bone and feathers!"

"I don't mind being bone and feathers, mom. I just want to know what I can do in the air and what I can't, that's all. I just want to know."

"See here, Jonathon," said his father, not unkindly. "Winter isn't far away. Boats will be few, and the surface fish will be swimming deep. If you must study, then study food, and how to get it. This flying business is all very well, but you can't eat a glide, you know. Don't you forget that the reason you fly is to eat."

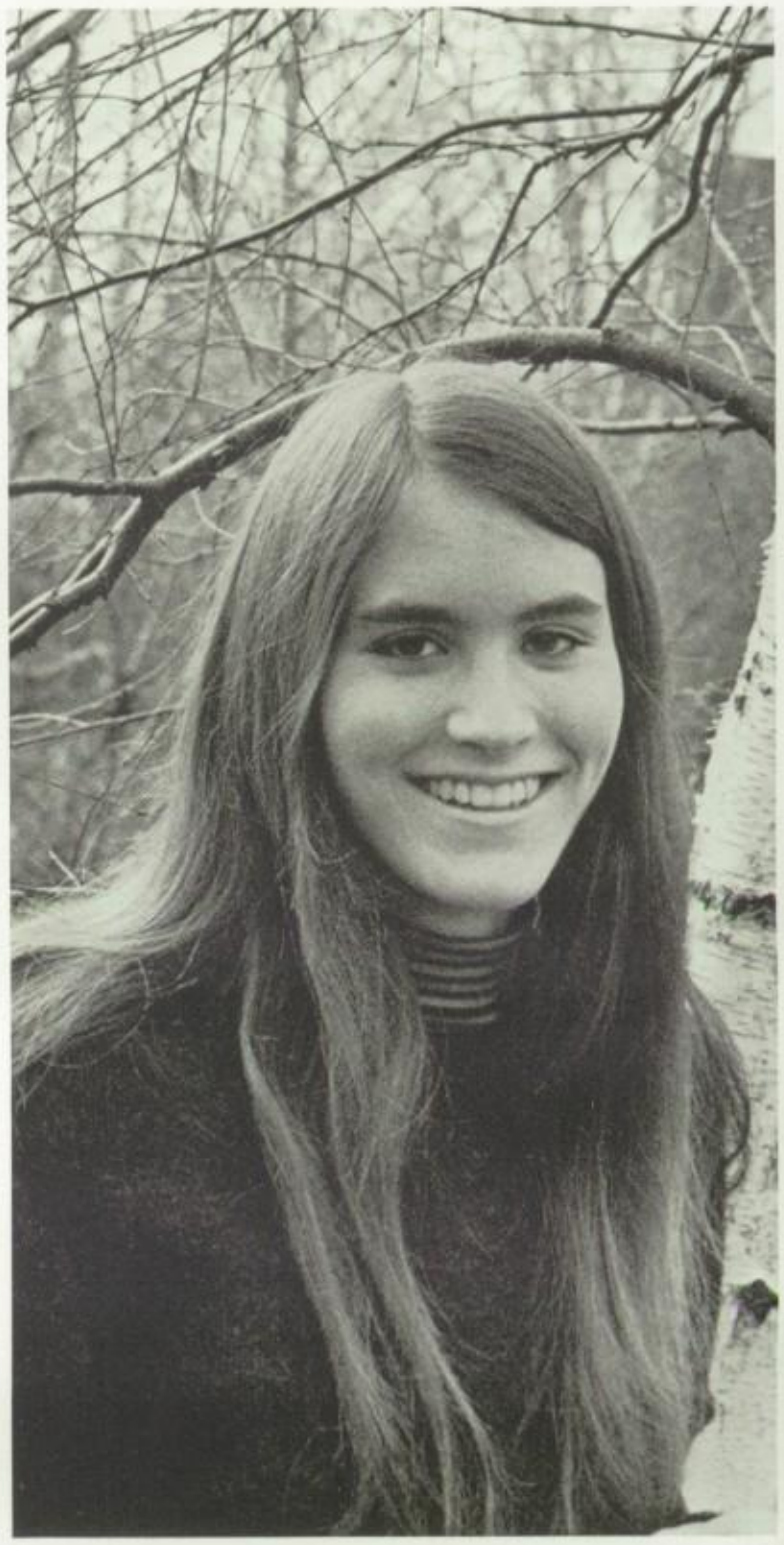
Jonathon nodded obediently. For the next few days he tried to behave like the other gulls; he really tried, screeching and fighting with the flock around the piers and fishing boats, diving on scraps of fish and bread. But he couldn't make it work.

It's all so pointless, he thought, deliberately dropping a hard won anchovy to a hungry old gull chasing him. I could be spending all this time learning to fly. There's so much to learn!

It wasn't long before Jonathon Gull was off by himself again, far out at sea, hungry, happy, learning.

Tish Fabens

Sara Heedy Feather



One of the ways to find out what someone means to you is to imagine that someday that person will no longer be there. I've been close to Sara for over two years and if she were to disappear tomorrow, she would leave me and alot of others with empty space and time to fill.

Her warmth and sincerity towards other people are her obvious aspects but her personality lies much deeper than that. Sara really is a sensitive person and her understanding and kindness can soothe you when you're down. She'll never turn away from her friends or their problems, and she'll always listen patiently to anyone. She's serious but carries a carefree attitude that lets you know she's up for a good time.

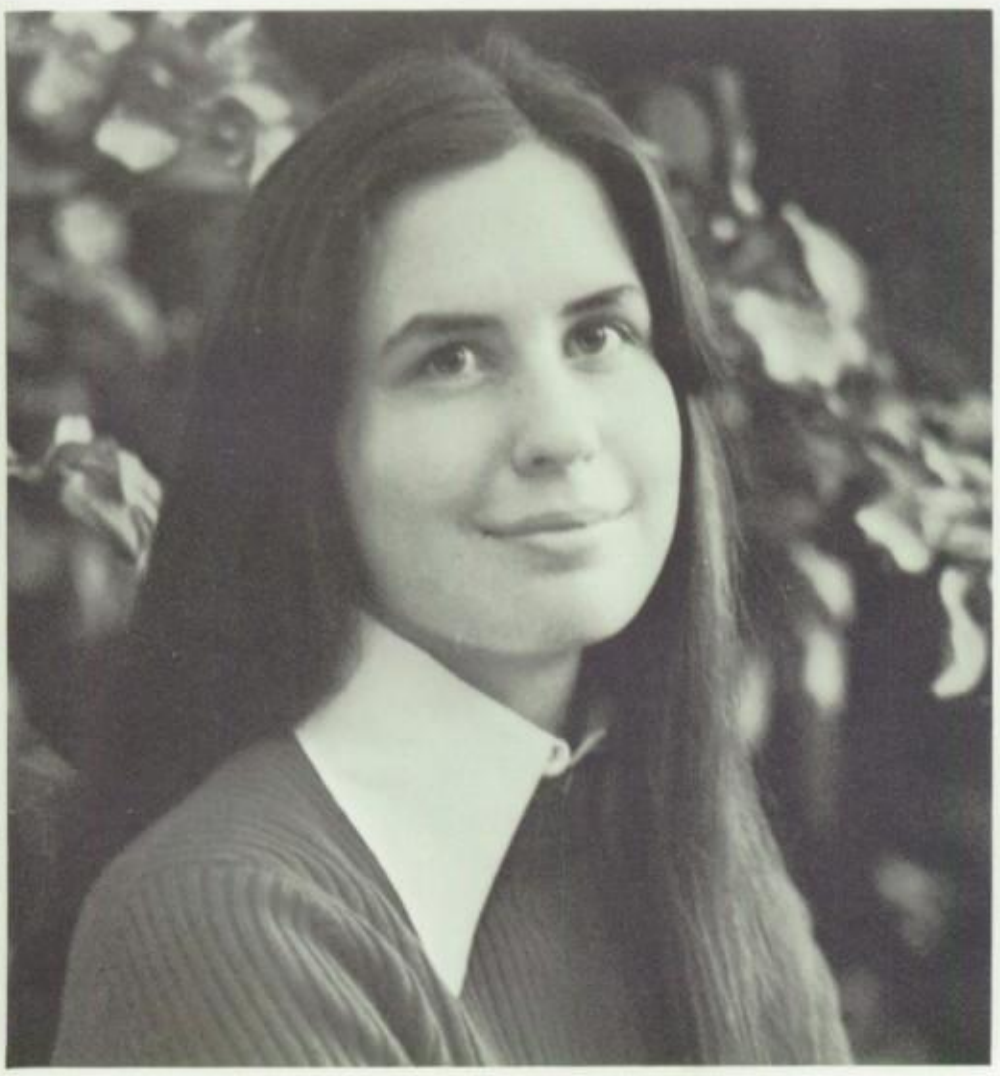
Her concern for people can only be equalled by her love for the outdoors and the ocean where she spends a great deal of time swimming and sailing.

Sara's close friends will agree that she is a fine person and maybe the kindest friend they could ever have.

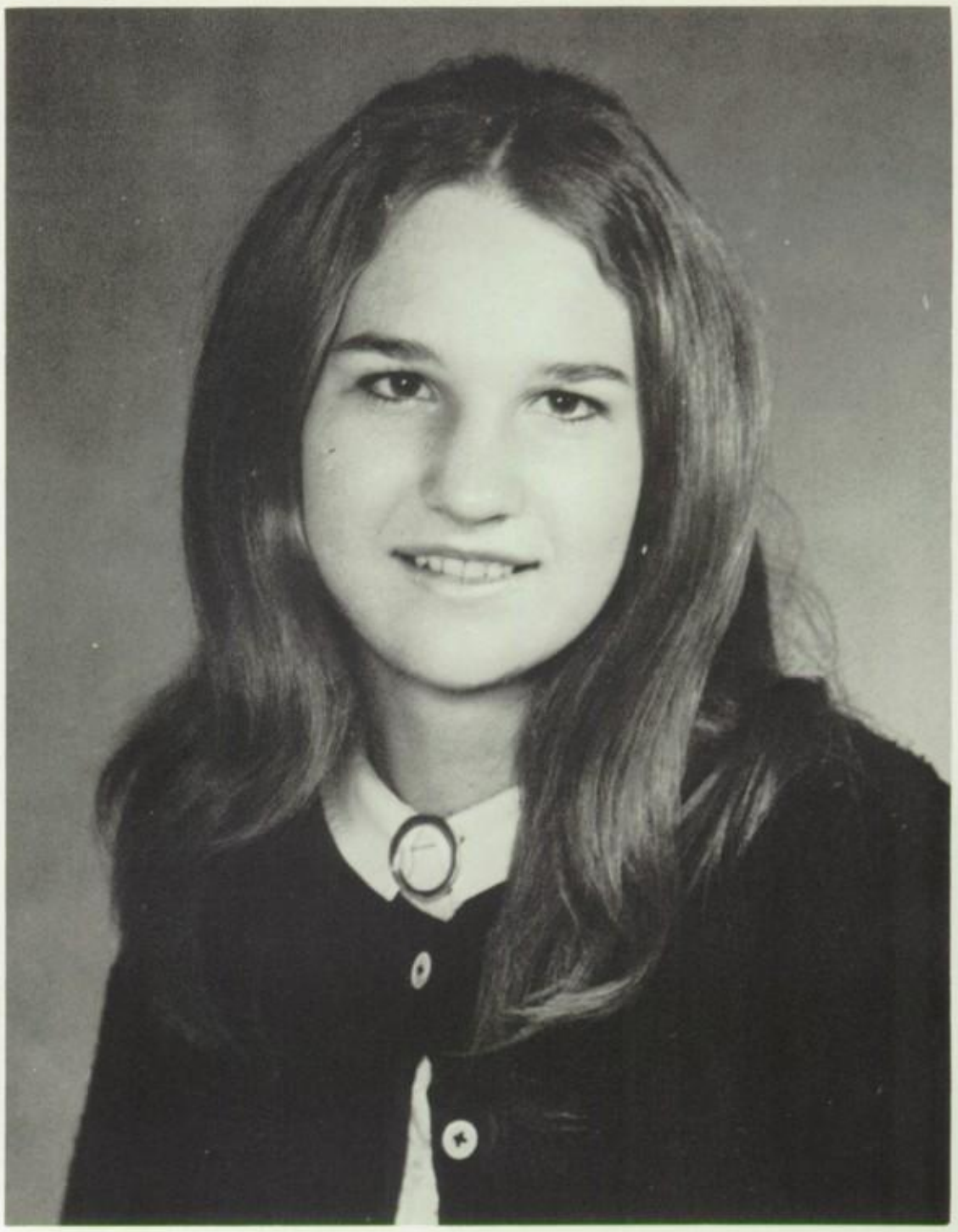
D.N.

Ann
Katherine
Ford

Siddartha laughed warmly. "Yes, I have become a ferryman. Many people have to change a great deal and wear all sorts of clothes. I am one of those, my friend."



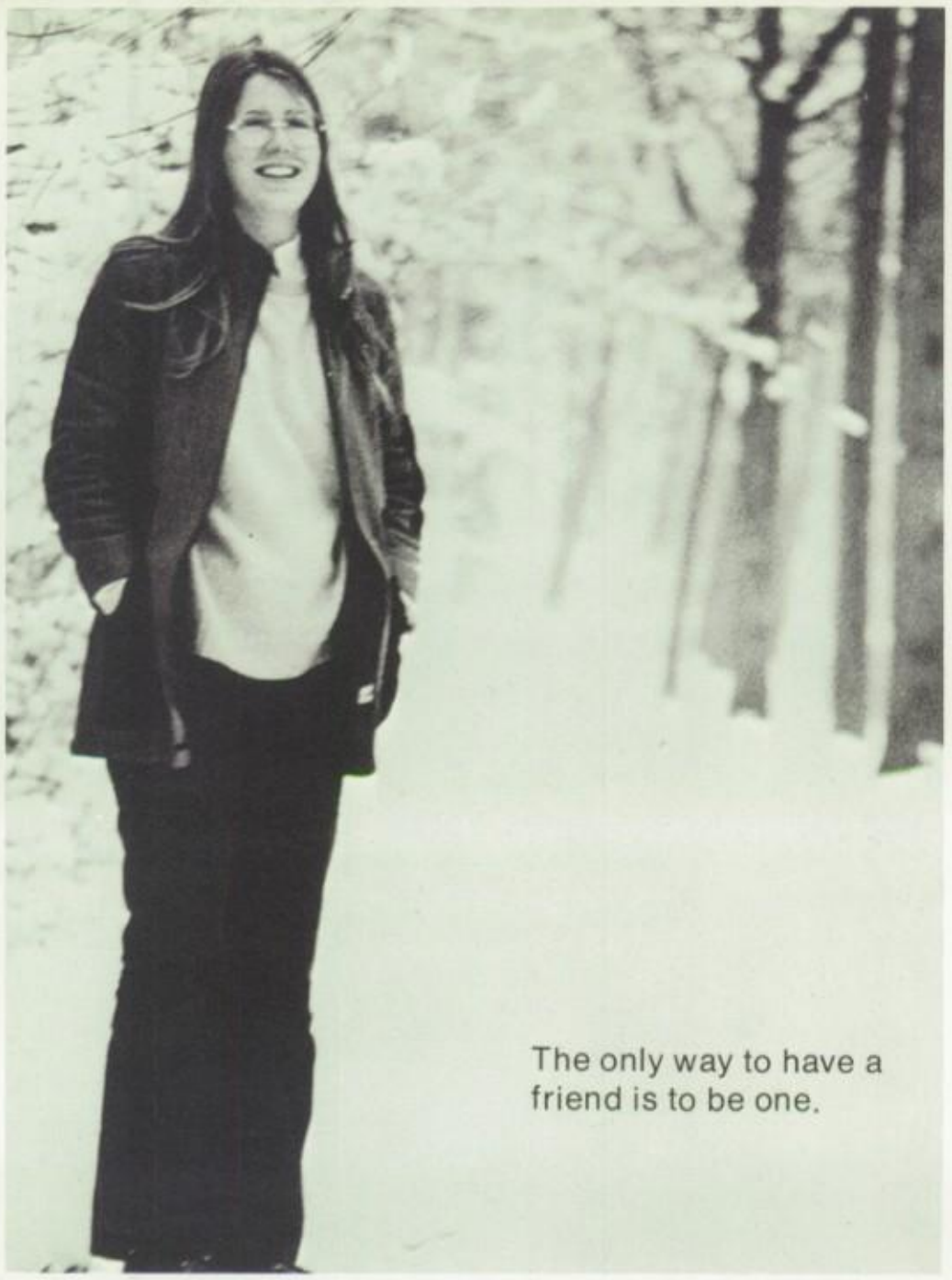
NANCI . . . played her part in "Cuckoo's Nest" . . . summers spent in Vermont . . . revitalizer of JCWA . . . super hockey and volleyball player . . . Review's catchy headlines . . . efficient behind the scenes . . . dedicated . . . a perfectionist with a disorganized locker,
"But I just cleaned it yesterday!!"



Life is being strong and free.
Life is you and life is me.

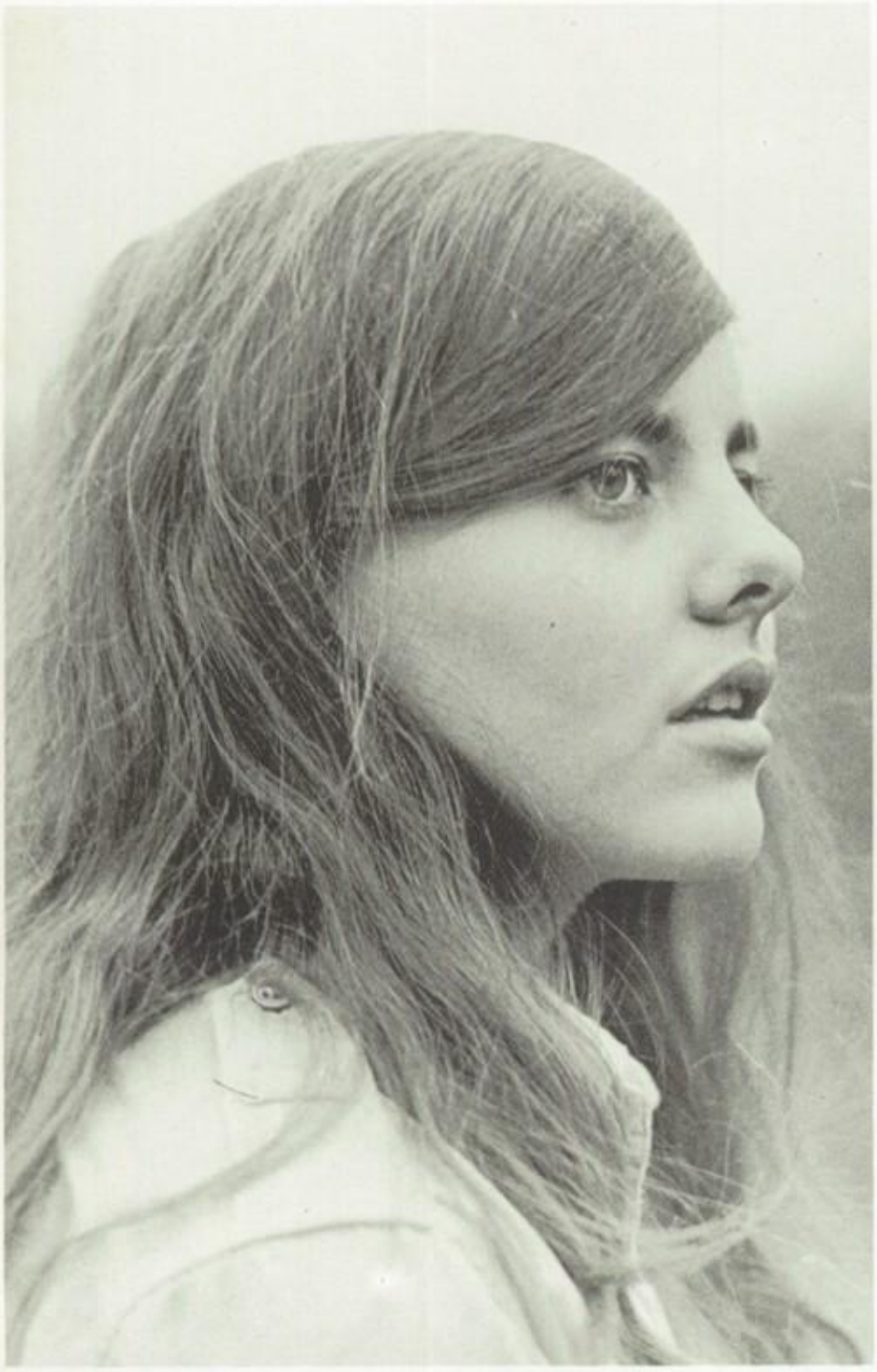
Nancy
Joan
Fox

Eliza
Williams
Fraser



The only way to have a friend is to be one.

Mary Wayne Fritzsche



Listen to a jubilant song.

Tina Elizabeth Gill

When the dream came, I held
my breath with my eyes closed.
I went insane like a smoke-ring
day when the wind blows.
Well I won't be back 'til
later on, if I do come back at all.

Dawn Leah Hassett

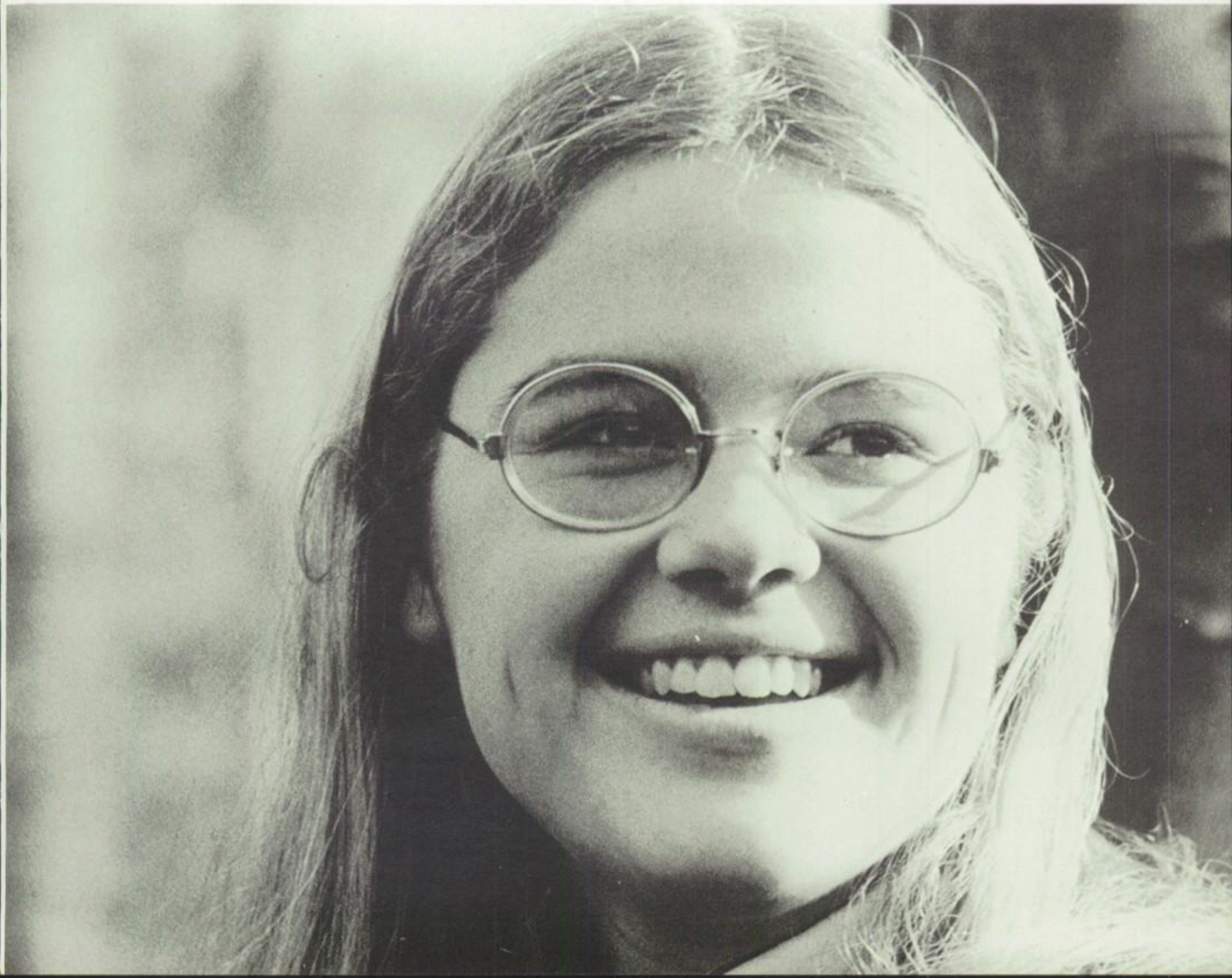
He had the world all to himself, that early summer morning. The dewy woodland, as he threaded it, was solitary and still; the green fields that succeeded the trees were his own to do as he like with; the road itself, when he reached it, in that loneliness that was everywhere, seemed, like a stray dog, to be looking anxiously for company. Toad, however, was looking for something that could talk, and tell him clearly which way he ought to go. It is all very well, when you have a light heart, and a clear conscience, and money in your pocket, and nobody scouring the country for you to drag you off to prison again, to follow where the road beckons and points, not caring whither.

We leave: part of ourselves.
We take: sand in our cuffs, rocks, shells,
moss, acorns, driftwood, cones, pebbles,
flowers,
Photographs.

But is the picture a tenth of the thing?
A hundredth?
Is it anything without the smell and salt
breeze and the yellow warmth when
the fog lifts?

Oh! but I got all that, too.
It is exposed for ever on the sensitive
emulsion sheet
Of my mind.

Faith Anne Hruby



Sue Humphrey

Most people only look at Sue from the outside. Some even stare. She has a 5 foot 2 inch frame, a walk people laugh at and long dark hair which usually covers her ears. "They're funny-looking," she says. But Sue is much more than that. Inside, she is truly a sensitive woman. A deep thinker, when necessary, Sue has grown up tremendously during the past couple years. Her insight into the value of friendship has always kept her close to her friends nearby and willing to return her good humor and trust. She admits to some that she had a protected childhood, but her knowledge of important things and changing times have sharpened her character. She has undying patience with most people as well as with herself. Not much of a worrier on the outside, she can feel the pressures of dedicating herself to success and getting ahead. If you look hard enough, she can sometimes be found bopping around school or talking in her "little voice" to the gang. Sue has alot to look forward to in the next few years — a chance to find what she can really do with herself and get some of the good things she deserves.

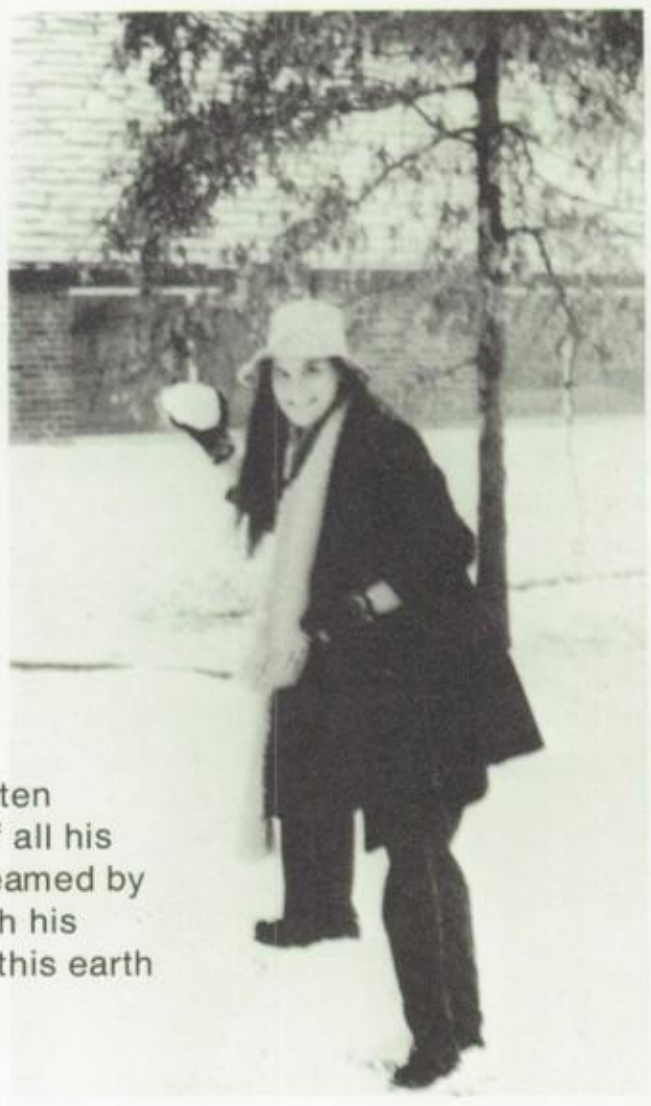
"You do good, Sue."

A.B., J.M.

Dorothy Ellen Jones

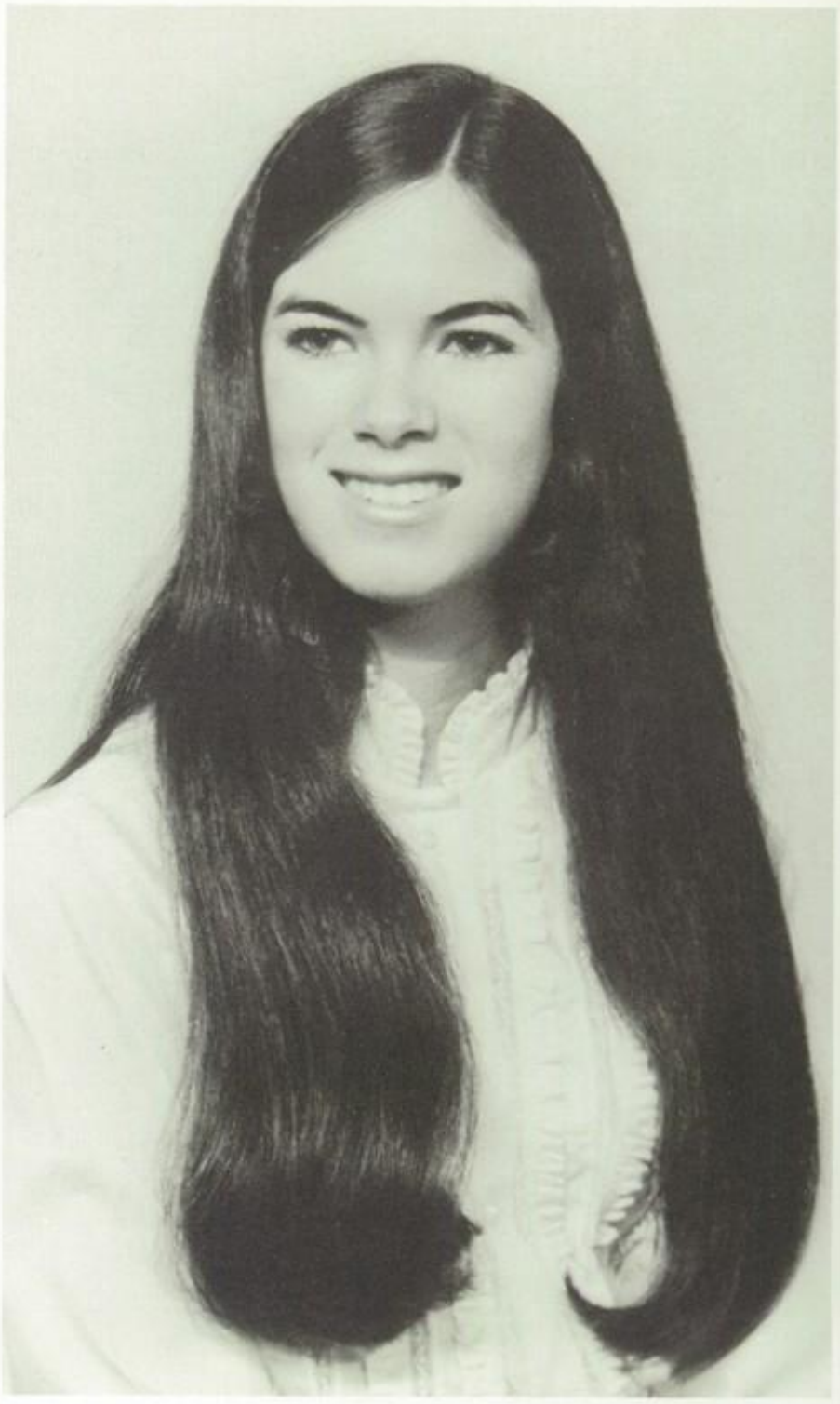
Three Rings for the Eleven-kings under the sky,
Seven for the Dwarf-lords in their halls of stone,
Nine for the Mortal Men doomed to die,
One for the Dark Lord on his dark throne
In the land of Mordor where the Shadows lie.
One Ring to rule them all, One Ring to find them,
One Ring to bring them all and in the darkness bind them
In the Land of Mordor where the Shadows lie.

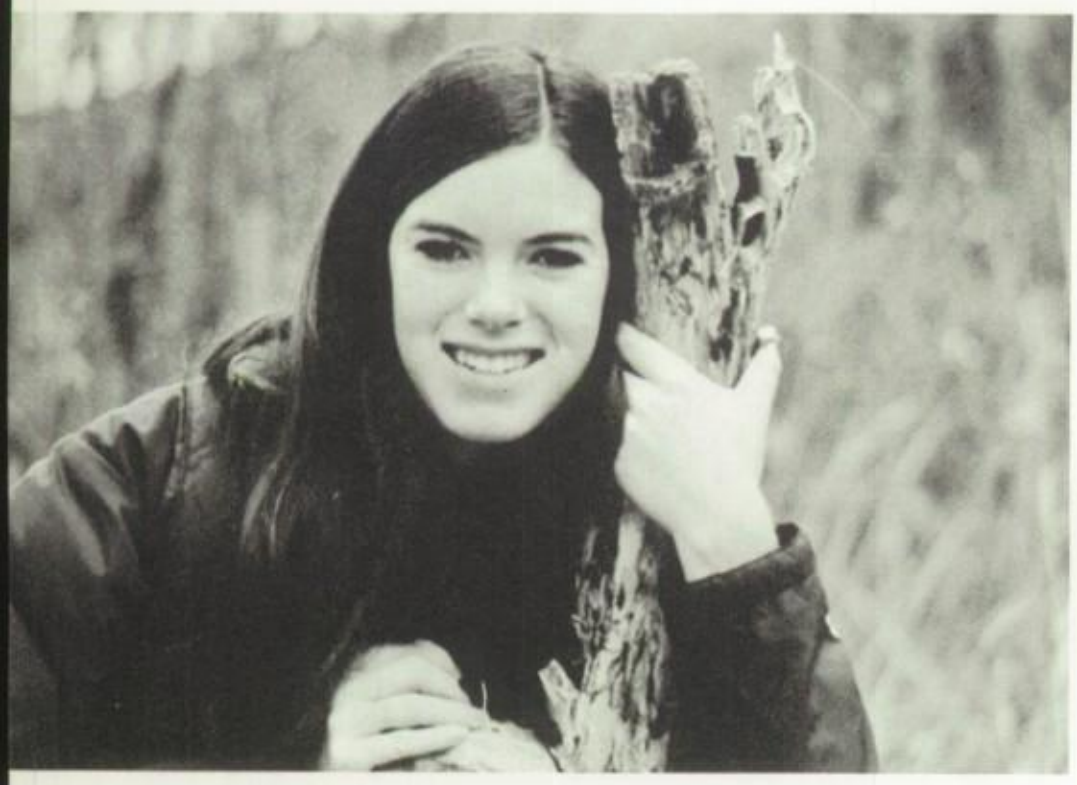
This is the man, who, if he can remember ten golden moments of joy and happiness out of all his years, ten moments unmarked by care, unseamed by aches or itches, has power to lift himself with his expiring breath and say: "I have lived upon this earth and known glory!"



Mari Angela Kilroy

Missy seems to be a natural at anything she undertakes — dancing, acting, sports, and most of all, smiling. Beautiful both inside and out, she is a faithful friend to all. Even though Missy always seems to have "so much to do", she manages to get everything done successfully and still have time to help others. Despite the fact that Missy has one of the fastest cars in the H.B. parking lot, she has never been known to be on time for anything. However, she always looks put together from head to toe once she does arrive. We all have looked at her extensive collection of clothing with envy both because they are always in style as well as size 7. Missy is one of those people who don't seem to realize that 7:00 rolls around twice a day, except in the skiing season, but if she doesn't sleep some strange things have been known to happen to her. Not only does she become even more sarcastic than usual, but she comes down with diseases you have to look up in a medical anthology. However, Missy's generosity, sympathetic understanding and contagious enthusiasm for life are sure to win her many friends and success in the future.



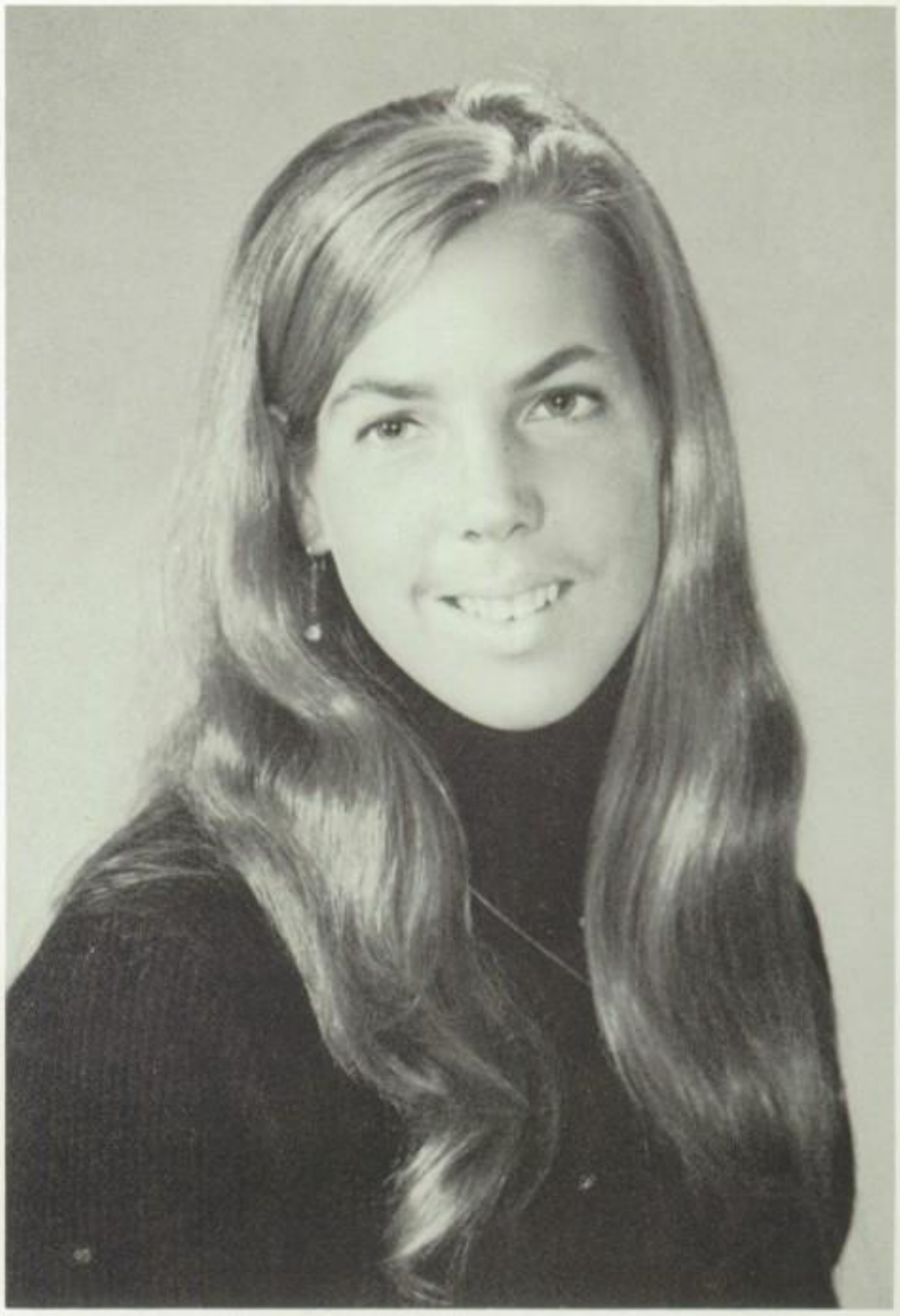


Happiness goes in a circular motion
Thought is like a little boat upon the sea
everybody is a part of everything anyway
You can have everything, if you let yourself be.

Nancy Elizabeth LeFevre

You give but little when you give of your possessions. It is when you give of yourself that you truly give.

Josie Lowden



Seasons of joy, frustration, and serenity
flood and ebb
at unpredictable intervals.
Joy discharges its contageous frivolity.
Frustration passes painfully.
Serenity soothes.
A minstrel with a changeable mask.
Josie,
  are you smiling?
    — click —
Shall we go out now
  and run
    and ride
      and splash
and not come home
till it's too late to do anything
but
perhaps collapse
in satisfied states.
      ?

"Hi Ladies!" In flies Joan from her morning class at U.S. and plops down in a chair, but is back up again in a minute as she spots the Hough Cake in the middle of the room. She rushes over to the table and stays there until someone yells at her to get her fingers out of the icing. With red cheeks, she returns to her chair and says, "I have so much work to do, but I'll talk to you later. OK?" She starts to leave but rushes back and says, "But guess what happened last night?" and Joan tells you about a letter she got, a long gone, much-missed friend who happened to come home, a picture she developed to perfection, a carrot cake she baked, or a phone call from Maine bringing back memories of sailing (instructors), The Rip Off Bakery, and parties (clearly remembered of course).

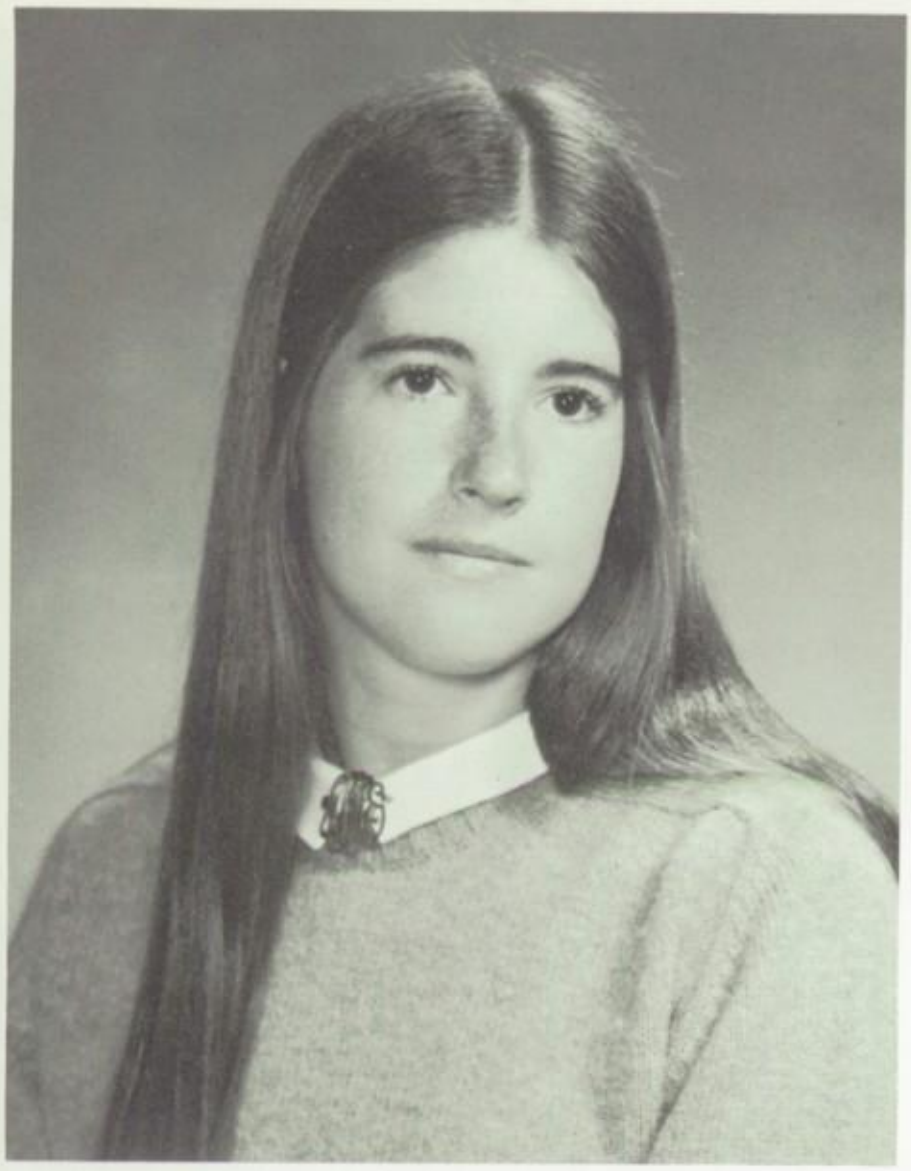
Joan has been described before as good and wholesome, but really is ready to do almost anything at any time. She is fun to be with, yet is always willing to be serious and to listen to a friend.

Sometimes Joan worries unnecessarily about something she has said or done, "BUT DON'T WORRY BUBBLES, EVERYTHING WILL BE O.K.!"

Joan
Noble
Marshall

7:00 Rising Bell
7:05 Worm enters Sandy's room and turns on the light.
Sandy, Get up!!!
O.K. Just one more minute.
Get out of bed you cuss. I've been up since 5:00
HUH?? What time is it?
7:20 Mihaychuk, WHO do you think you are turning off your light again?
!*? & * /*&!
Was that Ukranian?
7:45 Mihaychuk!!!!!!!!!!
I'm Coming.
7:50 Sandy, are you ready for breakfast?
(silence)
Forget it, I'M going without you.
You Booger!!!!

Sandy Mihaychuk



Mary Elizabeth Munro

i think that i may never
seek what i may never
find what i may never
feel
and only the process,
the thinking, seeking, finding,
will tell what i may
never . . .

Brooks Murray

A spring as clear as well water bubbled up from nowhere in the sand. It was as though the banks cupped green leafy hands to hold it. There was a whirlpool where the water rose from the earth. Grains of sand boiled in it. Beyond the bank, the parent spring bubbled up at a higher level, cut itself a channel through white limestones and began to run rapidly down-hill to make a creek. The creek joined Lake George, Lake George was a part of the ST. John's River, the great river flowed northward, and into the sea. It excited Jody to watch the beginning of the ocean. There were other beginnings, true, but this one was his own. He liked to think that no one came here but himself and the wild animals and the thirsty birds.

Victoria Ann Newton

If you can keep your head when all about you
  Are losing theirs and blaming it on you,
If you can trust yourself when all men doubt you,
  But make allowance for their doubting too;
If you can wait and not be tired by waiting,
  Or being lied about, don't deal in lies,
Or being hated, don't give way to hating,
  And yet don't look too good, nor talk too wise:

If you can dream — and not make dreams your master;
  If you can think — and not make thoughts your aim;
If you can meet with Triumph and Disaster
  And treat those two imposters just the same;
If you can bear to hear the truth you've spoken
  Twisted by knaves to make a trap for fools,
Or watch the things you gave your life to, broken,
  And stoop and build'em up with worn'out tools:

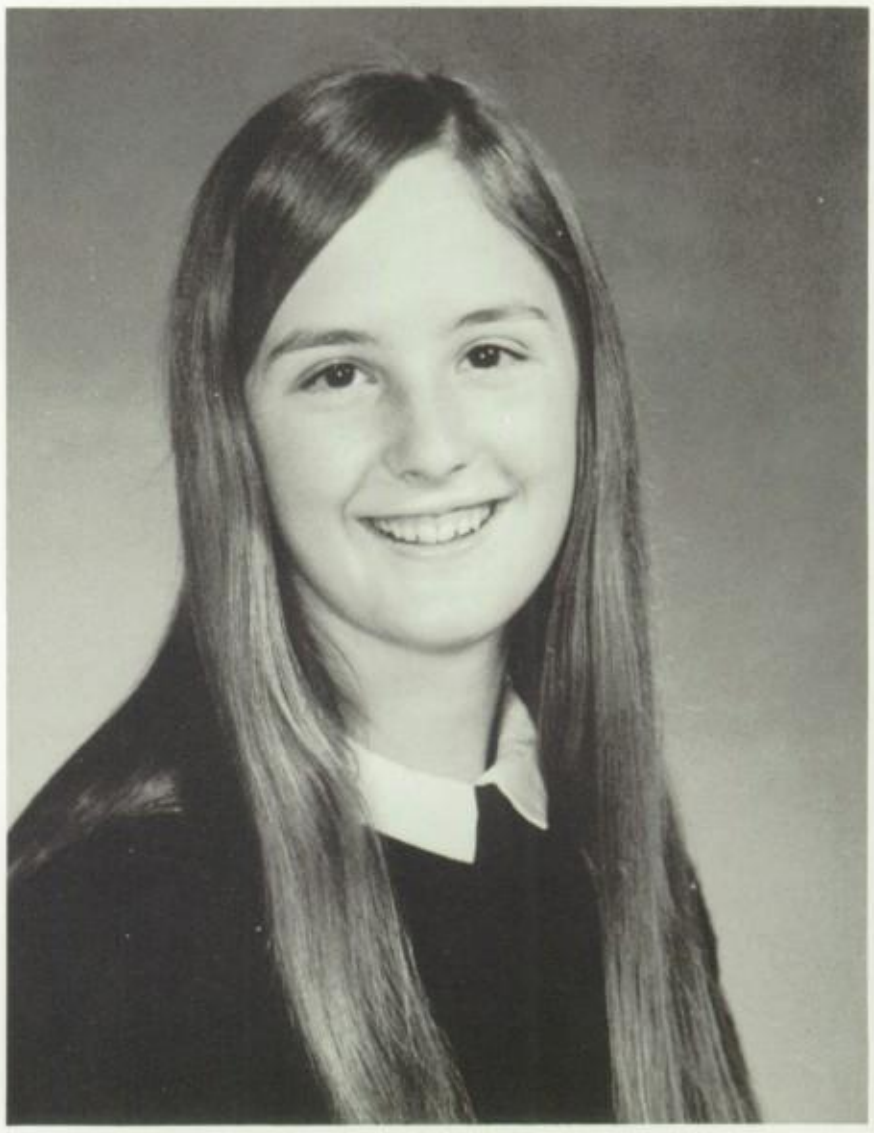
If you can make one heap of all your winnings
  And risk it on one turn of pitch-and-toss,
And lose, and start again at your beginnings
  And never breathe a word about your loss;
If you can force your heart and nerve and sinew
  To serve your turn long after they are gone,
And so hold on when there is nothing in you
  Except the Will which says to them: "Hold on!"

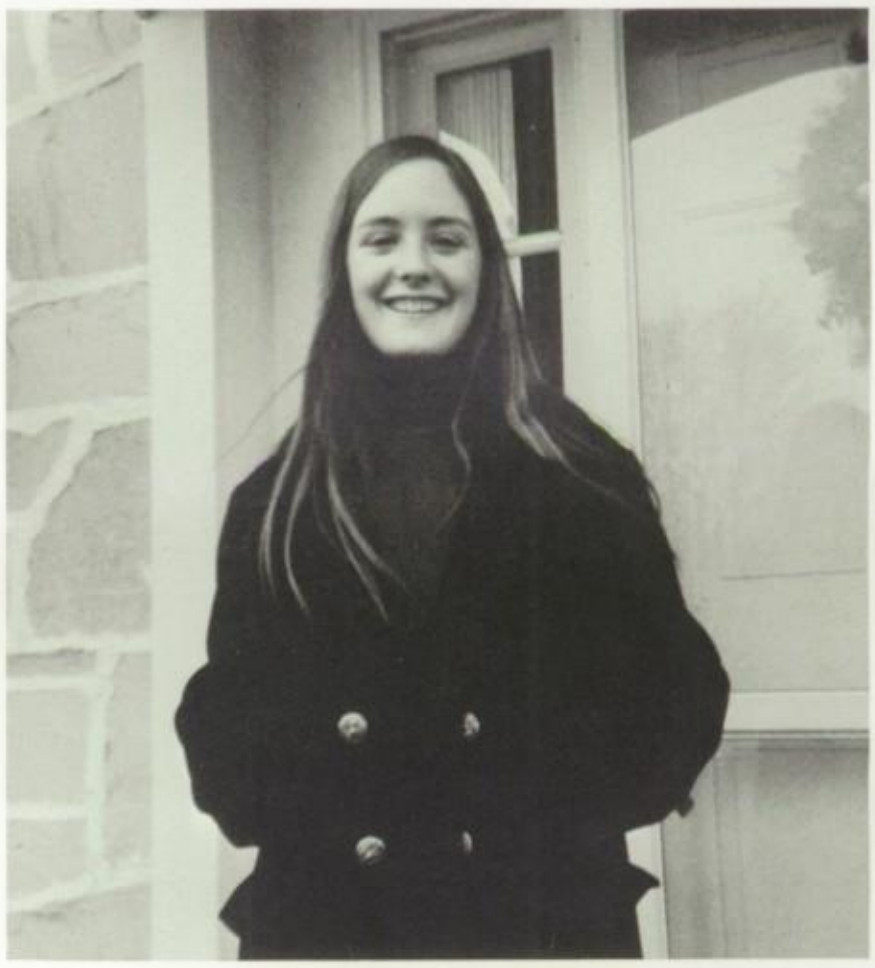
If you can talk with crowds and keep your virtue,
  Or walk with Kings — not lose the common touch,
If neither foes nor loving friends can hurt you,
  If all men count with you, but none too much;
If you can fill the unforgiving minute
  With sixty seconds' worth of distance run,
Yours is the Earth and everything that's in it . . . . .

Susan Gail Owen

To see a buttercup and cry
Or spread a sea-marble presence
of need.
Spontaneously to ponder
a crackling ripple of sunshine
and to chase it
Uphill into
Song.
Incessantly to be omni-
Exuberance!

Be yourself girl;
It's the best person you'll ever be.

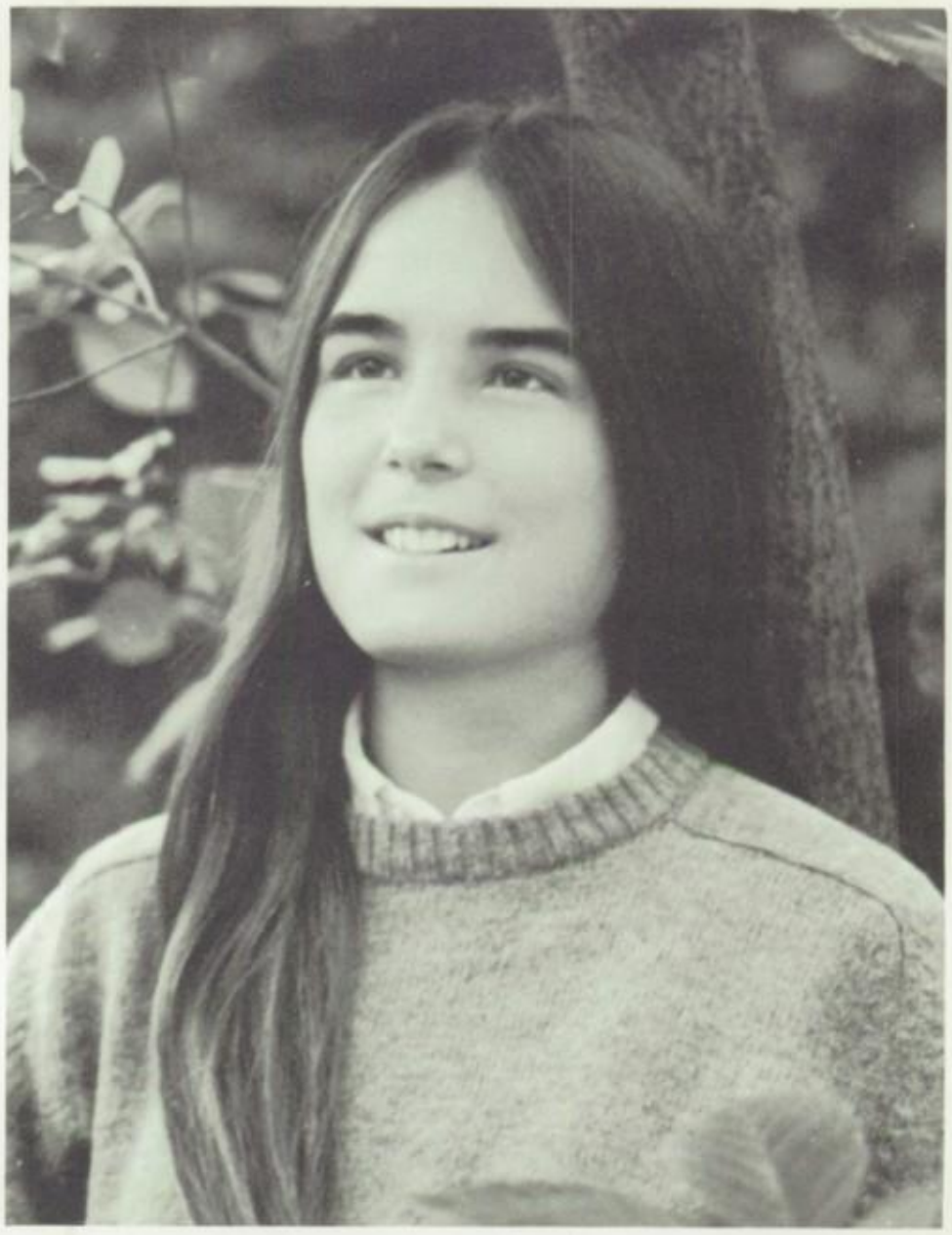




Sara Elizabeth Patterson

THINK ABOUT YOUR TROUBLES

Sit beside the breakfast table
Think about your troubles
Pour yourself a cup of tea
Then think about the bubbles
You can take your teardrops
And drop 'em in a teacup
Take 'em down — to the riverside
And throw 'em over the side
To be swept up by a current,
Then taken to the ocean,
To be eaten by some fishes,
Who were eaten by some fishes,
And swallowed by a whale,
Who grew so old,
He decomposed
He died, and left his body
To the bottom of the ocean,
Now, everybody knows
That when a body decomposes
The basic elements
Are given back to the ocean,
And the sea does what it ough'ta
And soon there's salty water,
Which is not too good for drinkin',
'Cause it tastes just like a teardrop
So we run it through a filter
And it comes out from a faucet,
Where it pours into a teapot
Which is just about to bubble,
Now!
Think about your troubles.



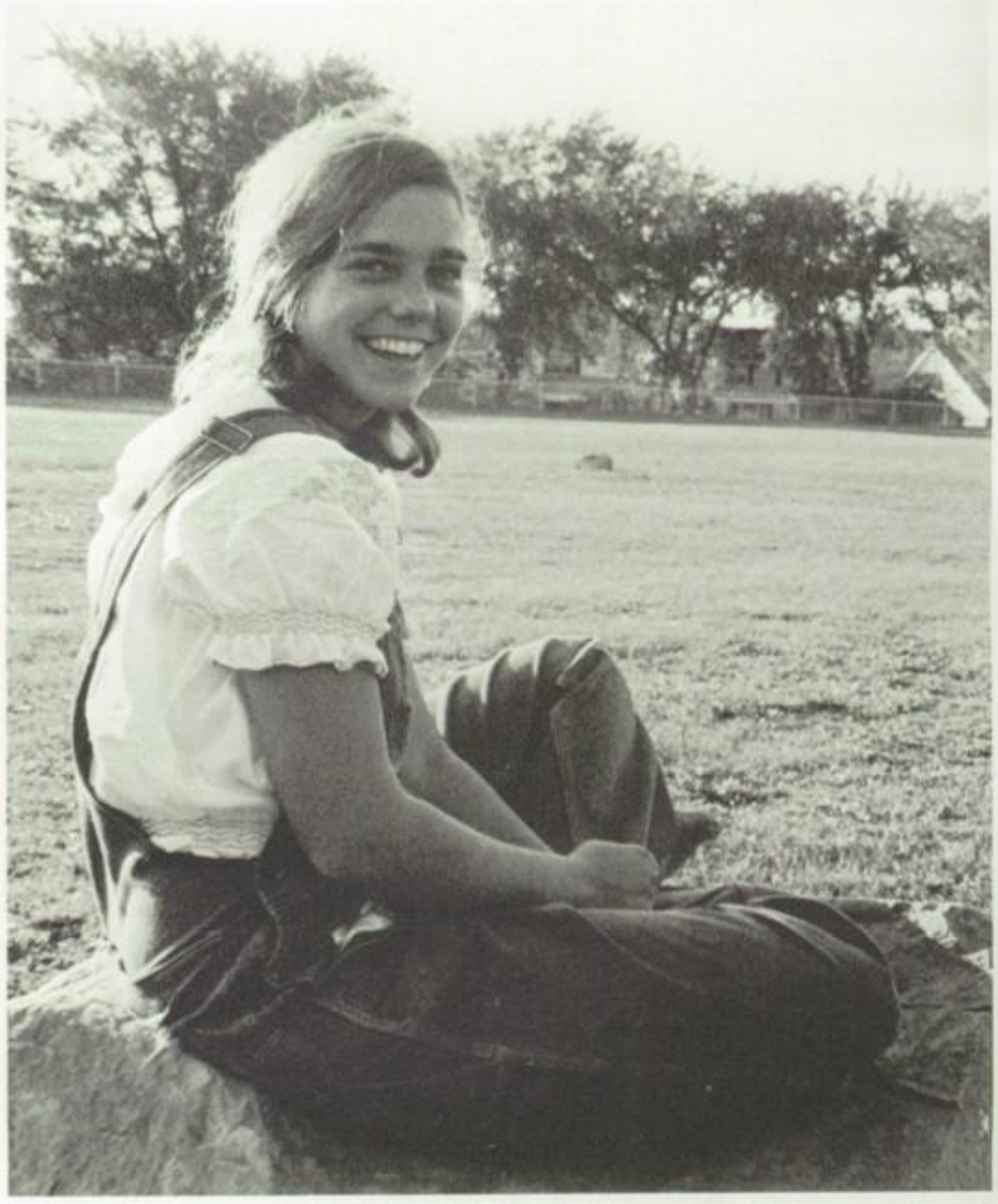
Margie is one of those rare people with an inexhaustible source of energy and good humor. Every minute of every day is planned and yet she always seems to be able and willing to do just a little extra. She enjoys tackling problems and finding solutions; this willingness to give of her time has often been the saving grace to many of her friends and she has served as proof to all that nothing is impossible if one only has the initiative to take positive action.

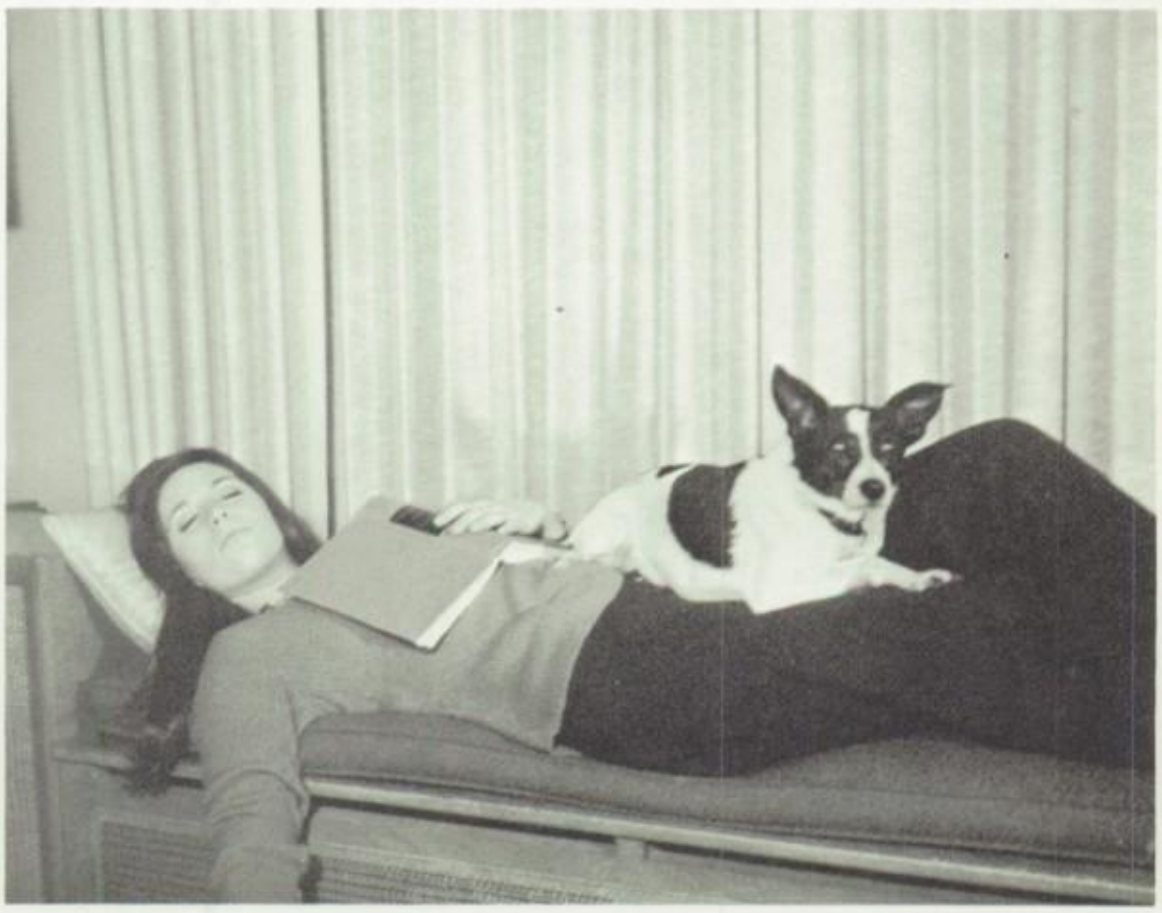
The out of doors is what seems to keep Mugs going. She is one of the most devote athletes of our class, and most of her free time is spent indulging in various outdoor activities such as sailing, skiing and tennis. She is one of the few people around who is an ambidextrous tennis player; a trait which has befuddled many an opponent and tennis teacher.

Margie's interest lies in people and her relationship to them. In the summer of 1971 she went to Sweden as an A.F.S. student. She returned with an enthusiasm for the country and its people. She has also worked as a cook on a ranch in Montana. Through these and other experiences she has developed a concern and respect for both other people and herself.

Margaret
Stearns
Quintrell

"Y'all, life is incredible!" . . . Mugs





Clare Hamilton Rhinelander

Ellen King Rosendale

Levin looked about him and hardly recognized the place, everything was so changed. The immense stretch of meadow had been mown and was sparkling with a peculiar fresh brilliance, with its lines of already so sweet-smelling grass in the slanting rays of the evening sun. And the bushes about the river had been cut down, and the river itself, not visible before, now gleaming like steel in its bends, and the moving, ascending peasants, and the sharp wale of grass of the mown part of the meadow, and the hawks hovering over the stripped meadow-all was perfectly new. Raising himself, Levin began considering how much had been cut and how much more could still be done that day.

Lora Jean Shapiro

A former Heights Tiger with gr-r-reat enthusiasm, Lora was just what '72 needed. Her school spirit along with athletic ability and admiration for the coach inspired Lora to go out for Varsity Basketball. She claims that this love of sports is the result of being tugged around daily by her two trainers, Gigi and Lady.

As president of the dining room, Lora has concocted many ingenious experiments for seating arrangements, accounting for the more amusing dimensions of H.B. lunches. Her sincere and friendly nature has given Lora many friends at H.B., not to mention three in Grenoble where she spent last summer.

A happy face with an ever-present smile and long, dark hair which has never been hit by the Frizzy Blues, Lora is an all-around fun person.

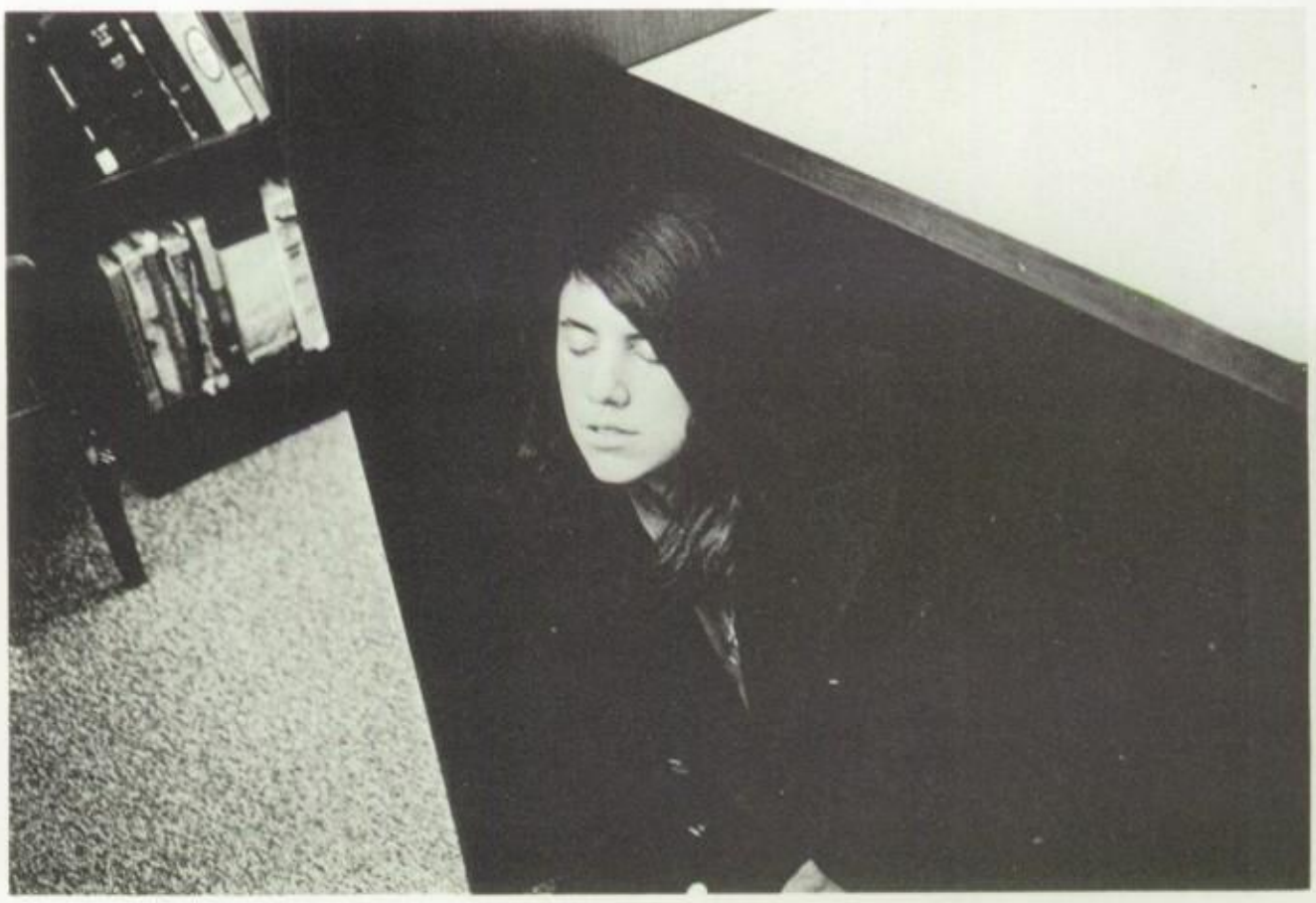
Bonnie Shore

intrinsic
of will eclectic
never stay silent
let your thoughts flow
with the current of time
until
THE END . . . . . .

"Wow"

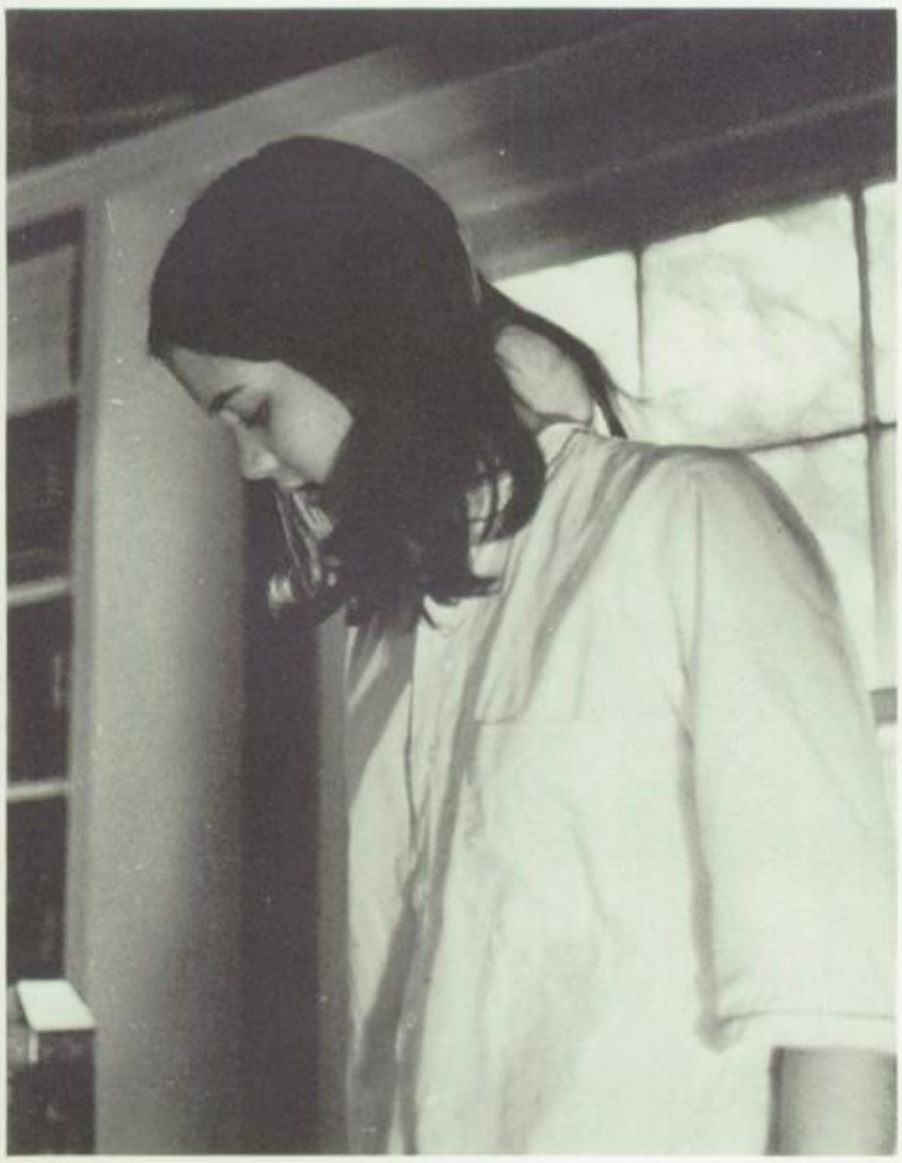
chunk of time is spent

Wake up!



Marcia Smith

Astronomers point out that star clusters, galaxies . . . in fact the whole universe is racing away from Earth at 15,000 miles per second. But then . . . who can blame it?



"I don't know enough," replied the scarecrow cheerfully. "My head is stuffed with straw, you know, and that is why I am going to Oz to ask him for some brains."

"Oh, I see," said the tin woodman. "But, after all, brains are not the best things in the world."

"Have you any?" inquired the scarecrow.

"No my head is quite empty," answered the woodman. "But once I had brains, and a heart also; so having tried them both, I should much rather have a heart."

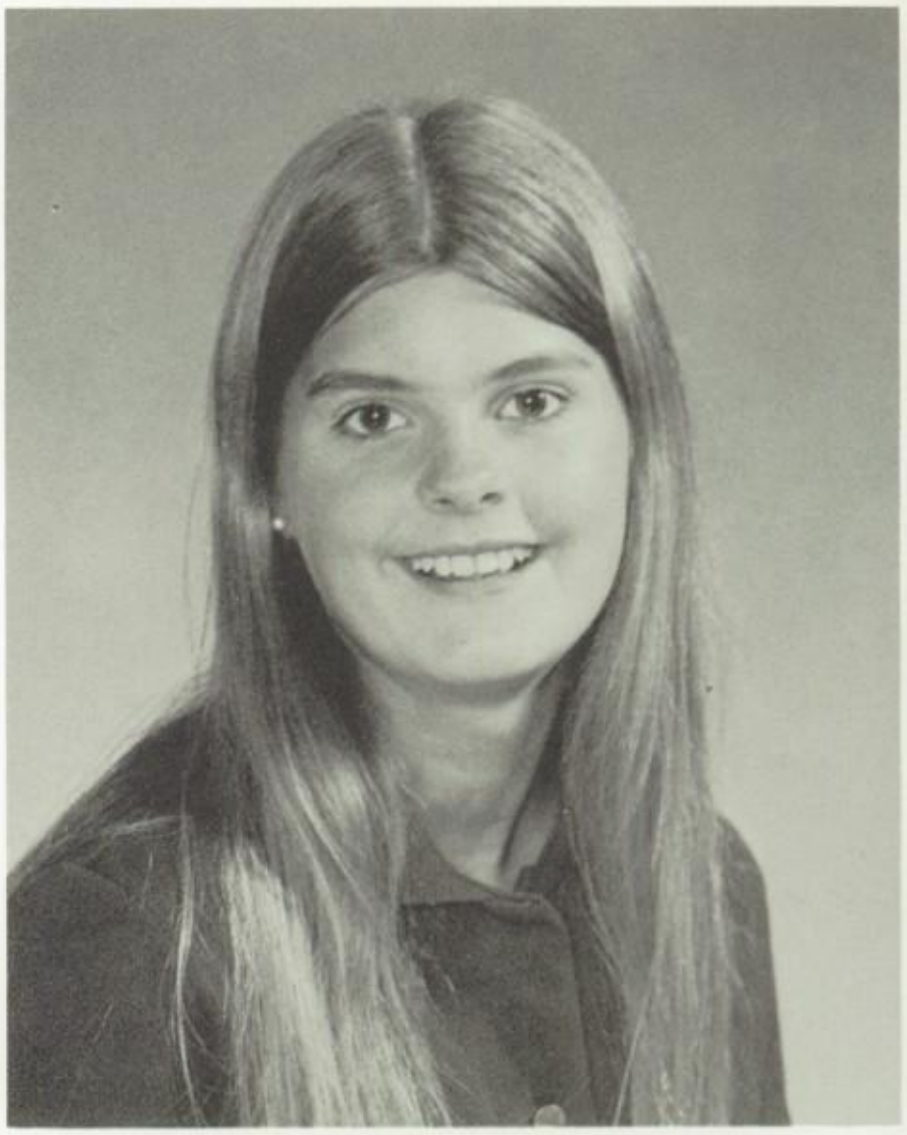
Joan Snedecor

When you knocked yesterday
I answered in a was,
The day before, a has been.
Today I'm a stranger
Coming to the door from in.
Even if I bid you enter
and you learn me somehow,
By tomorrow I'll be another.

M.A.

I have to say the things I feel
I have to feel the things I say
You must live till you die
You must fight to survive,
You must feel to be alive

Catharine Morley Stevenson



"May I ask a question?" . . . '72's answer to "Dear Abby" and Hedda Hopper . . . early acceptance to Vassar . . . efficient chairman of 4-schools council and Craft shop . . . over-meticulous . . . bubbling over with enthusiasm . . . sympathetic listener . . . flawless handwriting . . . consistent (?) dieter . . . beautiful blond hair . . . incredible nerve . . . ambitious and capable . . . fun-loving individual whose social life doesn't come first . . . mature and poised . . . loyal friend respected by all . . . Stevie.

Lyse
Stuart
Strnad

To go on from here, I can't use words
They don't say enough . . .

Marjo Talbott

Marjo looks at the world through a magnifying glass — critically, gracefully. She sees the world around her in minute detail. A hopeless romantic — she reads avidly, totally engrossed particularly in love stories that, of course, must end happily. As Review's chief she managed in one short year to spur the literary talents of the prep department, A.A. (and some day Mr. Harris?). Soprano in Glee Club and a Modern Dancer, she combined these talents in the Christmas dance program. Marjo has endless energy. She is involved in almost every extra-curricular activity and even goes to school! Sincere, a good listener and advisor, she counts loyalty as the most important asset in a friend, and she practices what she preaches.

"I know myself," he said, "but that is all."

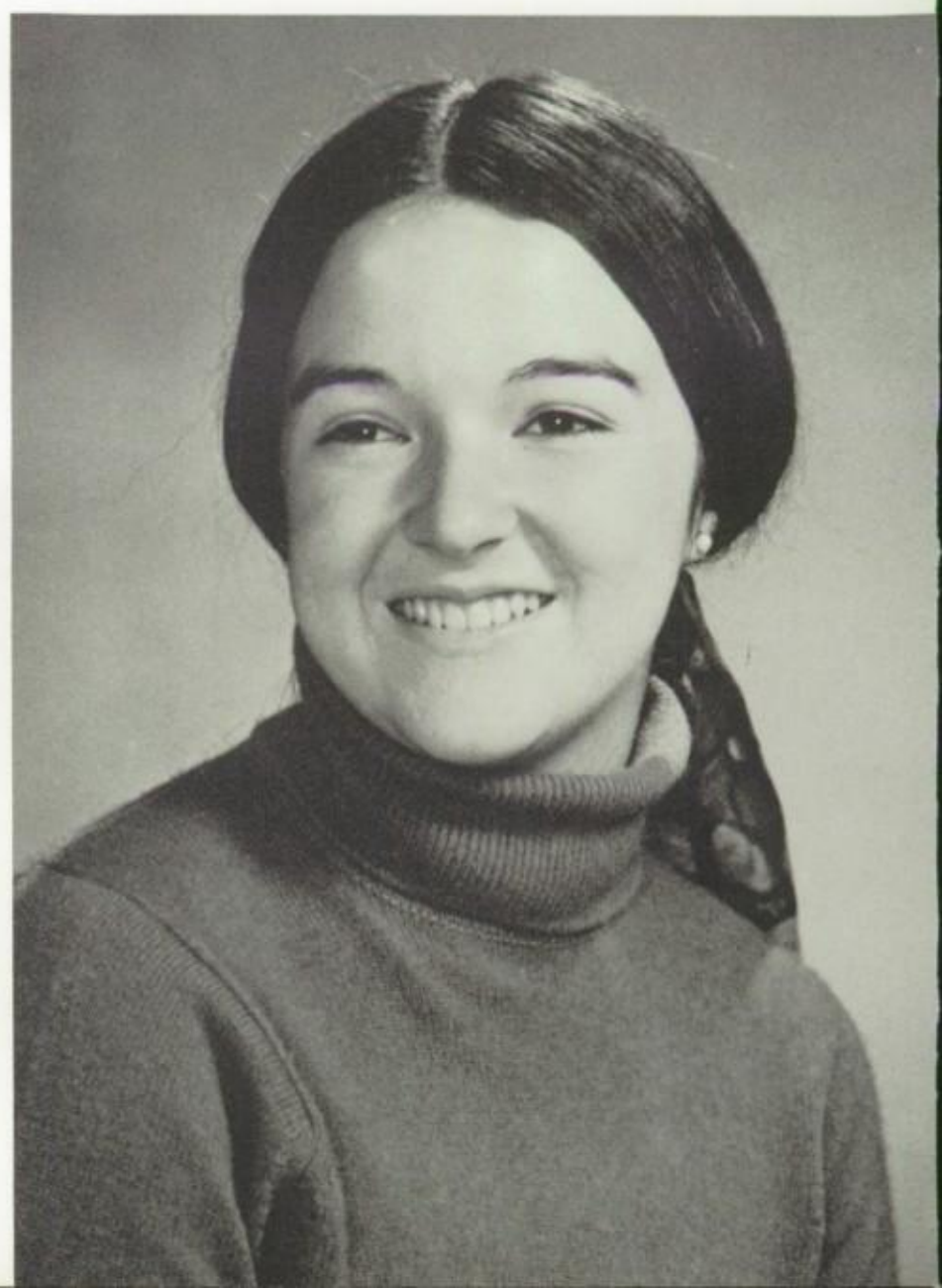
Tolles

You only have one life
but if you plan it right
that's all you need.

Cindy Wachter

Cindy is willing to give whatever she can to make others happy. Her quiet interest and ever-present sarcastic sense of humor hide the deep understanding she has of her many friends. As an officer of French Club, Glee Club, and JCWA, as well as a member of A.F.S. and the Spec Board, Cindy has shown herself to be a dependable, capable, and willing member of our class.

Although she often tends to do more than her share of worrying, Cindy always seems to be able to offer a sincere word of encouragement to others. Unlike the other half of the sisters act, Cindy is one of the few members of our class who has never been involved in any minor car mishaps. A very sentimental person, Cindy has many fond memories of summers spent at "The Pool", exemplified by her strong swimming stroke, and of her travels to Europe, California, and Canada. We will all remember her for her thoughtful consideration, her spontaneous bursts of laughter, and, of course, those cookies.



Jeanne
Wagenlander

Love
Like the colors of sunset
Sheds an aura of beauty wherever you look.

Anne Ward

Lisa Janet Warms

I know not whether our names will be immortal;
I am sure our friendship will.

Each person is this world of experiences. And when a person drops out of a group, or out of the great experiment of man, there is lost a whole universe in which many people have been gathered.

Elizabeth Watkins

Nancy R. Weil

. . . All time is all time. It does not change. It does not lend itself to warnings or explanations. It simply is. Take it moment by moment, and you will find that we are all, as I've said before, bugs in amber.

Watch her, laughing — mesmerizing,
comforting, lifting you above
your sorrow; stimualting smiles.

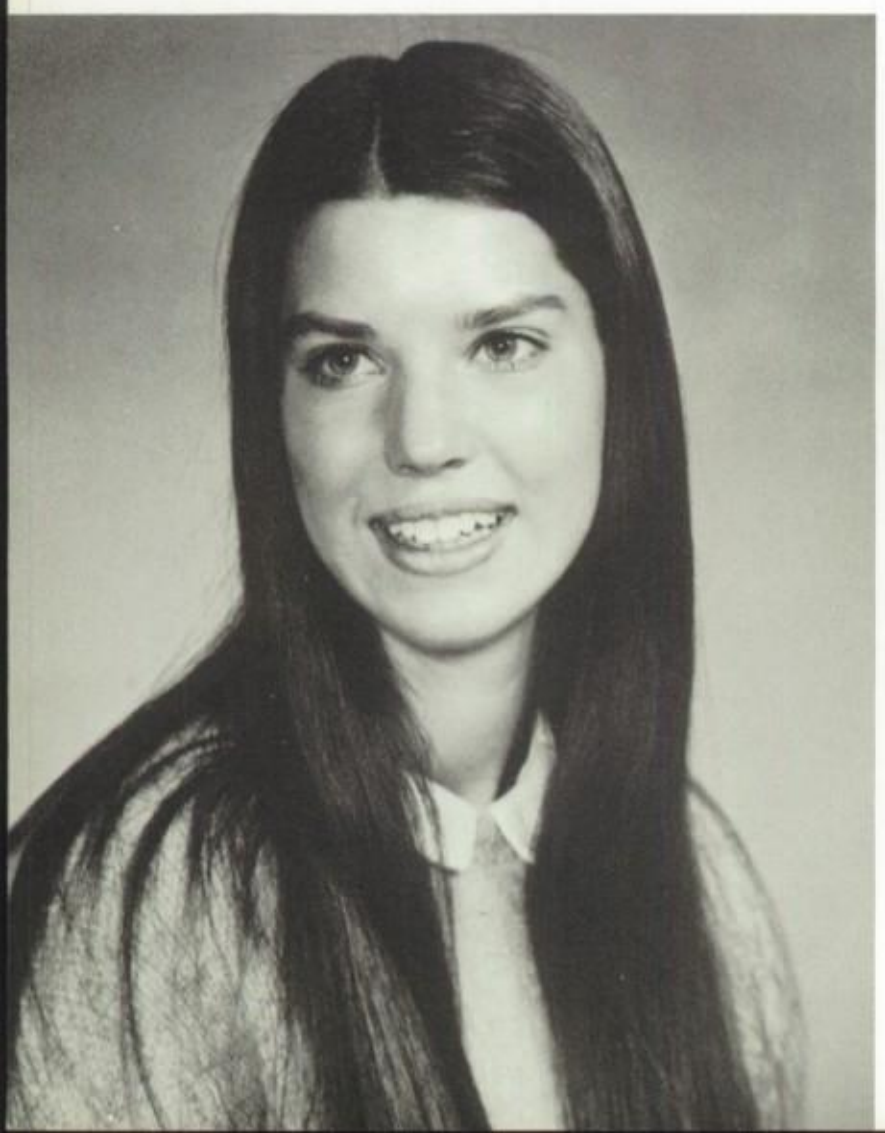
Watch her, talking — unashamed and
unafraid of honestly expressing
emotions stronger than reason and
committments far beyond the
shakiness of promises.

Watch her, silent — striving for
understanding and with the
satisfaction of discovery; strengthening
her perception.

Watch her, and she will eagerly share
with you the joy she has found
and eagerly accept your gift
of friendship; she will seek
out what joy is offered and with
love as foundation and hope as her strength —
she will remain

— Pam

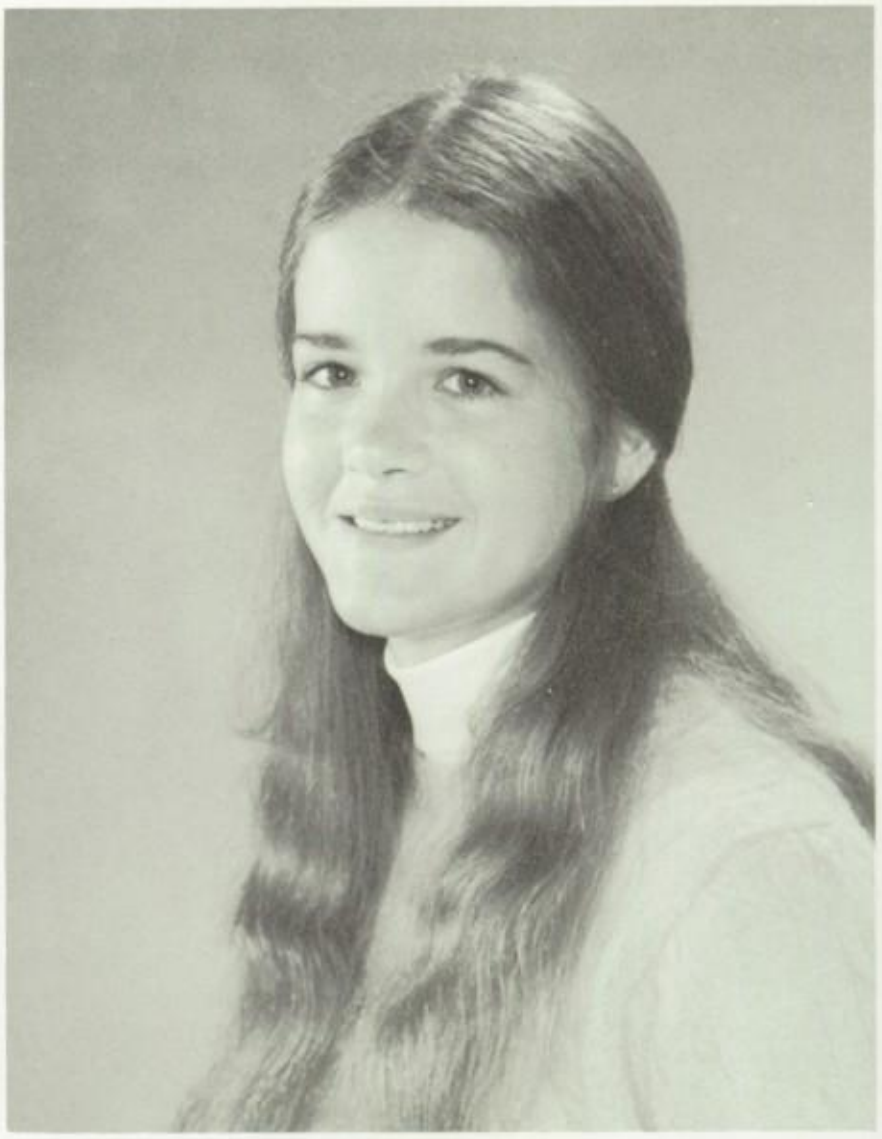
Pamela
Kirkpatrick
White



Hand in hand we come
Christopher Robin and I.

Jean C. Whitney

And so it must be for all of us who have known the back country. No little sanctuaries along the fringes of civilization ever quite suffice. We must know the wild and all it entails, the bite of a tumpline on the portages, the desperate battling on stormy lakes, the danger and roar of rapids and falls. We must know hunger and thirst and privation and the companionship of men on the outrails of the world, for all these things are inseparable. When after days or weeks of travel we modern voyagers find ourselves on a glaciated point a hundred or a thousand miles from any town and stand there gazing down the length of some unnamed lake listening to the wild calling of the loons and watching the islands floating in the sunset, there is a fierce joy in our hearts.



Karen
Marie
Wicklund

ACKNOWLEDGEMENTS

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Most Crucial Accident

Lyse running into tree on North Park 30
Marshall wrecking the mirror on the Bronco 14
Faith's head being shoved through a closed window 7
Cross head first off rings 3
Patterson splits head by ricocheting off pipe after weighing herself 3

Tardy Most Times

Alexander 20
Shore 17
Fraser 2
Cross 14
Ward 4

Most Coincidental Absences

Hruby ..... unanimous

Best Redhead

Munro 10
Sned 10
Mrs. Babbit 10
Ekelman blushing 27

Best B.S.'er

Tolles 30
Dr. Gilkeson 27

What Seniors Hate to Leave Most

Dempsey's Hough Cakes 26
Rubber Cement Glue Globs 5
Cameron's coffee cakes that don't make it to the Senior Room 7
Gym uniforms 16
Mixers 6

Most Musical Ability

Raymond Hall trio 16
Kazoo Band 37
4 mouth gross out 4

Most Lovesick

Feather 28
Humphrey 13
Brown 16

Worst Vocabulary

Bell 12
Mrs. Krieble 12
Jewitt Parmitter 33

Subject Most Discussed

Murray Bay 21
Mrs. Fairman's trips to Europe and button collection (during Latin) 9
Diets 12
Has the bell rung? 15

Biggest Appetite

Newt 10
Luda 6
Fraser 3
Conway 8
Dale 10
The Entire Senior Class 20

Favorite Story

Mrs. Walker's story about the salesman with the super duper stroller that converts into 12 pieces of furniture and the free basket of baby items he forgot to give her 41
Space ship joke 9
Mrs. Roha's college stories 7

Best Dressed

Hassett 8
Warms 21
Gill 4
Murray 6
LeFevre 5
Miss Bidelman 13

Most Vital Subjects Taught at H.B.

Miss Jermyn's Five Finger Window Policy 37
Importance of cutting hamburgers in half at lunch 12
Body Mechanics 5
Not to sneak off with boyfriends during school hours 6

Most Candid Person

Mrs. Piwonka 12
Stevie 8
Mrs. Burton 37

Poll

"Smiley Award"

Shapiro 28½
Miss Warren 28½

Favorite Movie

Hockey movies on putting-green grass 12
Miss Birney's Odysseus movies 22
"The String Bean" 3
"Yankee Doodle Dandy" 22

The Flaming Radical

Carl and Cathy 45
Mr. Fritzsche 12

Most Organized

Mrs. Hruby 33
Whitney 6
Rosendale 11
Wicklund's pile of Chapel announcements 16

Most Inventive Person

Rosendale (cartridge pen Walkie-Talkie) 28
Mrs. Fairman's Secret Admirer 16
Whoever thought of dyed grapes 13

Most Unique Handwriting

Smith 3
Ward 6
Watkins 31
White-Feather-Brown 17

Weirdest Laugh

Albert 22
Brown 18
Patterson 10
Owen 7

Best Sneezer

Steingass 36
Biggar 21

Frizzies

Yul Brynner 51
Munro 6

Most Favorite Chapel Program

Nothing 14
Fire Drill instructions 6
Struthers High School Band 26
Primes at Halloween 11

Skinniest

Kilroy 5
Dale's legs 5
Mrs. Avakian 47

Best Car

Bronco 15
The "Flivver" 7½
Jan's car - The Little Red Bomb 10
Pinto 7½
N-3 17

Best Nickname

Mugs 18
Lump 14
Wags 9
Gunwor (alias Alida) 5
Chuck 11

Inseparables

Mrs. Babbit — Mrs. Walker 39
Liza-Lucy-Marjo 3
Dempsey-Wachter 9
N. Ford — A. Fox 6

Funniest Walk

Humphrey 18
Luda 20
Ford & Murray 15
Conway 4

Favorite Song

"We Gotta Get Out of This Place" 44
"Railroad Rigamarole" 10
"Jubilant Song" 3

Least Seen Around

Rhinelander 33
The kid who stayed two days 24

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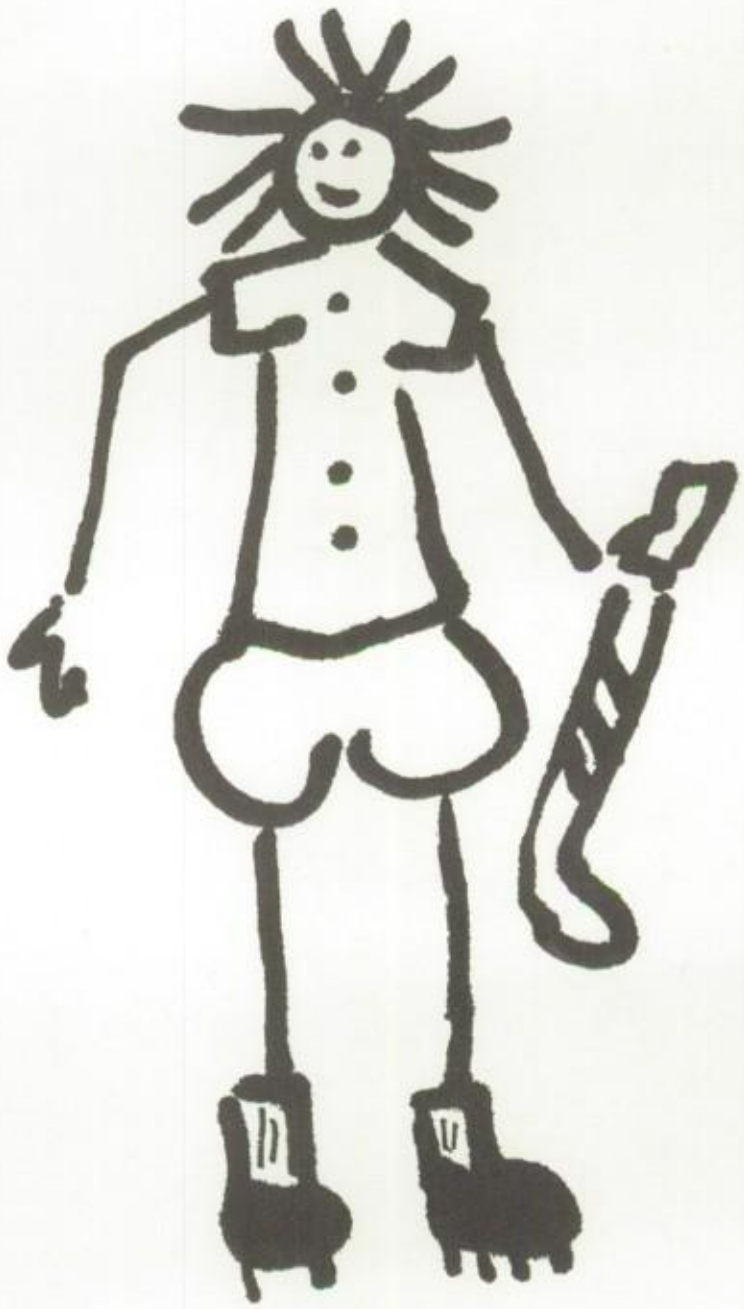

A.F.S.

ON STEPS: Mary Wayne Fritzsche, Tish Fabens, Cindy Calfee, Mary Schloss, Nancy Neale, Ellen Hollister, Betsy Reinartz, Chris Files, Jayne Nyman, Sue Arnoff, Sue Levy, Debbie Dale, Joan Marshall, Marie Dempsey, Cindy Wachter, Lyse Strnad, Jean Whitney, Elizabeth Watkins, Eileen Griffiths, Karen Ekelman KNEELING: Nancy Wolf, Anne Biggar, Monica Kelly, Kyle Aldrich, Susie Owen, Sandy Mihaychuk, Margie Quintrell, Janet Williams, Patty Davis STANDING: Susie King, Libby Siegel, Nita Banerji, Marjo Talbott, Luda Anikienko, Liza Fraser, Dawn Hassett, Lisa Warms, Nancy Levitt, Gail Weinberger, Cathy Cameron, Cathi Carlson ON WALL: (SITTING) Beth Brown, Debbie Wolfe, Lynne Carlson, Laura Johnston (STANDING) Marty Cole, Ginnie Parkman

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Vice President . . . Missy Kilroy
Secretary . . . Sara Feather
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A.F.S. Student . . . Alida Endresen
Host Sister . . . Brooks Murray
American Abroad Returnees . . . Tish Fabens, Margie Quintrell

When I came to the United States and HB,
I brought with me a pretty definite image
of the United States and HB.
Many of you had had an image of the Norwegian sterotypes too.
I didn't ever forget that you were American, but
I also found many different individuals and not too
many fit my sterotypes.
I doubt I ever let you forget that I'm a Norwegian,
but I don't think I fit your sterotypes either except for
my blue eyes and blonde hair.

I have enjoyed all the things we share in common, but also what is different which I have learned most from. It wasn't the purpose that I adopt your ideas or you mine, but we have exchanged many.

Many students, parents, teachers, and others have helped to make this year a success.

Tusen takk allesammen
(thousand thanks all of you)
from
ALIDA '72

Art Club

FRONT ROW: Amy Bassett, D-D Augustus, Lynne Taylor, Lynn Rogers, Tyler Young, Cindy Gardner, Debbie Parks, Karen Gottfried, Liz Fritzsche, Liz Watkins, Mary Martha Koos, Tina Gill, Nannie Kirk, Lisa Warms, Connie Biggar, Nathalie Worthington SECOND ROW: Anne Biggar, Janet Williams, Mrs. Kaufman, Joan Snedecor, Josie Lowden, Holly Entenman, Katie Conway, Pam Polite, Vicki Sage

President ..... Tina Gill
Advisor ..... Mrs. Kaufman

Athletic Council

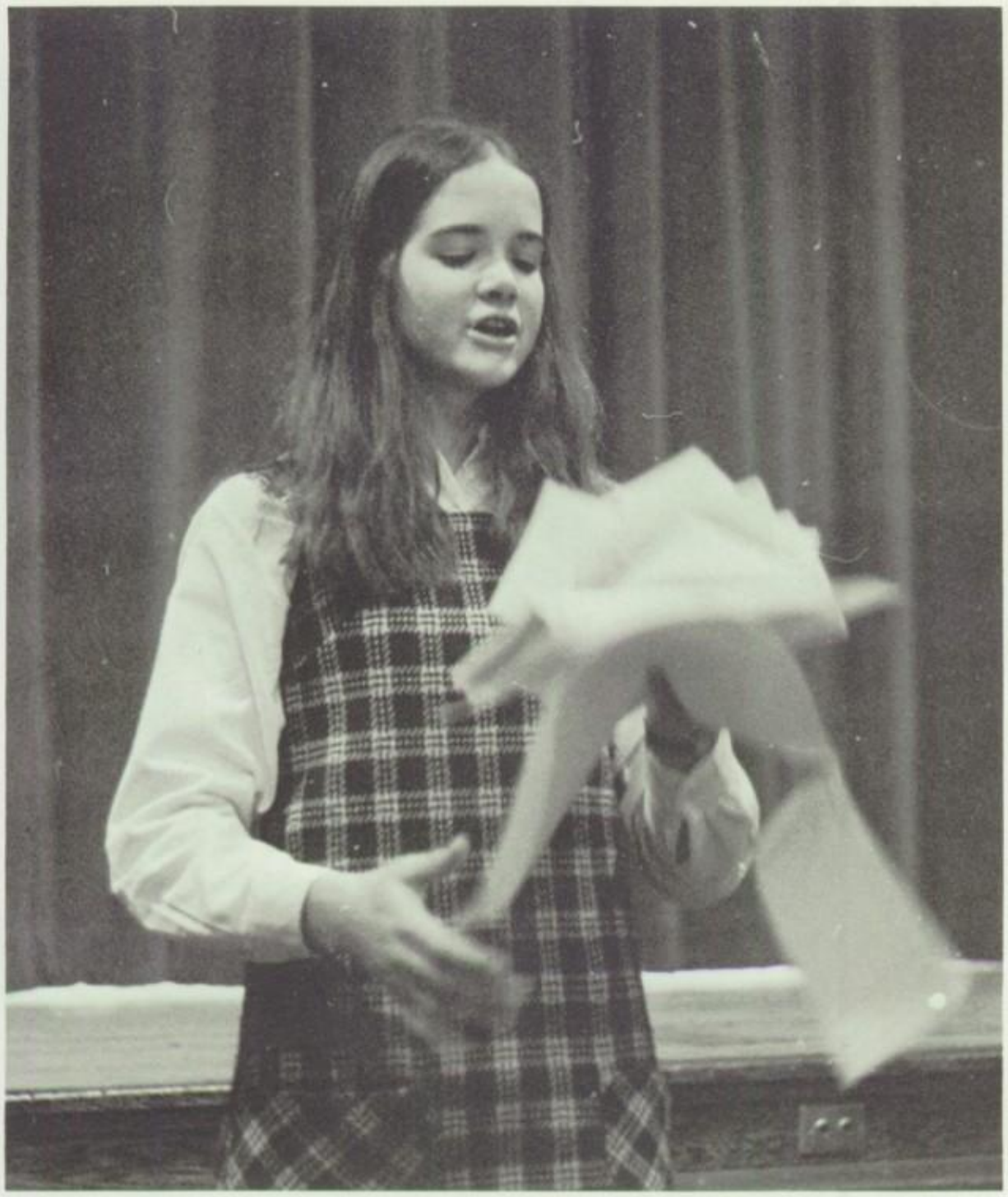
TOP TO BOTTOM: Lyse Strnad, Becky Sheetz, Holly Entenman, Sally Crossman, Josie Lowden, Cary Gunton, Erin Wolf, Ginger Brown, Wren Withers, Nancy Neville, Anne Biggar, Sue Levy, Tyler Young, Karen Ekelman, Mary Sullivan, Ann Morris, Kathy Weeks, Debbie Parks, Lora Shapiro ABSENT: Cindy Calfee, Cindy Miller

President ..... Sally Crossman
Vice President ... Josie Lowden
Advisor ..... Miss Warren

Chapel Committee

Faith Hruby, Libby Siegel, Christi Lux, Kris Wicklund, Linda Rochelle, Marie Dempsey, Erin Wolf, Marti Cole, Mrs. Jewitt

Chairman: Marie Dempsey
Advisor: Mrs. Jewitt



Drama Club

Dori Jones, Libby Siegel, Karen Wicklund, Kris Wicklund, Missy Kilroy, Cathy Tolles, Mary Alice Steingass, Florence Upson, Elizabeth Watkins, Cathy Cameron, Nancy Fox, Ginnie Struich, Linda Rochelle, Cindy Calfee, Kathy Ruddock, Kim Carr, Bonnie Shore, Anne Biggar.
ABSENT: Luda Anikienko, Sandy Mihaychuk, Alida Endressen, Natalie Worthington

President ..... M.A. Steingass
Vice-President ..... Dori Jones
Adviser ..... Mrs. Jewitt

USAY

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TOP ROW: Laura James, Mary Wayne Fritzsche, Nanci Fox, Cindy Wachter, Cathy Tolles, Missy Kilroy, Marie Dempsey, Elizabeth Watkins, Anne Biggar, Kim Carr, Karen Ekelman, Cheryl Morrow, Mollie Conway, Betsy Mlakar SECOND ROW: Marjo Talbott, Liza Fraser, Dawn Hassett, Ann Ford, Dori Jones, Sally Ekelman, Florence Upson, Chris Sheetz, Cathy Carlson, Mary Sullivan, Janet Williams THIRD ROW: Linda Rochelle, Sandy Mihaychuk, Mary Munro, Sara Feather, Vicki Bell, Jean Whitney, Pam Polite, Kathy Ruddock FOURTH ROW: Lucy Alexander, Betsy Reinartz, Nathalie Worthington, Debbie Dale, Lyse Strnad, Lisa Warms, Tina Gill, Ruth Loomis, Nancy Levitt, Kate Albert, Judy Brown, Sally Crossman, Ann Morris, Gay Farmer, Jane Elliott ABSENT: Luda Anikienko, Bonnie Shore, Pam Gardner, Eileen Griffiths, Susie King, Barb Wolfenden

President ..... Cindy Wachter
Vice President .. Margie Quintrell
Advisor .....Mrs. Anderson

Four-School Council

Nancy Weil, Holly Boyer, Cindy Barker, Catharine Stevenson, Claudia Strong

Chairman — Catharine Stevenson

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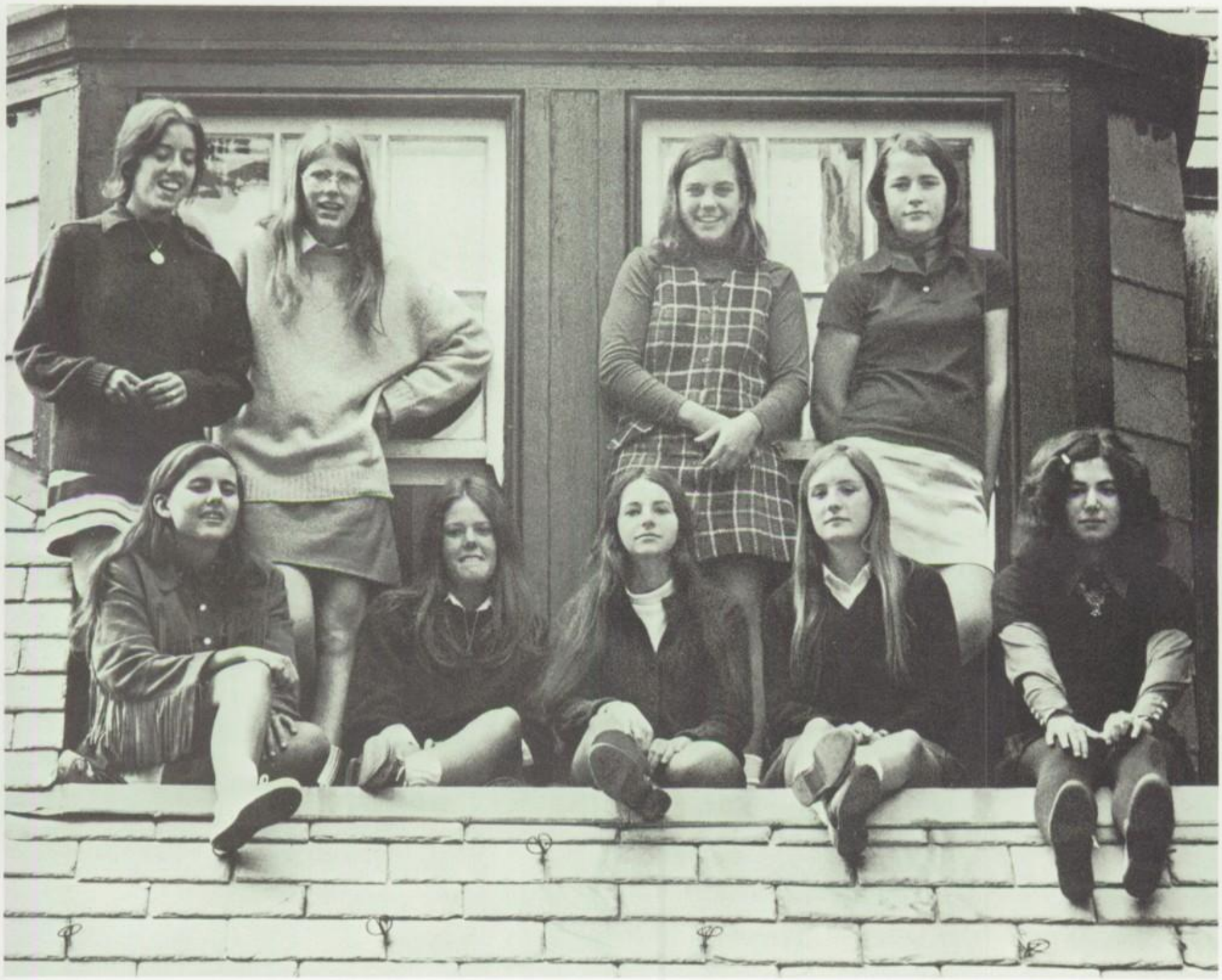
FIRST ROW: Audrey Nash, Kim Roebuck, Ann Ford, Mary Wayne Fritzsche, Jan Cobbledick, Libet Schumacher, SECOND ROW: Cheryl Walker, Fifi Brown, Debby Wolf, Gay Farmer, Linda Rochelle, Holly Boyer, Debby Gordon, Lucy Alexander, Mary Marshall, Dori Jones THIRD ROW: Joan Snedecor, Nancy Weil, Cindy Wachter, Joan Marshall, Kate Albert, Susie Owen, Ann Morris, Debbie Meister, Kim Carr, Elena King, Linda Alexander, Bonnie Shore, Tish Fabens, Luda Anikienko, Nancy Neville, Laura James FOURTH ROW: Liza Fraser, Marjo Talbott, Nanci Fox, Margie Quintrell, Laurie Frankel

President ..... Lucy Alexander
Vice President .... Cindy Wachter
Sec.-Treas ..... Susie Owen
Advisor ..... Mrs. Appling

Ensemble



SEATED: Mary Wayne Fritzsche, Joan Snedecor, Kate Albert, Susie Owen, Nancy Weil STANDING: Tish Fabens, Liza Fraser, Margie Quintrell, Joan Marshall

Math Club

L to R: Sandy Mihaychuk • Liza Fraser • Debbie Wolf • Ruth Loomis • Judy Brown • Betsy Reinartz • Miss Bidelman • Sally Ekelman • Luda Anikienko • Kate Albert • Lucy Alexander • Marjo Talbott • Mary Wayne Fritzsche • Karen Wicklund • Dori Jones • ABSENT: Barb Lee Ekelman • Ivy Poison Lewis • Gail Weinberger • Jan Cobbledick • 0.

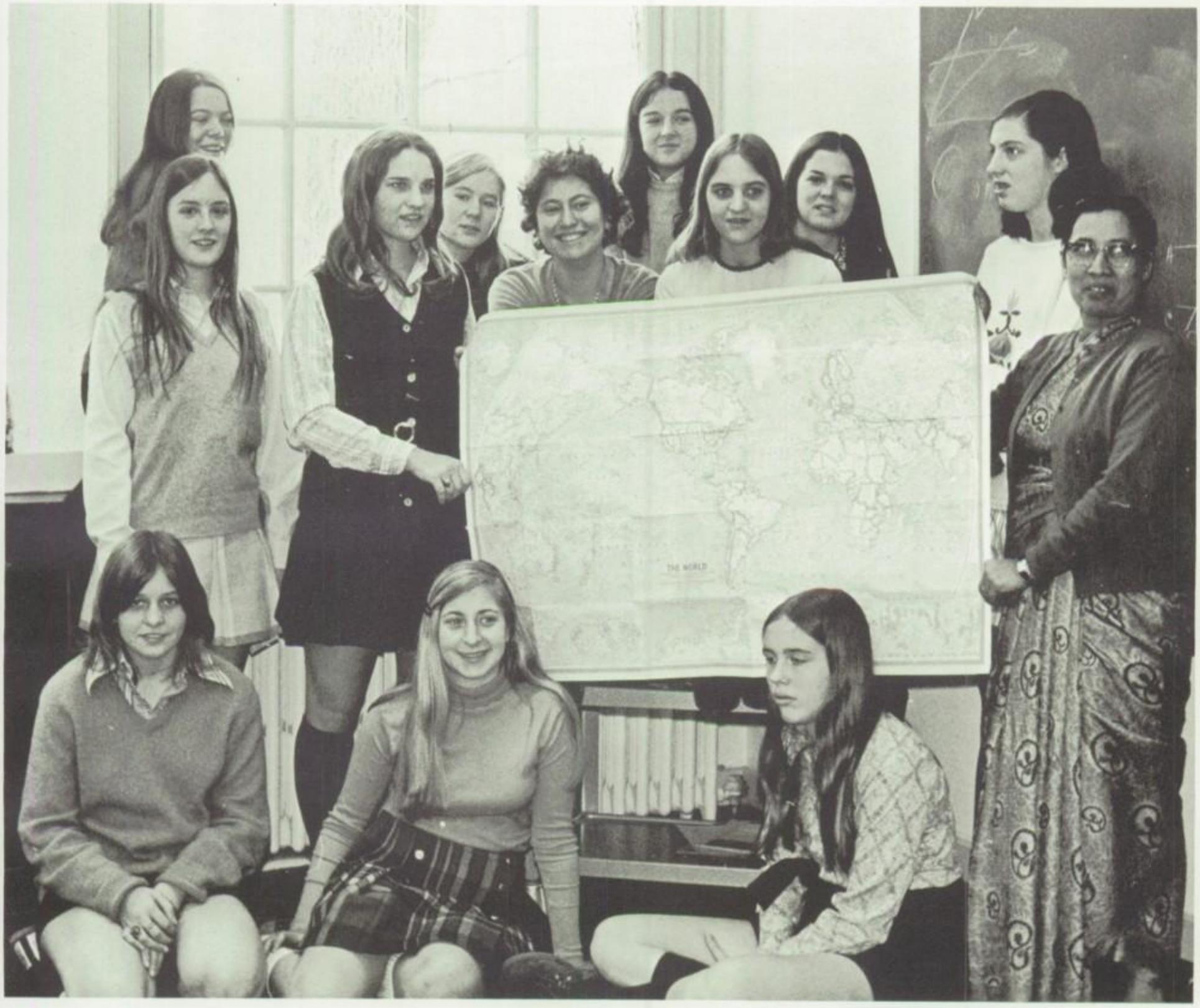
President: Jan Cobbledick
Vice President etc: Sally Ekelman
Faculty Advisor: Miss Bidelman

Latin Club

SEATED: Viki Newton, Liz Fritzsche STANDING L to R: Libet Schumacher, Mrs. Fairman, Mary Martha Koos, Jayne Nyman, Gini Struich, Linda Alexander, Laura Johnston, Ellen Rosendale

President: Viki Newton
Feast Organizer: Ellen Rosendale
Faculty Advisor: Mrs. H.B. Fairman

Junior Council On World Affairs



SEATED: Cindy Cullen, Sue Arnoff, Betsy Reinhartz STANDING, L. to R: Susie Owen, Jean Whitney, Nanci Fox, Alida Endressen, Vicki Bell, Cindy Wachter, Debbi Fox, Liz Watkins, Florence Upson, Mrs. Banerji

President: Nanci Fox
Faculty Advisor: Mrs. Banerji

Miss Tolles's Kazoo Band

Miss Kile Aldrich, Miss Emily Alexander, Miss Cindy Barker, Miss Vicky Becker, Miss Ginny Belcher, Miss Ester Cohen, Miss Marty Cooper, Miss Barb Ekelman, Miss Chris Forward, Miss Karen Gottfried, Miss Mikey Johnson, Miss Cathy Newpher, Miss Karen Perme, Miss Kate Siegel, Miss Gail Wienburger, Miss Jill Withers

Conductress . . . Miss Cathy Tolles

Modern Dance

FIRST GROUP: Beth Gorman, Fifi Brown, Kathy Weeks, Elena King, Cheryl Morrow, Pam White, Lucy Clough SECOND GROUP: Kate Albert, Sandy Mihaychuk, Susie Owen, Cathy Tolles, Kim Roebuck, Missy Kilroy, Gay Farmer, Marjo Talbott THIRD GROUP: Betsy Mlakar, Heather Spitler, Sally Crossman, Karen Wicklund, Debby Gordon, Cheryl Walker, Ruth Loomis, Lyse Strnad, Laurie Frankel, Amy Batchelor, Miss Fitz-Gerald LYING IN FRONT: Judy Brown ABSENTEES: Jean Wagenlander, Debbie Meister, Barb Wolfenden, Nina Strnad.

President: Judy Brown
Advisor: Miss Fitz-Gerald

Seated: Lyse Strnad, Fifi Brown Standing: Lisa Warms, Katie Albert

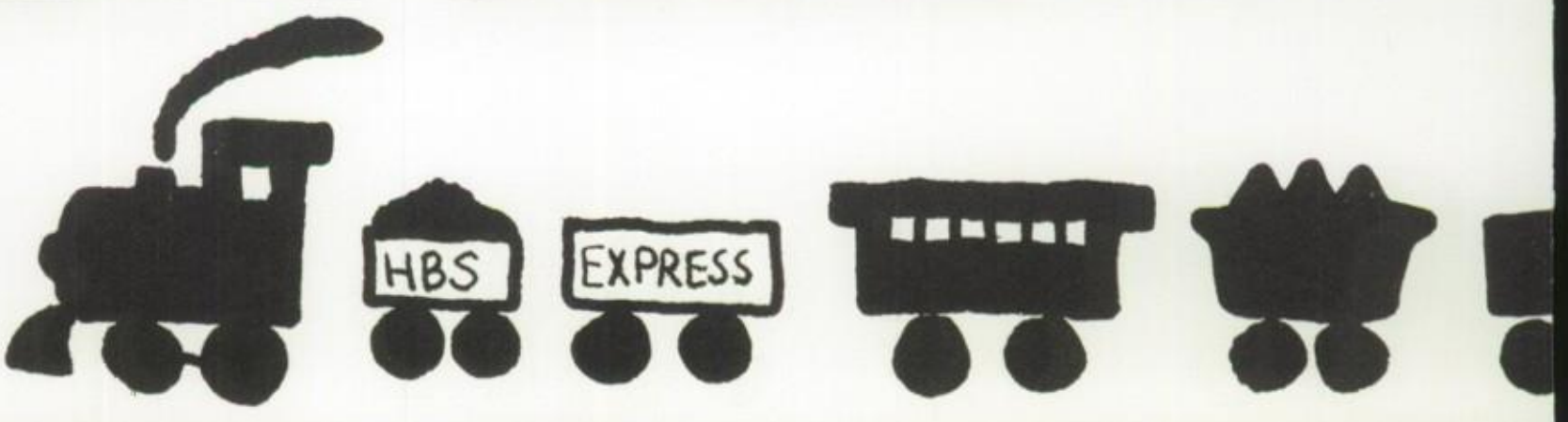
Order of Willing Service

President ..... Lyse Strnad
Vice-President ..... Fifi Brown
Secretary ..... Lisa Warms
Treasurer ..... Katie Albert

Carnival 1971

Railroad Rigamarole

Grab a box of Good n' Plenties
And find a conductor's hat
Light a rusty red lantern
Grand Central's where it's at
Buy a one-way ticket westbound
On the H.B.S. Express
As Casey Jones the famous trainsman
Takes you through the wild West.
Watch a villain in black
Tie a damsel to the track
As her true love flags a train
To win her back
If gold is your lust
California or bust
And dig up some o' that dust
And we'll have Railroad Rigamarole
Railroad Rigamarole-role-role-role
Hitch the caboose
And load up the coal
It's Railroad Rigamarole!
TOOT! TOOT!



"You mean they're showing skin flicks in the gym?"

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FIRST ROW: Mary Sullivan, Mary Schloss, Chris Sheetz, Ruth Loomis, Debby Wolf, Nanci Fox, Marjo Talbott SECOND ROW: Libby Siegel, Holly Boyer, Kathy Ruddock, Cindy Calfee, Kim Carr, Janet Williams, Susie King, Holly Dworken, Cheryl Morrow THIRD ROW: Nancy Wolf, Nita Banerji, Laura Johnston, Libet Schumacher, Miss Anne Cutter Coburn, Candy Spring, Laura James, Wren Withers

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Copy Editors ..... Nanci Fox, Laura James
Advisor ..... Mrs. Avakian

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Co-Presidents ..... Luda Anikienko, Molly Conway
Vice President ..... Wren Withers
Advisor ..... Mrs. Roha

Scripta

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Business Editor — Luda Anikienko
Art Editor — Joan Snedecor
Advisor — Mrs. McCreary

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President: Cindy Calfee
Advisor: Mrs. Bartelme

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First Row: Cathy Stevenson, Sara Feather, Dawn Hassett, Sally Ekelman, Nancy Weil, Sue Humphrey, Connie Biggar Second Row: Mrs. Irwin, Mary Wayne Fritzsche, Karen Ekelman, Cindy Wachter, Margie Quintrell, Betsy Mlakar, Lisa Warms, Faith Hruby Third Row: Ann K. Ford, Anne K. Ward, Mary Munro, Liza Fraser, Sandy Mihaychuk

Editor . . . Liza Fraser
Advisor . . . Mrs. Julie Irwin

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Vice-President ..... Lora Shapiro
Secretary ..... Nancy Weil
Advisor ..... Mrs. John A. Lindseth

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ON TOP: Nita Banerji, Mrs. Babbit, Margie Quintrell BELOW: Joan Marshall, Ann Ford, Missy Kilroy, Catharine Stevenson ABSENT: Betsy Mlakar, Sandy Mihaychuk

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Advisor	Mrs. Babbit
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Elementary Tutoring	Nita Banerji, Betsy Mlakar
HB Volunteering	Sandy Mihaychuk, Catharine Stevenson
Environmental Program	Ann Ford, Joan Marshall

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1971-1972

SENIORS	FIRST SEMESTER	SECOND SEMESTER
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Vice-President	Ann Ford	Ann Ford
Secretary	Sally Ekelman	Sally Ekelman
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Chapel Committee	Marie Dempsey	Marie Dempsey
	Faith Hruby	Faith Hruby
Four-Schools Committee	Catharine Stevenson	Catharine Stevenson
	Nancy Weil	Nancy Weil
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Secretary	Cathy Carlson	Nan Kirk
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	Libby Siegel	Libby Siegel
Four Schools Committee	Holly Boyer	Holly Boyer
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Council Representative	Rhonda Fuerst	Kris Wicklund
Vice-President	Kim Roebuck	Ginger Gheen
Secretary	Jenny Reisman	Cheryl Walker
Treasurer	Holly Entenman	Holly Entenman
Chapel Committee	Christy Lux	Christy Lux
	Kristen Wicklund	Kristen Wicklund
Four-Schools Committee	Claudia Strong	Margaret White
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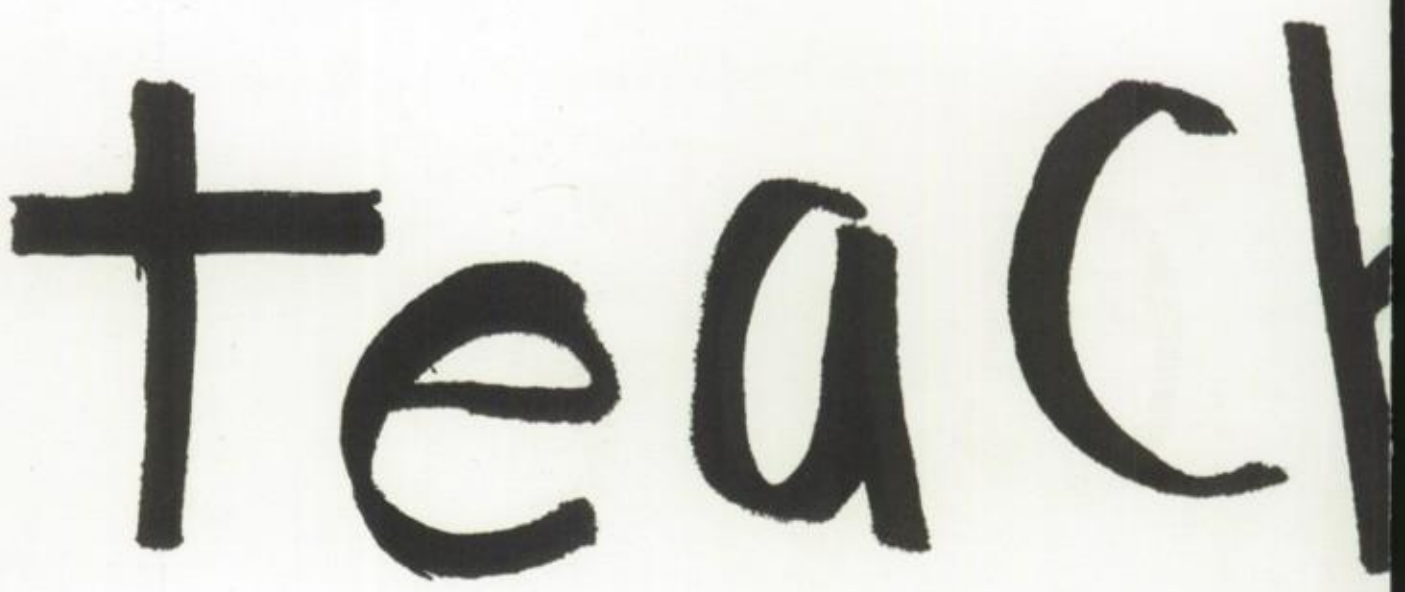
Council Representative	Lynne Carlson	Debbie Parks
Vice-President	Beth Brown	Karen Gottfried
Secretary	Tyler Young	Esther Cohen
Treasurer	Ivy Lewis	Ivy Lewis
Chapel Committee	Martha Cole	Martha Cole
	Erin Wolf	Erin Wolf
Four-Schools Committee	Cindy Barker	Cindy Barker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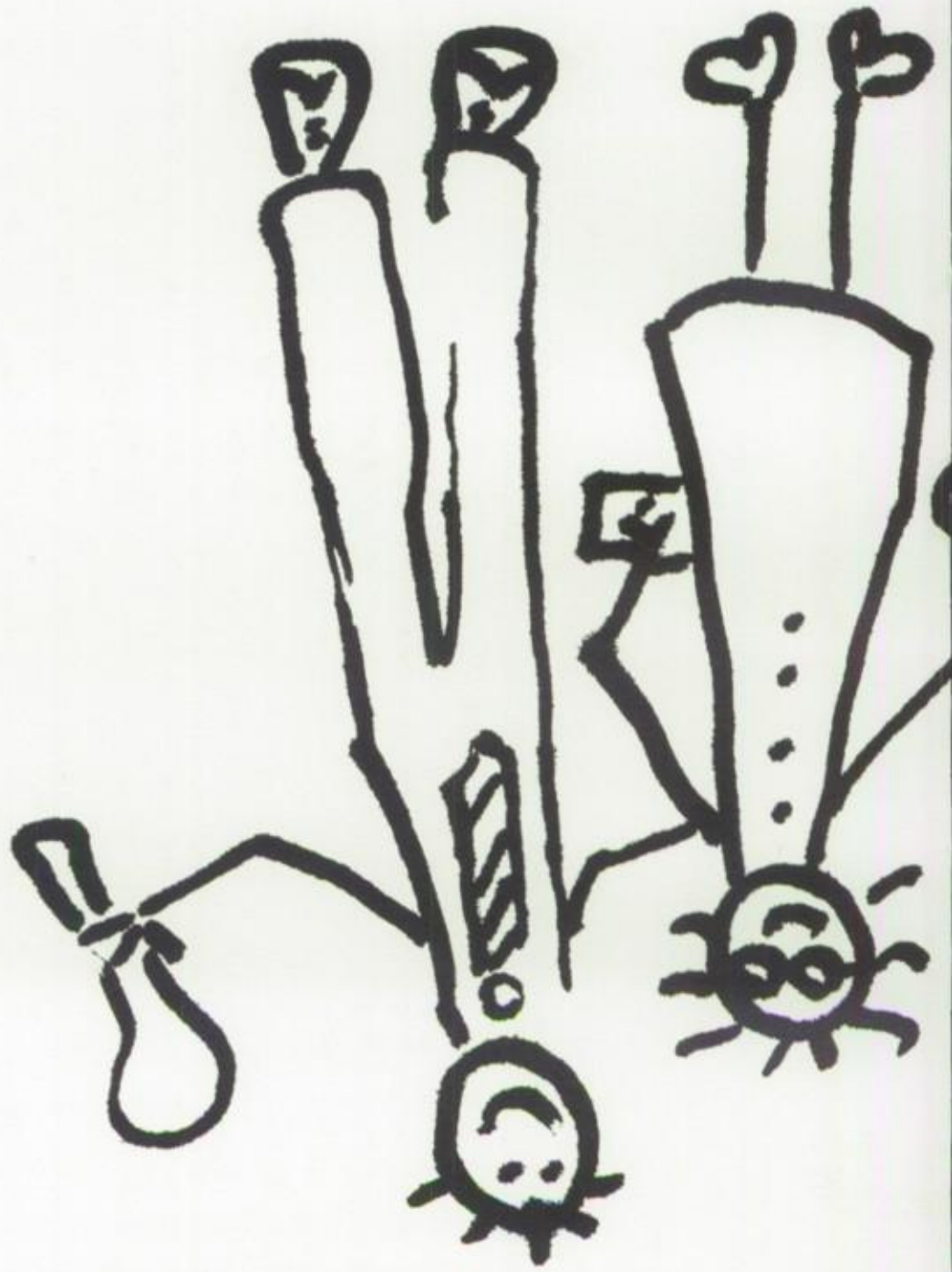

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Headmaster

Mrs. William Burton

Dean of Admissions

Mrs. Jon A. Lindseth

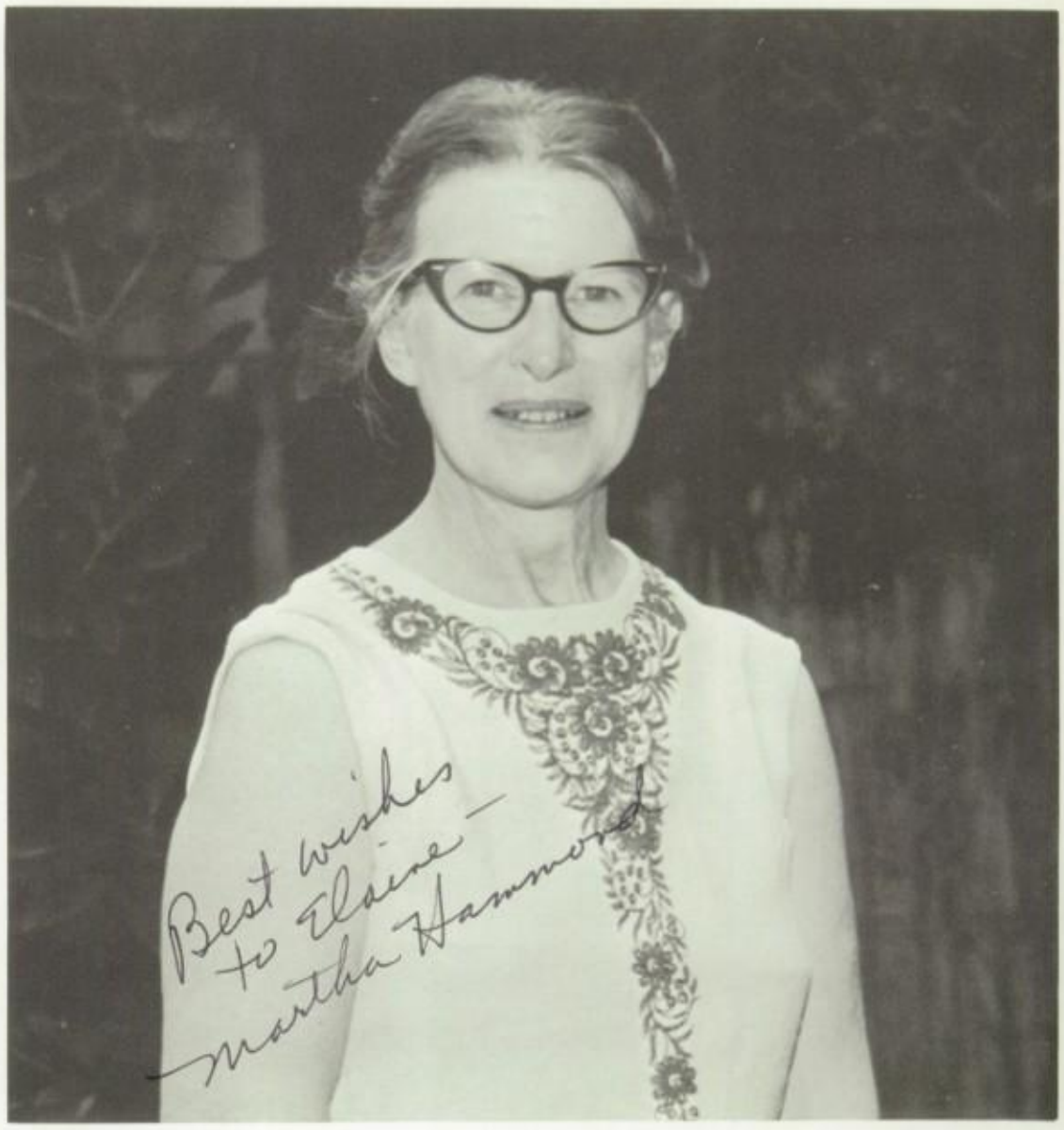
Dean of Students

Mrs. Frank Hruby, Jr.

Assistant to the Headmaster

Mrs. Seth Hammond

Preparatory Department



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Mrs. Marjorie Kilbane

Mrs. Ruth Ewald

Mrs. Libby Moshier

Mrs. Thelma Stout

Miss Marion Caul

Mrs. Jean Latimer

ABSENT: Mrs. Thelma Stanton

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Mrs. Max Roha

Mrs. Joseph Cortese

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Health Department

Mrs. Charles Hubay
Dr. R.D. Thompson, Jr.

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Mrs. Diran Bodenhorn
Math

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Miss Joyce Closterhouse
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Mrs. Herbert Rasey
Second Prep Teacher

Miss Arlene Jermyn
History

Mrs. Steve Turner
French

Love, Miss A. Jermyn

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Mrs. Roy M. Kaufman
Academic Art

Miss Dorothy Nyman
Music

Mrs. John H. Cox
Prime Music

Sister Eunice Christopher
Prep Music

Mrs. William Appling
Academic Music

Mrs. James K. Barre
Prep Art

Mrs. Meriam Herrick
Prime Art

Mrs. Marshall B. Nunlist
Fine Arts

Mrs. John R. Jewitt, Jr.
Drama

Miss Savery Fitz-Gerald
Dance

AROUND TABLE: Elizabeth Thompson, Clara Ross, Nancy Fletcher, Annie Norman, Ruth Ross, Velma Rozier, Mary Simpson, Cleo Freeman, Johnnie Houston, Callie Sanders, Willa Lyles, Mary Gordon

Anna Stasick

Helen Gorta

Maintenance Staff

Lucius McGuinea

John Ferrone, Harry Leiby, Tony Miasga

FIRST ROW: LEFT TO RIGHT: Tollie Boozer, Pattie Smith, Mary Simpson, Margaret Papp, Cleo Freeman, Vici McTeer, Ruth Ross. SECOND ROW: Sydney Gill, Horace Jones

candi

ɾp

No Harold, I'm not free Friday night.

Would anyone like a date with Harold on Friday night?

Oh no ya don't, Sullivan. You're not going to dump him off on me!

So you finally got someone to go out with Harold?

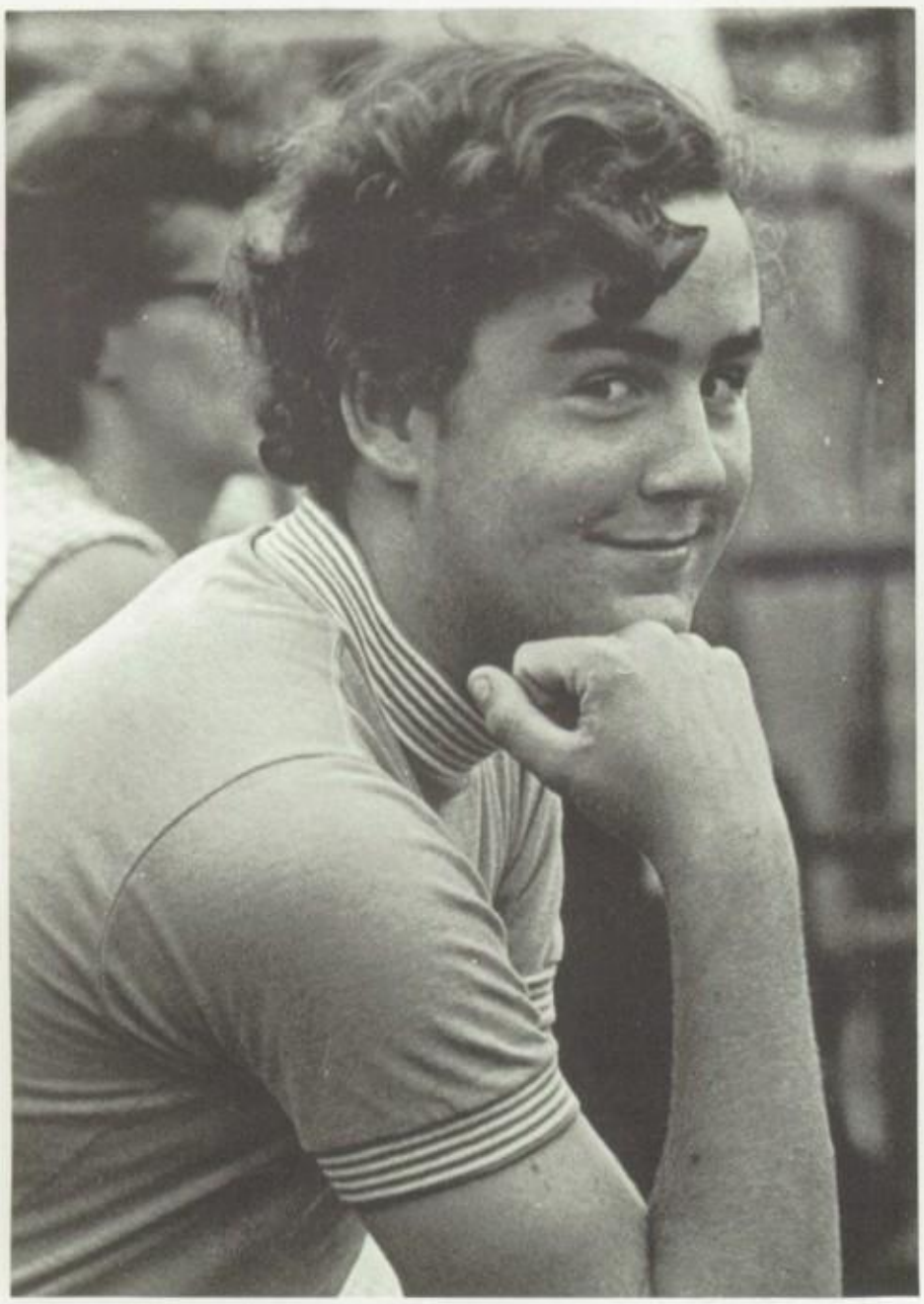
Could you tell him I'm not home?

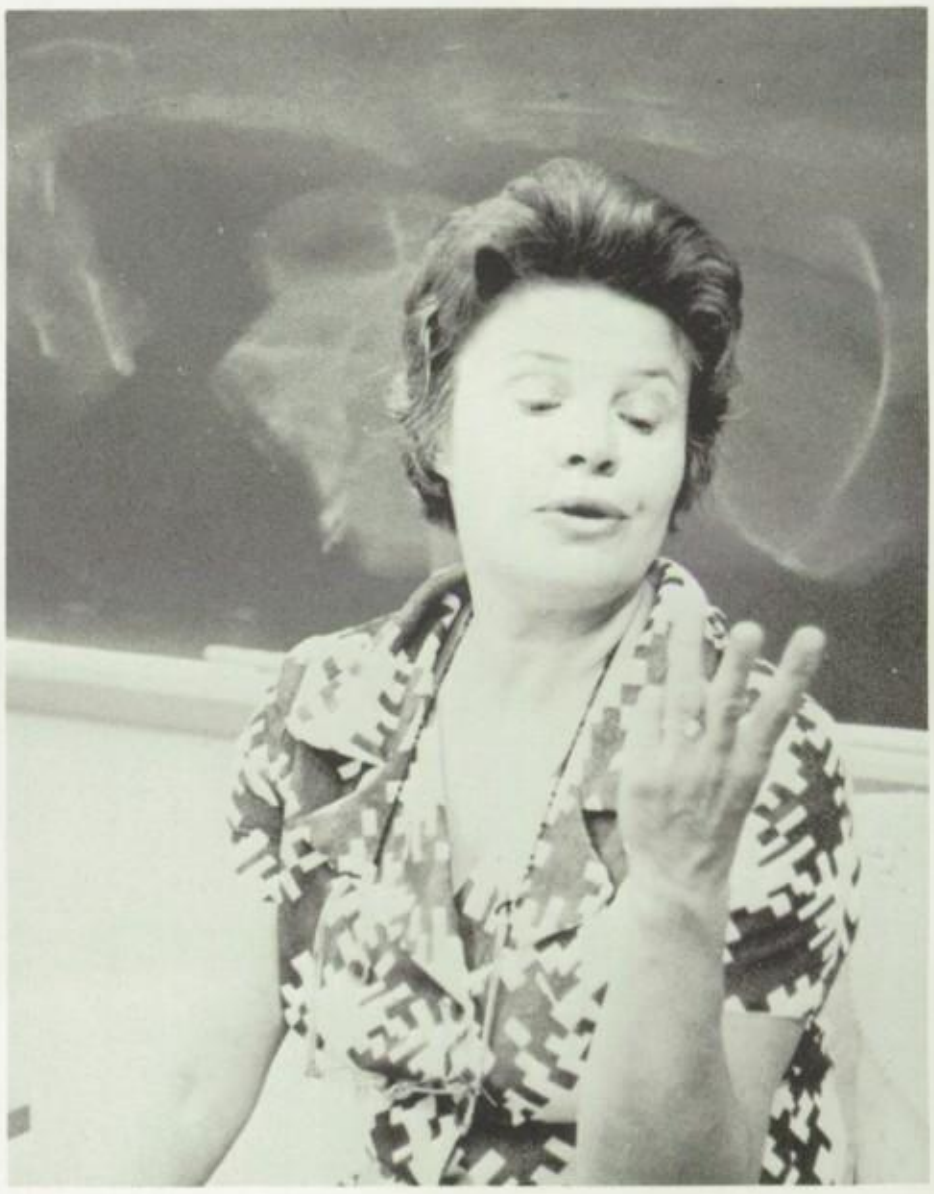
You mean you're going out with Harold?

Now, what can I do for you, dear?

Oh, Harold, I bet you say that to all the pretty girls you meet.

Bottoms - up!





It's the easy problems I can't get.

If I go to H.B. can I take Horace with me?

Here I am Savory!

We Youngstowners stick together; we have to!

Did Somebody lose a Kaiser roll?

Do you recognize this famous Maxwell housewife?

Um . . . imported from Chile.

Quick!! Hand it over, Dawn!

Gee, I wonder who has the old maid?

Psst, Dori! I think Liza has it.

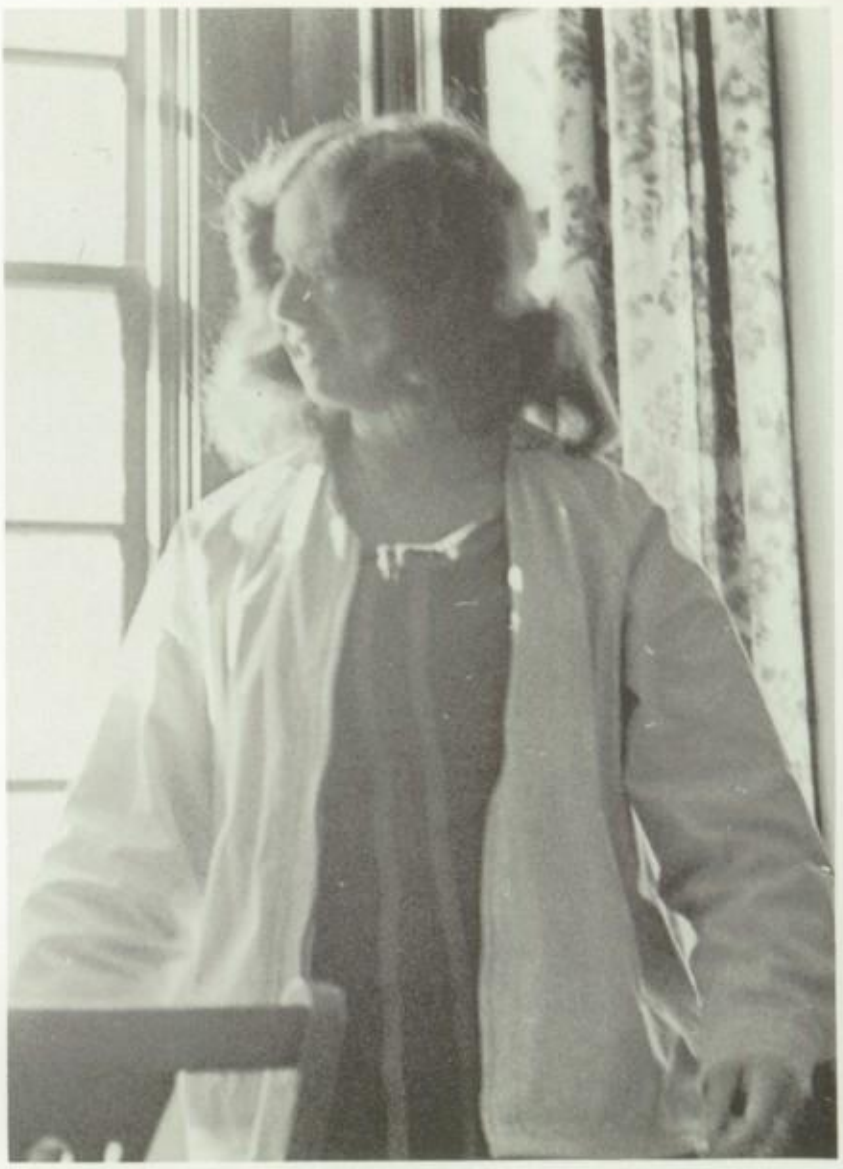
You mean I wasn't supposed to tell you I had the old maid?

No, Liza.

God, are you dumb!

Sorry, Liza.

What do you mean I fixed the Senior Poll?



Hey Rosebud!

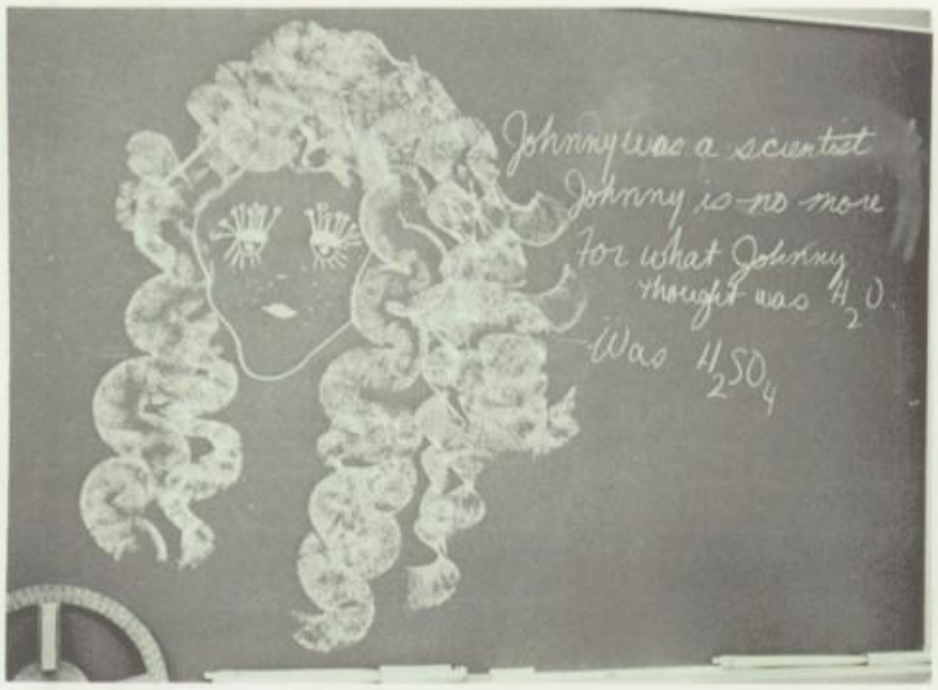
All those in favor of declaring tomorrow a snowday, raise your hands.

Tina, who'd you say was the jock?

And if elected President I will . . .

The advantage of a scooter skirt is . . .

What?? All these records for one whiffel-ball?



Gertrude Inglefinger strikes again?

Who made the salad?

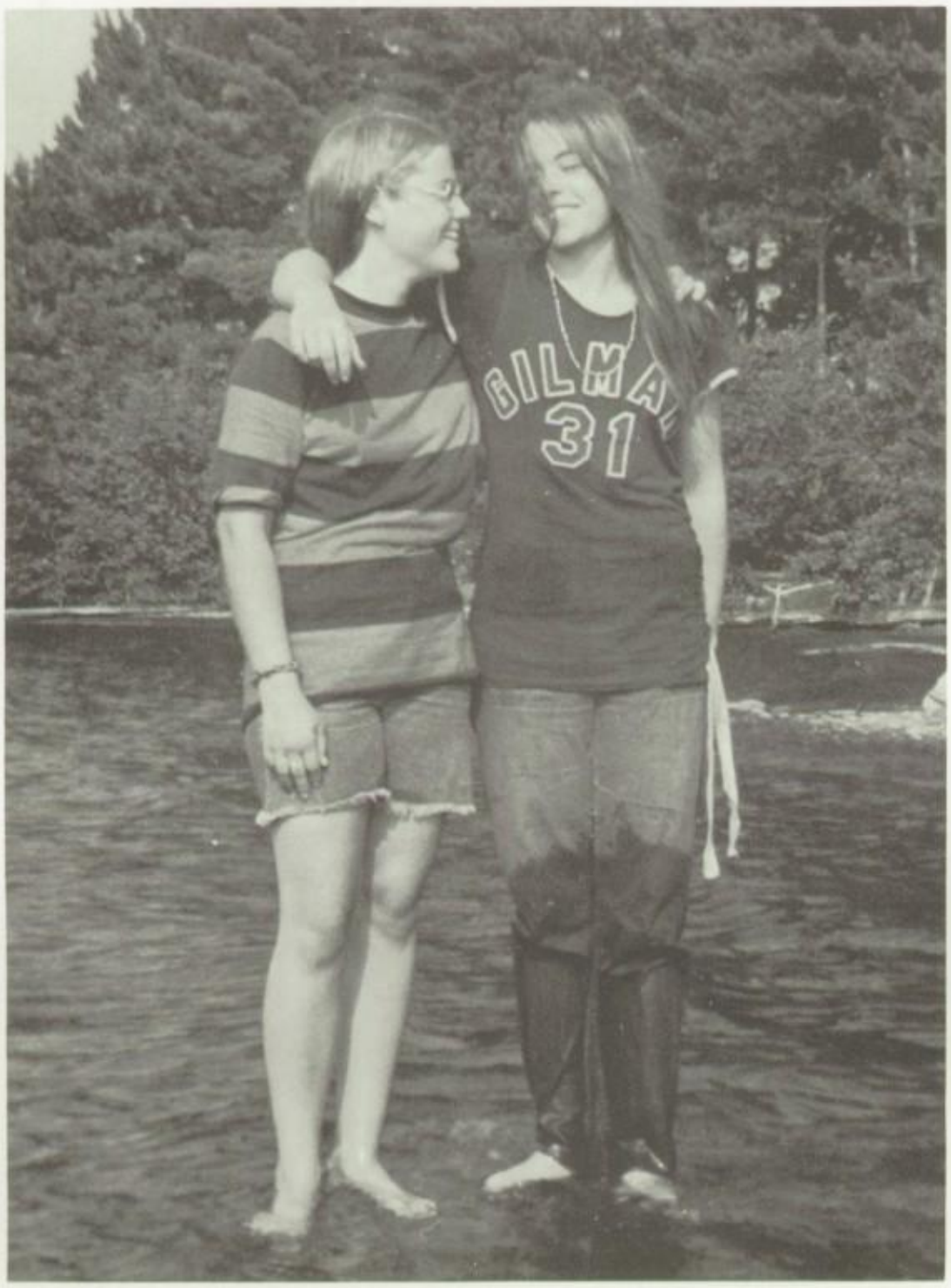
You cuss!

MALVERN
SCHOOL
GRADE 1
MISS ADOLPH

No matter how hard I try, I just can't do it.

You don't seem to understand, do you?

The opposition of the cathexis by an anticathexis is called the inner or endopsychic confic. An endopsyshic . . .



You've got to have Faith to walk on water.

The-op-po-si-tion-of-the-ca

Didn't think I could do it, did you?

And next week we're going to try a new experiment in the dining room. People with "inny" belly-buttons will sit in rows one and two, those with "outy" ones will be in rows three and four, and girls without navels will sit in the alcove.

Oh come on, Luda. Hasn't anyone ever told you that you're when your're playing chopsticks, your hands should be like this!??!

The Sophisticates

I told you not to tell them, Katie.

Ath pwethident of thudent counchil . . . .

Oh Ellen, I didn't think you were that kind of girl.

Who are those people?

I say what?

I say one mo'time!

Yee-haw!

Yip-Yip-Yip-Yip

Very funny

٢٢٥

thanx

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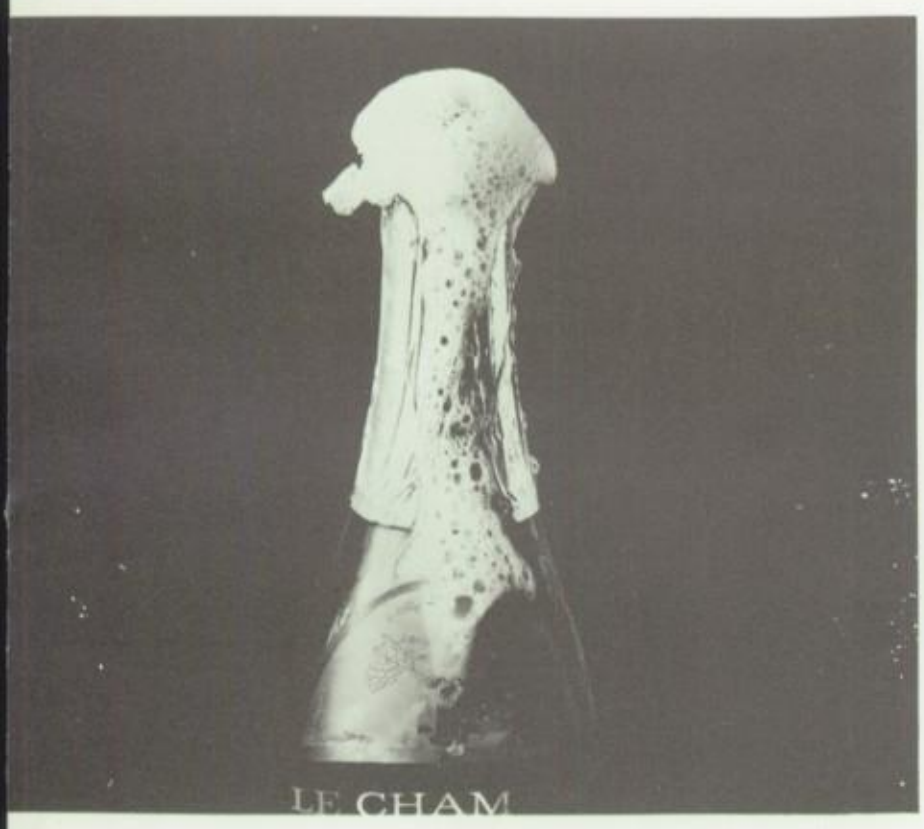

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to the class of
'72
and especially
Dawn
from Shadow

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when all about you are losing theirs,
you don't understand the situation.

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from the Class of '74

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'72 I'll miss you when you're gone!

Love from Charley

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If we had a book
we'd open it to you
and you in turn
would see us too.

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Mr. and Mrs. Dickson L. Whitney

Elaine,

Remember the M
Remember the E
altogether remember ME!

P.S. I hope you won't forget me just over the summer!

Luv,
Kim (Smith)

Roses are Red
Violets are Blue
The funny farm
is a good place for you.
(I hope you haven't
heard this before)
Your friend,
Jennifer

Hi Elaine
Hope ya have
lots of lovin'
fun this summer
with David.
Love ya,
Mary

Roses are red
Violets are blue
Sugar is sweet
And so are you

Dear Elaine,
Hi! Just think. Next year
we'll be big fourth preps! Wow.
Aren't you thrilled? (Just kidding!)
Have a fantastic Summer!!! Okay?
See ya in the fall!
Love,
Patty Pennyger

P.S. Who's David?

Dear Elaine, Howdy! Just a line to say I'm glad you're in my class and that you're not in Mrs. [illegible]'s class. I'm sorry that you had to part with Mrs. [illegible] but I'm sure you'll like Mrs. [illegible] as much as you did her. Hope you have fun this summer with David (poor David) only kidding Wendy. Hope to see you next year. Bye eee eee

DEAR ELAINE

I hope you have fun this summer with david (POOR David) only kidding Wendy hope to see you next year. Bye eee eee eee

Dear Laney,
I want to tell you what a great year it's been with you in my section. We've had fun with Mrs. [illegible] Volleyball U.S.A. Don't you think? I hope we can have fun again next year, with all those boys in my class. Love, David (who ever he is) Bye eee eee eee

1, 2, 3, 4, 5, 6, 7
all good girls will go to heaven
When we get there we will say
Elaine went the other way

Kathy Petz

Jelly is Jelly,
Jam is Jam
Elain is graduating
I'll be damn!

mrs.
Firehundredst

RATED
X ANNEB.

Graduation
=73'
4 years
3 yrs
2 yrs
1 year
Dear Elaine,
Have fun
this summer